



भारत का राजपत्र

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No. 3]

NEW DELHI, SATURDAY, JANUARY 18, 1969 (PAUSA 28, 1890)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अस्तग संकलन के इप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड ४

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आवेदन, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

STATE BANK OF TRAVANCORE

Trivandrum-1, the 6th January 1969

NOTICE

No. G.52/1308—The Ninth Annual General Meeting of the Shareholders of the State Bank of Travancore, will be held at the Bank's Head Office "Ana Cutcherry", Trivandrum on Thursday the 20th February 1969 at 3.00 p. m. (Standard Time) for the transaction of the following business :—

To receive the Report of the Board of Directors, the Balance Sheet and Profit and Loss Account of the Bank made up to the 31st December 1968 and the Auditor's Report on the Balance Sheet and Accounts.

S. K. NATHAN
General Manager

STATE BANK OF BIKANER AND JAIPUR

(Subsidiary of the State Bank of India)
Incorporated in India under Special Statute
The Liability of the Members is Limited

NOTICE

Jaipur, the 8th January 1969

NOTICE is hereby given that the Eighth Annual General Meeting of the shareholders of the State Bank of Bikaner and Jaipur will be held at the Bank's Head Office, Sawai Mansingh Highway, Jaipur on Monday, the 17th February, 1969 at 12.00 noon (Standard Time) to

419GI68

discuss the Balance Sheet and Profit and Loss Account of the State Bank of Bikaner and Jaipur for the year ended the 31st December, 1968, the report of the Directors on the working of the Bank for the same period and the Auditor's report on the Balance Sheet and Accounts.

By Order of the Board,

SATYA DEV
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

New Delhi, the 1st January 1969

No. 4-CA(1)/20/68-69—In pursuance of Regulation of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute on account of non-payment of the prescribed fees, with effect from 1st January, 1969 the names of the following gentlemen :—

S. No.	Membership No.	Name and Address
1.	8356	Shri George G. Valavi, Branch Financial Controller, Indian Oil Corporation Ltd., 13, Camac Street, Calcutta-16.
2.	8826	Shri, V.C. Babu, 3, Smith Road, Madras-2.

No. 5-CA(1)/20/68-69—With reference to this Institute's Notification No. 4-CA(1)/26/67-68, dated 20th October, 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants' Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 30th December, 1968, the name of Shri Gopalachari Raghavan, A.C.A., C/o M/s. Coromandel Fertilisers Ltd., Post Box No. 38, Visakhapatnam-4 (A.P.), (Membership No. 1979).

The 7th January 1969

No. 4-CA(1)/21/68-69—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of death, with effect from 8th August, 1968, the name of Shri Tekchand Alimchand Vaswani, of 54, Venus Apartments, Altamount Road, Bombay-26, (Membership No. 6395).

(CHARTERED ACCOUNTANTS)

The 10th January 1969

No. 1-CA(23)/68—In exercise of the powers conferred by Sub-Section (1) of Section 30 of the Chartered Accountants Act, 1949, (XXXVIII of 1949) the Council of the Institute of Chartered Accountants of India has made the following amendments to the Chartered Accountants' Regulation, 1964, the same having been previously published and approved by the Central Government as required under Sub-Section (3) of the said Section.

In Schedule 'B' of the said Regulations, after Paragraph 14, the following paragraph shall be inserted, namely :—

"15. Exemption to person of Indian origin migrating permanently to India.

(1) A person of Indian origin, who has been a citizen of or a permanent resident in a foreign country for a minimum period of five years, and who migrates to India and provides satisfactory proof that merely by reason of migration he has not been able to pass the examinations or complete the training prescribed by any of the recognised accountancy institutions mentioned in clause (c) of this sub-paragraph with which he had been registered as a student and also proves to the satisfaction of the Council that he intends to settle down permanently in India and obtain citizenship, shall be given the following concessions in the matter of practical training and examinations :—

(a) If he has passed the Preliminary or Intermediate or a part of the Final Examination of any of the recognised accountancy institutions, mentioned in clause (c) of this sub-paragraph, he shall be deemed to have passed the Preliminary or the Intermediate or a part of the Final Examination of the Institute as the Council may decide and shall be required to pass only the remaining examination or part of examination or examinations prescribed under this Schedule as the Council may direct.

(b) If he has either completed the practical training or a part thereof prescribed by any of the recognised accountancy institutions mentioned in clause (c) of this sub-paragraph, he shall be deemed to have completed such practical training or a part thereof as the Council may direct and then he shall either be exempt from undergoing any practical training or shall be required to complete only the balance of such period of practical training as the Council may direct.

- (c) The recognised accountancy institutions referred to in this paragraph shall mean—
 - (1) The Institute of Chartered Accountants in England & Wales.
 - (2) The Institute of Chartered Accountants in Scotland.
 - (3) The Institute of Chartered Accountants in Ireland.
 - (4) The Institute of Chartered Accountants of Ceylon.
 - (5) The Public Accountants' and Auditors' Board of South Africa.
 - (6) The Institute of Chartered Accountants of Pakistan.
 - (7) Board set up under the Burma Auditors' Certificates Rules.
 - (8) The Institute of Chartered Accountants in Australia.

(2) A person eligible for exemption under sub-paragraph (1) above, shall apply for such exemption in writing and shall furnish together with the exemption fee the following documents, namely :—

- (i) A copy of the Rules and Regulations of the concerned recognised Accountancy Institution regarding practical training and examinations.
- (ii) a certificate from the concerned institution regarding the examination passed and training completed clearly indicating the period of such completed training.
- (iii) a certificate from the employer under whom the applicant completed any period of training giving the dates of such period of training.
- (iv) a declaration to the effect that the applicant is a permanent resident of India and intends to acquire Indian citizenship.
- (v) a declaration to the effect that except for the fact of his having migrated permanently to India the applicant would have continued to be eligible to become a member of the institution with which he was registered as a student upon his passing any of the remaining examinations or completing the full period of training in accordance with the rules of such institution.

(3) The following shall be the fees for grant of exemptions :—

(i) Preliminary Examination	Rs. 30/-
(ii) Intermediate Examination	Rs. 55/-
(iii) Final Examination	
(a) for part or Group of the Examination	Rs. 55/-
(b) for complete Examination	Rs. 80/-
(iv) Whole or part of the Practical Training	Rs. 80/-

C. BALAKRISHNAN
Secretary

New Delhi-1, the 9th January 1969

No. 13-Exam. Result Nov./68—In pursuance of Regulation 25 of the Chartered Accountants Regulations, 1964, the names of the candidates who have been declared successful in the preliminary examination held under these Regulations in Nov. 1968 are hereby published for general information.

S. No.	Roll	Name
1	1	Miss Chandrakanta Navratnamal Johari
2	2	Nanalal Tokarsy Shah
3	3	R. Sankaranarayanan
4	11	Jamshed Jal Patel
5	20	Jamasp Nariman Ichhaporia
6	30	Dilip Gajanan Desai
7	37	Nawshir Hoshang Mirza
8	49	Rajendra Kumar Duggar
9	61	Murzban Firoze Bulsara
10	63	Suhas Gupta
11	64	Arun Kumar Jain
12	76	Dulichand Bothra
13	77	P. H. John Tharakkan
14	85	Murli Futnani
15	87	Santosh Kumar Kajaria
16	89	Monohar Agarwal
17	101	Ashok Kumar Chakrabarti
18	105	Mansukhlal D. Radia
19	112	Jayawant Vishnu Joshi
20	113	Sreekumar Dass
21	127	Surendra Kumar Agarwal
22	129	Rajendra Kumar Chopra
23	130	Dilip Balakrishnan
24	131	Abhinandan Chatterjee
25	132	Deepak Jang Bahadur Mathur
26	145	Narcsh Ratansi Dattani
27	151	Dalip Kumar Chopra
28	157	Sajjan Kumar Choudhary
29	158	Ashok Kumar Bathwal
30	213	Kishan Lal Agarwal
31	215	Gautam Mukerjee
32	218	Roma Prosad Ghosh
33	220	Vishwanath Kedia
34	221	Ashim Prakash Das
35	225	Gautam Datta
36	250	Asesh Nath Dutta
37	252	Raj Kumar Agarwala
38	254	Anil Chadha
39	255	Pankaj Purushottamdas Shah
40	284	Avinash Chandra Dube
41	289	Pradeep Chawla
42	303	Ratilal K. Raithatha
43	307	S. Srinivasan
44	316	Bharatkumar Arvindlal Parekh

SUMMARY OF RESULTS

Total number of candidates	310
Total number of candidates declared successful	44
Percentage	14.19

No. 13—Exam. Result Nov./68—In pursuance of Regulation 25 of the Chartered Accountants Regulations, 1964, the names of the candidates who have been declared successful in the Intermediate Examination held under these Regulations in Nov. 1968, are hereby published for general information.

S. No.	Roll	Name
1	2	Subramaniam Srivenivasan
2	3	K. R. Radha Krishnan
3	10	Krishna Murari Gupta
4	11	Tara Pada Dutta
5	12	U. Kogganna Nayak
6	15	A. Subramanian
7	17	Sanatkumar Natverlal Parikh
8	20	Onali Jabirbhai Saherwala
9	21	Ram Anugrah Singh
10	22	K. Ramakrishnan
11	25	Ajeet Singh Patwa
12	28	Harischandra Bhagawandas Patel
13	30	Ramesh S. Majithia
14	32	K. Devraj
15	33	Bhanwar Lal Dasharda
16	34	Mohan Lal Jain
17	36	Nand Kishore Kankani
18	39	Aloyce Franklin Fernandez
19	41	Vijay Kumar Jain
20	42	Raghunandan Parshad
21	45	Padmakar Shankar Keskar
22	46	A. Govindarajan
23	48	Suresh Chandra Agarwal
24	49	Satish Sharad Korde
25	60	Rusi Erach Doctor
26	67	V. Baskaran
27	70	R. Gopala Desikan
28	76	Bitol Kumar Sarkar
29	78	Shivraj Anchalya
30	79	Ramji Bhai Jethhabhai Dholaria
31	84	Amitava Bhattacharya
32	86	S. Shanmugasundaram
33	91	S. Ravi Kumar
34	95	Dhananjaya Ramachandra Patil
35	101	Kirti Nanubhai Sanjanwala
36	103	Mahendrakumar Vasudev Thaker
37	108	Gumanmal Jain
38	110	Uttam Dattatraya Kavita
39	111	Padam Raj Mehta
40	113	Omprakash Shivchand Agrawal
41	116	A. R. Alagappan
42	122	Radha Krishna Ghose
43	124	Kiran Mehra
44	125	Jagdish Kumar Modi
45	126	Suresh Anant Nanivadekar
46	128	C. Anand Rao
47	129	N. A. Neeroji Rao
48	133	Jayawant Putalaji Goraksha
49	135	Sammy M. Bhagat
50	136	Kekoo Noshir Irani
51	137	Anilkumar Devdas Pandit
52	144	Brij Kumar
53	145	Harish Chandra Bansal
54	146	Amrit Lal Batra
55	148	Vijay Kumar
56	152	Thirumalai Komandur Sudharsan
57	154	Jugraj Lodha
58	155	Suresh Chandra Chirania
59	166	Nirmal Kumar Ghosh
60	171	Shabbir Husain
61	176	Santosh Kumar Dharnidharka

S. No.	Roll	Name	S. No.	Roll	Name
62	187	R. Varadarajan	124	411	Narain Dass Gupta
63	191	Malay Ranjan Ray	125	413	Ram Gopal Ajmera
64	195	Loknath Bhattacharyya	126	414	Subhash Kapoor
65	202	Kallol Das Gupta	127	416	Virendra Kumar Handa
66	203	Anil Kumar Verma	128	417	Prem Bandhu
67	206	Surinder Kumar	129	418	Rajinder Paul
68	208	Amiya Ranjan Maiti	130	420	Attur Ravindra Prabhu
69	211	Madhusudan Prabhulal Jani	131	424	P. Prithviraj
70	215	Kishor Chhogmal Shah	132	432	Vijay Kathuria
71	216	Kishore Kumar M. Mehta	133	439	T. S. Vishwanathan
72	221	Shailesh Jayantilal Kapasi	134	440	Manmohan Singh
73	223	Saripalli Satya Madana Gopala Rao	135	441	Ram Rattan Ghambir
74	229	Pallassana Ramanathan Sankaranarayanan	136	446	Jagdish Prashad Khemka
75	232	Baby Abraham	137	448	Ravandur Honnappa Channabasappa
76	234	Jagdishchandra Thakorlal Modi	138	451	Arjan Dev Gandhi
77	235	Pratap Satchidanand Nargundkar	139	454	Rohit Dhirajlal Desai
78	236	Shivkumar Balkrishna Patil	140	455	Amit Chandrakant Nanavati
79	237	M. Venu	141	466	Sambhunath Gangopadhyay
80	241	Man Mohan Mehta	142	471	Prabhakar Dattatrej Jayphalkar
81	242	R. Raman	143	473	Bhadurmal Banthia
82	246	P. Muthumanickam	144	474	Balasahab Shantanath Korde
83	249	Pankajkumar Jayantilal Danawala	145	475	M. Meenakshi Sundaram
84	255	Miss S. Bhanu	146	479	Dhanjibhai Maganlal Thakker
85	256	K. Mohanan	147	484	V. Vittal Rajan
86	260	R. Vaikunta Ramasubramanian	148	485	Talapula Narayana Murthy
87	261	S. Rathnasabapathi	149	486	K. R. Venkataraman
88	265	Kembar Chandrabusa Shetty	150	502	Mahadevan Surya Sekhar
89	266	Ravindra Anant Watve	151	509	Praphulla Vishnu Joshi
90	269	Nishikant Gopal Rao Deshpande	152	512	N. Dharmalingam
91	279	Shanti Lal Borana	153	515	M. Bheema Bhat
92	283	Ravindra Prakash Gupta	154	516	Ashok Krishnarao Chindhade
93	286	N. Muthukrishnan	155	526	B. Swaminathan
94	290	Fateh Nathu Garasia	156	529	Rameshwar Dayal Vaish
95	300	Kanchhedi Lal Nema	157	531	Jangilal Malhotra
96	304	Malay Bhaduri	158	532	Jawahir Lal Tiku
97	306	S. Anandan	159	548	Peri Seetarama Sarma
98	312	Ramesh Kumar Churiwala	160	554	Debabrata Mukhopadhyay
99	316	Bibek Sarkar	161	555	Gobinda Chandra Sinha
100	322	Kailash Kumar Kejriwal	162	556	Bijoy Krishna Paik
101	328	C. A. Saktheeswaran	163	558	Sukha Ranjan Chakrabarti
102	329	Davender Kumar Kapur	164	562	Popatil Tapubhai Moradia
103	331	Surender Pal Bagaria	165	568	B. S. Bheemaiah Setty
104	333	Rajinder Kumar Malhotra	166	573	Sakti Kumar Sadhukhan
105	334	Shri Chand	167	575	Subhash Balvant Wakharkar
106	337	Virender Mohan Bhutani	168	576	Venu Gopal Nalam
107	339	Alakh Prashad Gupta	169	577	Pasumarthi Venkata Subrahmanyam
108	342	S. Feroze Khan	170	588	Virchand Dhanji Hefla
109	346	Satish Kumar Saboo	171	591	Shashikant Muralidas Shah
110	348	Saifuddin Mohmedali Vakharwala	172	598	Guruling Vishvanath Vanjole
111	355	S. Thirumalai	173	599	Amal Kumar Bhattacharyya
112	357	Krishnan Gopalan	174	602	E. M. Sreedharan Namboodiripad
113	359	Sachidanand Choudhary	175	604	Prem Chand Godha
114	363	Anil Prakash	176	609	N. Ram Mohan
115	370	Surender Kumar	177	610	Vijay Kumar Dhawan
116	373	Jaydeb Sil	178	611	Harish Chandra
117	380	Kamal Jivarambhai Thaker	179	614	Krishan Kumar
118	385	Haribhanu Singh	180	619	Vijay Dhawan
119	388	Khobilal Rathore	181	620	Rajbir Koshore Mathur
120	396	Y. Srinivasan	182	621	Man Mohan Sharma
121	398	P. C. Srinivasan	183	622	H. Shankar
122	403	Shiw Kumar Agarwala	184	624	Vijay Kumar Mittal
123	408	Ramesh Chandra Varshney			

S. No.	Roll	Name	S. No.	Roll	Name
185	627	Amit Munshi	245	814	Narayan Chandra Saha
186	629	Peri Gopala Krishna	246	815	R. Varaha Moorthy
187	630	S. N. Udaya Bhan	247	820	S. Rizwan Jaffer
188	631	Ramniwas Laddha	248	825	Shyam Sunder Singhal
189	632	Usman Ismail Shaikh	249	827	Deepak Narain
190	635	Ram Kishore Garg	250	828	Jagdish Prasad Dhamija
191	637	P. R. Seshadri	251	829	Sat Vir K. Pasricha
192	642	Manas Ghosh	252	832	Brajendra Mahajan
193	647	A. Abdul Basheer	253	834	Darshan Lal Goindi
194	648	R. P. Patel	254	840	Mohit Kumar Paul
195	652	S. Saikrishnan	255	841	J. Ramalingam
196	655	V. Padma Nabhan	256	847	Bhupatrai Mondas Parekh
197	661	Ashok Kumar Agarwal	257	848	Tridib Kumar Datta
198	662	Shabbir Tayebhai Painter	258	854	Banwari Lal Gupta
199	667	Satya Prakas Chakrabarti	259	858	Subhash Chandra Sen
200	674	Sadhan Kumar Ray	260	863	Darshan Saigal
201	676	T. V. Subbunarayanan	261	864	Manharlal Harjiwandas Jajal
202	677	Subhash Chandra Chittora	262	865	R. K. Phirole
203	679	Shyam Sundar Sharma	263	871	Kiran Raj Mehta
204	680	Premchand Agrawal	264	875	Sibaji Das Gupta
205	689	Naresh Kumar Malhotra	265	878	Ram Krishna Mahawar
206	696	Rabindra Nath Chakrabarti	266	879	Vasant Krishnaji Apte
207	700	Sabir Kumar Sen	267	880	K. Rajagopalan
208	701	Nepal Chakraborty	268	883	Amrit Lal
209	702	Nirmal Chandra De	269	886	V. C. Deva Doss
210	705	R. Raveendra Nayar	270	887	Siba Prasad Roy
211	707	Srimanta Chand Baral	271	892	Suramplally Ramakoty
212	717	V. R. Venkataraman	272	894	P. Ramamoorthy Rao
213	718	P. V. Seshadrinathan	273	895	Bhupendra Kanaiyalal Shah
214	727	Gopala Balasubramanian	274	896	Prem Chand Jain
215	728	P. V. Swaminathan	275	897	Anil Pranshankar Jani
216	729	Kalyan Kumar Nandi	276	898	Pranab Kanti Ray
217	731	Dilip Kumar Bandopadhyay	277	899	Pranab Ghosh
218	732	Ajoy Prosad Ray	278	900	Tapam Chakrabarti
219	741	Deendayal Hastimal Purohit	279	903	Sushil Kumar Kasera
220	747	Bimalendu Kumar Dhar	280	905	Ratan Lal Sureka
221	758	V. S. Sukumar	281	906	E. Subbayya Sastry
222	762	Anil Harikrishna Shah	282	908	Nagasundaram Jagannathan
223	764	V. G. Mathew	283	909	Vijendra Lal Gupta
224	765	T. Vinayaka Murthi	284	911	Shyam Sunder Agrawal
225	766	Subhash Chandra	285	912	Arun Hari Limaye
226	771	Susanta Maity	286	916	Dhanraj Jain
227	772	V. V. Ganu	287	920	Pratap Kumar Chattopadhyay
228	773	Manab Kumar Raychaudhuri	288	922	T. M. Devassy
229	775	V. Upendra Rao	289	923	Chimanlal P. Mandavia
230	776	Jawala Prasad Chanani	290	924	P. K. Alagasingarachari
231	778	G. Viswanathan	291	926	S. Madhu
232	779	Narni Gnana Veerabhadra Swamy	292	927	G. Neelakantappa
233	781	Tanguturi Satyanarayana	293	928	R. Kandavelu
234	782	Upmanyu Prafullvadan Trivedi	294	930	Mojz Ebrahim Merchant
235	784	Dharam Vir Sardana **	295	931	Dwarkadas Dharamshi Thakkar
236	787	Surendra Singh Bhandari	296	934	N. Sivaraman
237	789	Nandkumar Venkatrao Bhonsale	297	935	Kantilal Jeewan Gujar
238	792	Akkineni Vayunandana Rao	298	937	Ramgopal Harikishanji Khandelwal
239	794	Ram Chandra Kundu	299	939	Dharam Chand Bohara
240	796	Ramdayal Mundada	300	940	A. Suresh Rao
241	797	Mishrilal Jhavar	301	943	K. H. Sivasubramanian
242	808	Nemai Ghose	302	948	Miss Thrity Adard Cooper
243	810	Pranab Kumar Bhadra	303	955	G. Gnaneshwar Rao
244	811	K. Balasubramanian	304	958	Nitin Kantilal Shah

S. No.	Roll	Name	S. No.	Roll	Name
305	959	Kamalnayan Sudhakar Bhatt	364	1137	Dinshah Behramshah Pithala
306	960	Kamal Kumar Jain	365	1138	Kali Darabshaw Kapadia
307	961	Dipak Ranjan Dey	366	1139	N. Srinivasan
308	964	Ashok Kumar Gulabchand Shah	367	1150	Bharat Kalyandas Morzaria
309	965	Nar Hari Khaitan	368	1155	Vepa Krishna
310	969	Nimai Ray	369	1156	Kumble Vittaldas Prabhu
311	971	Asok Guha	370	1162	G. Natarajan
312	983	Suresh Babu Vishandas	371	1163	K. Radha Krishnan
313	984	V. C. Shah	372	1175	Jugalkishor Shrinivasji Rathi
314	995	Suganlal Tarachand Modi	373	1176	K. K. Ashoka Kumar
315	996	Kachardas Kevalchand Marwadi	374	1177	V. Rama Das
316	997	Satyendra Pramodray Vyas	375	1181	Arvind Shankar Bhide
317	998	Jyotikumar Sukhlal Verma	376	1194	Arun T. Ichpanani Arora
318	999	Syed Anwar Ali	377	1195	Om Prakash Mahawar
319	1003	Shashank Govindlal Patel	378	1201	Harnam Singh
320	1005	Vijay Kumar Choudhary	379	1204	K. Chandrasekharan
321	1011	C. A. J. Sikkandar Shah	380	1210	Arvind Kantilal Shah
322	1013	Sharad Nagesh Salgar	381	1220	Sivasankara Chetty Soundararajan
323	1015	Pradipkumar Ramanlal Shah	382	1229	Abdulrahman a Sheth
324	1016	Dilip Raghuvir Mungrey	383	1233	Supriya Kumar Gupta
325	1017	Shripad Vishnu Joshi	384	1238	Jagmit Singh
326	1020	Harivadan	385	1242	Ved Prakash Agrawal
327	1022	Omprakash Ballodia	386	1245	Ganga Ram Jaiswal
328	1023	Vimalendu Kumar Tewari	387	1249	N. V. Rajendran
329	1024	B. N. Sudheendra	388	1251	Abbas Ali M. Ranalvi
330	1030	Jayesh Dhulabhai Patel	389	1266	Suresh Bhagwatlal Mehta
331	1033	Rameshchandra Prataprai Gadhia	390	1273	Jagdish Parshad Jain
332	1034	Mangal Kashinath Kenkare	391	1274	Mam Raj Goel
333	1035	Subhash Vinayak Rego	392	1275	Sudershan Kumar Khorana
334	1036	Shrikrishna Hari Padhye	393	1277	Shiv Narain Gupta
335	1038	Kashi Prasad Poddar	394	1278	Ram Chandra Keshwani
336	1041	Brij Bhushan Agrawal	395	1284	Sudhir Shankar Phadke
337	1043	Krishna Kumar Gupta	396	1290	V. Pushparaj
338	1045	Saktipada Das	397	1291	Shashikant Sakhararam Marathe
339	1046	Anjanabha Chaudhuri	398	1301	Ramji Velji Chauhan
340	1048	Sukumar Ghosal	399	1302	Shakti Mal Pekhawat
341	1051	Syed MD Ismail	400	1303	Hira Lal Prasad
342	1054	Muktilal Vardhilal Hebra	401	1305	Dhruv Narain Khanna
343	1057	Preveen Kumar Pahwa	402	1316	M. C. Aravindakshan
344	1063	Narendra Kumar Jain	403	1319	Mahesh Bhagwandas Kanodia
345	1065	Ravinder Lal Ahuja	404	1332	Ram Narayan Baheti
346	1071	Brij Mohan Gupta	405	1333	H. Abdul Matheen
347	1072	Avinash Chander Sud	406	1334	Nemchand Motilal Porwal
348	1077	Barun Chandra Datta	407	1336	Bansilal Shrikisandasji Nabira
349	1079	Vasant Baburao Gaikwad	408	1337	Asit Kumar Sikdar
350	1083	Mahendra Kumar Choudhari	409	1341	S. Krishna Murthi
351	1086	Nisar Pasha	410	1343	Dattakumar Parshuram Acharya
352	1089	R. Raja	411	1347	Ranjit Chattopadhyay
353	1092	Rabindra Nath Chopra	412	1359	Ashok Kumar Hiralal Shah
354	1096	C. L. Kumar	413	1362	Nitya Nand Pathak
355	1100	Ajitkumar Ramanlal Shah	414	1366	Gautam Ranjit Jhangiani
356	1107	Jitendra R. Patel	415	1367	Pradip Kumar Roy
357	1108	Suryakant Mathuradas Madlani	416	1368	Ramendra Nath Das
358	1112	Vincent Lawrence	417	1369	Pranav Kumar Sarkar
359	1115	Ganapatraij Solanki	418	1370	Pravinchandra Hiralal Shah
360	1116	V. Mathew	419	1375	Dhirendra Harilal Shah
361	1117	Mrs. Vijaya Shrishail Inchalmath	420	1378	P. A. Bijoor
362	1120	Narendra Ramanlal Dani	421	1380	K. Rajendran
363	1132	Ponnuswamy Rangasami	422	1381	N. Syamsundaran

S. No.	Roll	Name	S. No.	Roll	Name
423	1386	Swapan Kumar Gangopadhyay	486	1658	N. T. Umamaheswaran
424	1389	Arunkumar Mahabirprasad Jhunjhunwala	487	1659	Bhupendra Virchandbhai Shah
425	1391	Om Prakash Totla	488	1660	Jashvantkumar Chandulal Raval
426	1392	Jyotish Madhukant Shah	489	1673	Suraj Ratan Pachisia
427	1401	Manhar Parmanand Modi	490	1678	K. Devdas Pai
428	1404	Shyam Sundar Kundu	491	1681	Vinodkumar Amritlal Shah
429	1407	Miss Shanta Gurupadayya Hiremath	492	1682	Gautam Kantilal Choksi
430	1409	A. V. Gopala	493	1687	Prakash Hiralal Desai
431	1419	Raghunath Prasad Chawrasia	494	1692	Andhavarapu Venkata Ramanaiah
432	1422	Samir Kumar Chaudhuri	495	1695	Gyan Chand Jain
433	1425	Omprakash Dhanraj Golchha	496	1702	Debi Prasad Chakrabarti
434	1426	Man Mohan Mehra	497	1706	Ashok Kumar Kapoor
435	1439	Shantilal K. Jain	498	1718	Rajiv Datta
436	1442	Narendra Jamnadas Kapadia	499	1722	Ravinder Nath Dandona
437	1443	Indar Mal Surana	500	1724	Ram Prakash Agrawal
438	1457	Rameshwar R. Jaju	501	1730	Prakash N. Karve
439	1458	Chandiprasad Durgaprasad Purohit	502	1734	Girish Kumar Ahuja
440	1460	Anil Madhav Palekar	503	1737	Jay Prakash Jha
441	1466	Mahesh Dhawan	504	1750	Bharat Ranchhoddas Udeshi
442	1469	Satish Kumar	505	1755	Bharatkumar Kantilal Shah
443	1478	Satish Kumar Murgai	506	1769	Anant Vamanrao Manavi
444	1485	Suresh Chand Jain	507	1775	Madan Mohan Agnihotry
445	1489	Dewood Hakimuddin Peonawala	508	1777	Debaprasad Baidyaray
446	1494	Ghevarchandra Ramchand Jain	509	1786	Nathmal Shah
447	1495	Sankar Kumar Ghosh	510	1789	M. Narayana Murthi
448	1503	Avinash Ramchandra Gavankar	511	1791	S. Ramakrishna Rao
449	1504	Shantaram Baburao Sadavarte	512	1792	C. Pankajakshan
450	1505	Dhirendrakumar Himatlal Andharia	513	1795	N. M. Bagban
451	1508	Shailesh Kantilal Parikh	514	1800	Hashim Mohammedhusien Ghadiali
452	1510	Padma Kant J. Mehta	515	1802	Durgarao Surabathula
453	1523	Ajit Sharatchandra Kothari	516	1805	Gollapudi Narasimha Rao
454	1524	Kishor Nanalal Zaveri	517	1806	R. Nata Raja Murty
455	1527	Ranchhod Chhagan Makadia	518	1809	Mathuradas Rugnath Barchha
456	1528	Kasi Nath Saha	519	1816	Jagdish Kumar Pahuja
457	1537	Panchanan Bera	520	1818	Krishnamurthy Padmanabhan
458	1539	Jayesh Rasiklal Vahalia	521	1822	Shailesh Amritlal Trivedi
459	1547	Prakash Nagardas Shah	522	1834	Shripad Damodar Sewak
460	1549	Pratap Kumar	523	1840	R. Swaminathan
461	1551	Mrinal Kanti Ray	524	1843	R. Balachandran
462	1553	Parul Dhanvin Shukla	525	1849	Subudh Sadanand Talwar
463	1554	Ram Krishan	526	1850	Mukundrai Jitendralal Desai
464	1556	Suprakas Ghosh	527	1851	Seturaman Mahalingam
465	1570	K. Subramanian	528	1854	Talak Devji Dedhia
466	1574	Sayvid Iqbal Abdullah	529	1857	Achyut Parsharam Kakirde
467	1581	Vinayakant Chimanlal Shah	530	1859	Bipinchandra Narandas Shah
468	1582	Ram Lal Mundhra	531	1862	Pillutla Sri Rama Chandra Murty
469	1587	Ratanikant Raojibhai Patel	532	1864	Bhagwandas Patanwala
470	1590	Shamsunder Uttamchand Bhatia	533	1867	Harendrakumar Jamnadas Bhatia
471	1591	Sarangapani Gopalan	534	1877	Suhas Vishnu Joshi
472	1595	Mabadeb Bandyopadhyay	535	1878	Brijlal Ghevarchand Jain
473	1599	Sarosh Naval Batliwalla	536	1887	Sureshchandra Purushottamdas Patel
474	1600	Anil Kumar Atmaram Patel	537	1888	S. S. Vasan
475	1602	Gulamhussein Mohamedhussein Shaikh	538	1891	Madan Hari Chande
476	1605	Keki Nariman Pardiwalla	539	1896	Mohan George Jacob
477	1615	Fakkirayya Channayya Tadasdavar	540	1898	Peteti Subba Rao
478	1621	Dilip Hathibhai Udani	541	1908	Netai Chand Adhya
479	1626	Patanjali Sharma	542	1916	Bipulkanti Ghosh
480	1628	Kamales Chakrabarti	543	1921	Udayan Natverlal Shah
481	1634	Satish Mahadeo Pradhan	544	1925	Potturi Kasi Krishnarao
482	1638	Kamalakar Niritti Borkar	545	1937	Amivanath Gupta
483	1640	Omkar Virupaxappa Gadag	546	1948	Kulin Harshadrai Vasavada
484	1645	Gautam Manoklal Mehta	547	1957	Ravindranath Ramchandra Potfode
485	1647	Sanat Rasiklal Jatiwala	548	1958	G. N. Gopalarathnam
			549	1972	Subhashchandra Gajananrao Sathe

S. No.	Roll	Name	S. No.	Roll	Name
550	1980	Prabodh Jayantilal Dave	611	2284	Kawal Mohan Dhall
551	1989	Jawaharlal Manikchand Sancheti	612	2286	Kishore Kumar Sharma
552	1990	Ganesh Mál Bharakatia	613	2291	Radhey Shyam Gupta
553	1991	Vinayak Shridhar Godbole	614	2292	Ramesh Chandra
554	1996	Homi Phiroze Ranina	615	2293	Harish Chander Malik
555	2004	Nagesh Narayan Kini	616	2294	D. K. Mukhopadhyay
556	2006	Vilas Vinayak Kane	617	2295	Abnash Chander Sabarwal
557	2007	A. J. Jain	618	2304	Samir Kumar Gangopadhyay
558	2008	Ramesh Chandra Khanna	619	2305	Damodar Vinayakrao Ballal
559	2015	Gautam Ray	620	2313	Kersi Kaikhosro Commissariat
560	2021	Bijay Kumar Loyalka	621	2314	Pasu Pati Pal
561	2022	Shashi Kant Mahensaria	622	2317	Santosh Chandra Nag
562	2042	Omprakash Agarwala	623	2326	Talakshi Malshi Dedhia
563	2050	Rumi Jal Masalawala	624	2328	Narinder Kumar Bakshi
564	2058	Shamsundar Jayanarayan Bhutada	625	2334	Arvind Kharabanda
565	2063	Subodh Chandra Thakur	626	2335	Mohan Lal Gupta
566	2065	Surender Mohan Gupta	627	2339	Kanaj Lal Das
567	2066	Pratap V. Wagle	628	2350	Madan Gopal Didwania
568	2069	Deepak Kumar Dhawan	629	2354	Krishna Chandra Mukhopadhyay
569	2087	Kandra Venkata Bhashyam	630	2355	Monoranjan Banerjee
570	2088	V. Ramachandran	631	2357	Samir Kumar Rudra
571	2092	Veerinder Mulk Raj Gulati	632	2358	Lalitchandra Popoatlal Selarka
572	2094	Nagji Keshavji Vira	633	2359	Omprakash Khetawat
573	2095	Padamchand M. Mohnot	634	2366	Ram Nath Agarwal
574	2098	Ratan Lal Rara	635	2374	Pradipkumar Jesukhla Punjani
575	2101	M. Venugopal Achar	636	2375	Bhupendra Babubhai Lakdawala
576	2102	Sunil Mehra	637	2385	Gautam Ranjan Sarkar
577	2105	Vijaykumar Marutirao Chakrapani	638	2390	Shyam Sunder Agarwal
578	2113	Udipi Ramesh Rao	639	2396	V. K. Rangacharyulu
579	2118	Miss Pratima S. Ashar	640	2400	Bhanwar Lal Pagaria
580	2120	Franklin D. G. Noronha	641	2404	Barun Roy
581	2123	Pandurang Ekanath Patil	642	2407	Niranjan Shantilal Thakkar
582	2128	B. G. Sable	643	2409	Prakash Ballal Hingway
583	2130	P. K. Kurien	644	2412	V. Panchapakesan
584	2136	Ardhendu Bimal Saha	645	2415	Ramesh Kubernath Tanjorkar
585	2139	Ranjit Kumar Mukherjee	646	2416	Ashok Kumar H. Maheshwari
586	2141	S. Muralidharan	647	2417	Arvind Raghunath Phadke
587	2143	K. Gopalakrishnan	648	2423	Nand Kishore Bajoria
588	2152	Swapan Kumar Pal	649	2428	M. S. Padmanabhan Nair
589	2163	S. Lalitha Miss	650	2429	Anutosh Bhattacharya
590	2166	Viswanadham Venkata Sundaram	651	2433	Srinivas Ramarao Pai
591	2168	Hanuman Mal Sethia	652	2435	Jimmy Jehangir Ramji
592	2174	Prasanta Kumar Biswas	653	2439	Sohanraj Shankerlal Dhanesha
593	2195	Amalendu Bandyopadhyay	654	2441	Anindya Kumar Basu
594	2209	Dipak Datta	655	2442	Miss Urvashi Gordhandas Kapadia
595	2217	N. Krishnamurthy	656	2448	Indranath Basu
596	2221	Satish Chandra Chaturvedi	657	2462	Gautam Datta
597	2222	Rama Kant Jha	658	2463	Tusharendu Gupta
598	2226	Ravinder Sahney	659	2468	Dilip Dattatraya Patki
599	2227	Uday Madhusudan Gogtay	660	2473	Deb Kumar Nandi
600	2238	Anik Kumar Keshaorao Chimote	661	2478	A. B. Desai
601	2241	Abani Mohan Chattopadhyay	662	2479	Lalitkumar Purshottamdas Thakkar
602	2245	Subodh Rajaram Manrekar	663	2481	Mukeshchandra Chāmpaklal Bhatt
603	2254	Guru Charan Datta	664	2485	Babulal Bengani
604	2256	P. G. Abrahma	665	2499	Harishanker Sanwarmal Kyal
605	2260	Narayan Chand Gandhi	666	2500	Vennelakanti Chandradhara Rao
606	2265	Umapada Mukhopadhyaya	667	2501	Bharatkumar Bhagvatprasad Pandya
607	2272	Gobind Lal Modi	668	2502	Vasant Somappa Uchil
608	2275	Pankaj Bhushan Bhattacharya	669	2503	A. M. Zahir Ahamed
609	2278	Ramesh Kumar Mittal	670	2504	Miss Shobhana Anantral Popat
610	2280	Krishan Kumar Jain	671	2509	Kamal Kanti Bhattacharjee

S. No.	Roll	Name	S. No.	Roll	Name
672	2510	Murari Lal Joshi	732	2837	V. S. Ramasubramanian
673	2511	Pruthviraj Chandulal Shah	733	2839	Lakhpal Raj Bhandari
674	2512	Tara Chand Jain	734	2849	Megh Raj Daga
675	2516	Prem Kumar Gupta	735	2855	Makkhan Lal Sharma
676	2517	Ram Avatar Agarwala	736	2859	Kiriti Bhushan Bag
677	2518	Asim Kumar Mallik	737	2864	Suparash Chand Betala
678	2524	V. Velumani	738	2896	Chandra Bhakta Joshi
679	2534	Venkataraman Rangaswamy	739	2897	V. Ramachandran
680	2537	Bimalendu Kundu	740	2900	Malay Kanti Dutta
681	2544	Ashwinkumar Kashvlal Shah	741	2907	Gouni Vishwanatham
682	2546	Anil Narayan Alawani	742	2910	Y. Rama Krishnan
683	2556	Shashi Kant Jain	743	2915	Samiran Kumar Ghosh
684	2576	Pyarali Jummabhai Jesani	744	2917	K. S. Krishna Bhat
685	2588	Dwipendra Nath Dey	745	2920	T. A. Subramanian
686	2602	Subrata Das	746	2921	K. V. Subba Rao
687	2606	M. Murugesan	747	2936	Shri Krishan Gupta
688	2611	Rahim Mohamed Faicem	748	2941	Ranajit Kumar Deb
689	2616	Krishna Shankarrao Kakati	749	2952	Shesh Mal Tokarawat
690	2618	Brindaban Mukhopadhyay	750	2959	Debabrata De
691	2619	Katrapalli Krishnaiah Gupta	751	2960	Dilip Kumar Saha
692	2620	V. Karuppannan	752	2963	Rabin Ghatak
693	2628	Hameed Ismail Ibrahim	753	2965	Jagdish Chandra Das
694	2631	Pranay Dhansukhlal Vakil	754	2975	Om Prakash Kanodia
695	2632	K. V. Hariharan	755	2976	Ram Samokhan Tripathi
696	2642	Madan Laxmikant Moholkar	756	2978	Rajendralal Bhogilal Merchant
697	2650	Santosh Kumar Mukhopadhyay	757	2991	Devaki Nandan Khadria
698	2660	Shobhawat Jinnalal Jain	758	2993	Shiva Prakash Misra
699	2664	Shri Krishan Kabra	759	3011	Janak Raj Gupta
700	2667	V. V. Dange	760	3015	Ramanujapu Rangayya
701	2668	Manohar Kumar Arora	761	3019	Hiranendu Bhattacharyya
702	2671	Satya Narain Sewag	762	3034	Padam Chand Jain
703	2678	Om Prakash Agarwal	763	3052	N. Y. Abdul Khader
704	2679	Madhusudan Prasad	764	3054	Ashok Kumar Raheja
705	2680	Pabitra Kumar Bandopadhyay	765	3069	M. Ramachandran
706	2682	Varinder Kumar Kumbhani	766	3101	Bhanudas Kashinath Murkute
707	2686	Kamal Nain Bahri	767	3103	Krishna Chandra Agarwal
708	2692	T. Narayanan Unni	768	3107	Shiva Chandra Shrestha
709	2698	Luncy Pais	769	3110	Lade Ganeswar Rao
710	2703	Harish Bhikhhabhai Patel	770	3112	Shailendra Kumar
711	2707	Balachandra Rao Savoor	771	3120	Harikishan Pasari
712	2709	Popatlal Jivraj Shah	772	3122	Om Prakash
713	2711	Niteen Deorao Kshirasagar	773	3128	M. G. John
714	2712	Maheroo Kaikhashroo Jangbarwalla	774	3132	Dhrubajyoti Mukhopadhyay
715	2719	Hari Shanker Gupta	775	3133	Krishnamurthi Radhakrishnan
716	2720	Viresh Kumar	776	3138	Chhagan Lal Nagda
717	2724	Bal Krishan Vaid	777	3144	Suresh Kumar
718	2725	Krishna Kumar Malhotra	778	3147	Prakash R. Nariani
719	2726	Dharam Pal Jain	779	3149	Philip K. Kuruvila
720	2730	Praveen Mahindroo	780	3154	Ashok Krishna Mullur
721	2731	Kailash Bhushan Lal	781	3162	Shyam Sunder Patri
722	2738	Sharad Kumar Vaid	782	3169	G. Natarajan
723	2741	Vorshal Handa	783	3172	Yogesh Gulati
724	2750	Subh Karan Soni	784	3175	Arun Vasant Kharkar
725	2789	A. Jayaram Shetty	785	3180	Kiran Sarabhai Chokshi
726	2800	Pantam Narasimharamulu	786	3187	Ramesh Chandra Talati
727	2809	I. K. Jain	787	3188	M. Ramdas Prabhu
728	2820	Narendra V. Mansata	788	3190	B. Radhakrishnan
729	2825	Ranjit Palchaudhuri	789	3201	Akula Kumar
730	2828	Hari Prasad Omar	790	3202	Pratip Basu
731	2832	Ranjit Kumar Ray	791	3209	Vipin Kumar Malik
			792	3210	Shanti Lal Daga
			793	3213	Shree Krishna Prasad Mawandia

S. No.	Roll	Name
794	3220	Sovan Lal Saha
795	3248	Amar Nath Gupta
796	3250	Shibabrata Roy
797	3265	Lakshmendra Kumar Agrawal
798	3267	Amiya Kumar Das
799	3278	Jagdish Raj Lodha

Note—** Indicates Candidates passing with distinction.

Note—The result of candidate with roll No. 2728 will be declared later.

The following candidates will be awarded the certificate of merit—

Rank	Roll No.	Name
I	1378	P. A. Bijoor
II	0784	Dharam Vir Sardana
III	1673	Suraj Ratan Pachisia

The G. P. Kapadia—First President—Silver Medal will be awarded to Shri P. A. Bijoor Roll No. 1378.

Summary of Results

Number of candidates appeared	2758
Number of candidates declared successful	799
Percentage	28.97

No. 13-Exam Result Nov/68.—In pursuance of regulation 25 of the Chartered Accountants Regulations, 1964, the list of candidates declared successful in both groups I and II and those declared successful group I or group II alone of the final examination held under these regulations in November 1968 are hereby published for general information.

I List of candidates who appeared in both the groups and are declared successful in both groups.

S. No.	Roll	Name
1	16	Paras Mal Jain
2	24	R. Sairaman
3	25	Sekhar Gupta
4	30	Ashok D. Vora
5	42	Subha Gopal Basu
6	59	Sumer Chand Bansal
7	60	Kamal Kishore
8	61	Krishan Sarup
9	93	R. Krishna Kumar
10	98	V. B. Dalal
11	118	K. L. Murty
12	121	Ikramul Huq Shamai
13	134	K. S. Rangarajan
14	135	M. Anjaneyulu Chetty
15	157	Subodh Khanna
16	158	V. G. Jaganathan
17	169	Ram Kunwar Bajaj
18	170	Sumer Mal Jain
19	173	V. Jayaraman
20	181	Vinod Chandiok
21	182	Ravi Prakash Jerath
22	183	Virendra Singh Jain
23	188	Ranjeet Mal Kothari
24	193	K. P. Shah
25	196	Naresh Chand
26	202	S. K. Tibrewala
27	205	Ravi Shankar Rathi
28	206	Purnendu Kumar Jain

S. No.	Roll	Name
29	207	Rajesh Chand Jain
30	209	Vinay Kumar Jain
31	210	Ajeet Prasad Jain
32	222	M. Arumugam
33	235	Ahmed Ramjanally Currim
34	239	N. Srinivasan
35	246	T. H. Raman
36	255	V. K. Shah
37	258	Prem Nath Saigal
38	262	Bharat Kumar Jatania
39	263	K. C. Agrawal
40	266	H. C. Shah
41	271	A. V. Rajagopalan
42	286	Pradeep Kapasi
43	293	Satish Ralliram Khanna
44	300	S. Sundaravaradan
45	309	Baidyanath Debnath
46	310	T. S. Sundararajan
47	313	S. P. Agarwal
48	329	H. D. Dave
49	335	B. H. Bhave**
50	341	V. S. Srinivasan
51	343	Sita Ram Sen
52	345	R. S. Sampath
53	350	N. P. Siva Sankar
54	351	Jagdish Chandra
55	352	Barun Chaudhuri
56	363	Prem Nath Verma
57	364	Y. M. Agarwala
58	368	B. Balakrishna Shanbhogue
59	369	E. Dwarakinathaiah
60	373	Suraj Parkash Grover
61	386	P. B. Joshi
62	404	R. J. Jadia
63	414	S. N. Sirdeshpande
64	421	P. C. Varlghe
65	424	Surendra Kumar Garg
66	427	B. G. K. Thampi
67	430	A. R. Paniwala
68	431	M. J. Agashiwala
69	433	S. S. Shah
70	453	R. A. Prabhudesai
71	456	B. S. Ravikumar
72	476	M. F. Pancha
73	486	Virinder K. Seth
74	488	Bhupinder Chowdhri
75	497	K. Rajendra Prasad
76	502	Abraham Geevarghese
77	509	G. Mani
78	517	J. B. Mehta
79	527	M. K. Sureka
80	545	H. C. Agarwal
81	547	B. J. Shah
82	559	S. R. Satgopa Ramanujam
83	564	S. D. Kharkar
84	599	Dipankar Chatterji
85	604	D. V. Vaidya
86	605	A. B. Ganu
87	626	Dhanrai Baid
88	630	T. R. Ramanatha Gupta
89	642	B. B. Bhatt
90	643	Subh Karan Dugar

S. No.	Roll	Name
91	645	V. C. Shah
92	647	S. V. Tonapi
93	650	Moses Aaron Elias
94	666	Kalyan Kumar De
95	667	Ipe Perumal
96	669	S. R. Jajoo
97	688	Vijay Kumar Aggarwal
98	690	V. Rethinam
99	700	V. P. Iyer
100	760	Jagdish Chandra
101	769	J. K. Agrawal
102	776	N. M. Ragunathan
103	785	S. Viji**
104	809	Charanjeet Bhatiani
105	822	Madhukar Kantilal Solanki
106	831	S. J. Kapadia
107	851	S. P. Maheshwari
108	853	N. K. Sharma
109	868	Vasudev Modi
110	892	P. M. Parikh
111	931	T. S. R. K. Lohit
112	941	Prakash Chand Surana
113	969	S. M. Dhopeshwarkar
114	970	Prakash Chandra Maskara
115	974	B. J. Shah
116	977	Babulal Aggarwal

II List of candidates who have been declared successful in Group I only—this list also includes the names of the candidates who have been declared successful in Group II of the final examination held earlier—

S. No.	Roll	Name
117	2	S. Balasubramanian
118	26	R. Vehumany
119	27	Surinder Singh
120	53	Narasimhan Raghunathan
121	62	Pares Nath Agarwala
122	66	Timir Baran Hajra
123	73	Sushil Kumar Goel
124	80	Ansu Sekhar Bag
125	86	K. Bhawarlal
126	89	Vinay Kumar Kaul
127	92	Virender Kumar Kapur
128	94	Jitendra Nath Mital
129	101	Prabhat Kumar Gupta
130	120	Mahesh Chandra Agrawal
131	147	Karan Bhatia
132	155	P. Ricab Chand
133	180	Ramesh Chander Kapoor
134	184	Mahavir Shankar Mathur
135	191	Subhes Das Gupta
136	197	Ram Kumar Gupta
137	201	Udayjeet Prakash
138	225	J. N. Sridharan
139	228	A. G. Longani
140	251	K. Siva Kumara Krishnan
141	272	Sushil Kumar Bhatnagar
142	279	R. C. Reshamwala
143	285	S. Ramaswamy
144	295	Madan Mohan
145	301	B. R. Raghunathan
146	305	Swapan Khastgir
147	307	Shri Bhagwan Goyal
148	314	Kailash Narain Verma
149	319	M. G. Devi
150	339	Hari Prasad Chakrabarti
151	348	P. R. Soundararajan
152	371	R. G. Shah
153	378	R. Jayaram
154	389	Mohammed Fakhruddin
155	393	Vinod Kumar Maheshwari
156	394	Rohit Kumar
157	405	Santosh Kumar Agarwal
158	410	Ahindra Kishore Chanda
159	411	Rabindra Nath Kapoor
160	412	A. K. Agrawal
161	428	S. Ramamurthy
162	432	S. Krishnamurthy
163	436	R. G. Lahoti
164	437	J. G. Mehta
165	465	D. L. Dedhia
166	470	Tirlochan Singh
167	471	Man Mohan Kapoor
168	484	Kamal Kumar Kapoor
169	485	Rajender Kumar Gulati
170	494	Samarjit Mitra
171	496	Ranajit Kumar Pramanik
172	498	H. N. Shrimanker
173	505	Prasanta Kumar De
174	507	Man Mohan Lal Kapoor
175	524	A. K. Tulsyan
176	535	Ishwarlal Gulabdas Modi
177	548	B. J. Singhania
178	554	Mahesh Kumar Bansal
179	562	Om Prakash Tulsvan
180	563	Badri Prasad Agrawal
181	566	R. G. Ganeriwala
182	572	K. Kondayya
183	587	S. A. Patel
184	607	A. K. Sivaraman
185	608	Kamal Nayan Ajmera
186	619	Sibnath Sen Gupta
187	628	N. C. Patel
188	641	A. Madhusudana Rao
189	649	S. G. Kalyana Raman
190	661	Dipak Kumar Bandyopadhyay
191	675	B. Sudhakara Kamath
192	689	Ravindra Mohan Raheja
193	695	Bhagwan Prasad Saxena
194	698	Sarwan Kumar Gupta
195	707	K. P. Bhesania
196	709	I. S. Shah
197	730	V. A. Muzumdar
198	731	Soumendra Mazumdar
199	734	R. Johendran
200	739	D. V. Desai
201	742	M. K. Parekh
202	771	Bimal Kumar Agarwal
203	772	Kanta Prasad Changoiwala

S. No.	Roll	Name	S. No.	Roll	Name
204	773	S. B. Shah	263	1410	Umesh Kumar Mohindra
205	779	Tara Nath Chakrabarti	264	1414	M. L. Gupta
206	781	Abedin Fakruddin Kagalwalla	265	1430	S. Suresh Kukillaya
207	790	Lalit Bhushan	266	1443	A. K. Abdullah
208	813	Surinder Kumar Setia	267	1457	Surender Dhawan
209	816	Bal Kishan Gupta	268	1462	M. S. Prasad
210	832	B. J. Trivedi	269	1465	Dhanraj Bhootra
211	856	M. G. Shouche	270	1468	S. Sankararaman
212	867	S. M. Merchant	271	1482	O. P. Chaplot
213	886	B. K. Sureka	272	1487	Asitranjan Sabradhikari
214	949	Prasanta Kumar Ghose	273	1489	Vijay Kumar Chopra
215	971	Madan Lal Bhagat	274	1490	Krishna Murari
216	981	Chakka Mohan Rao	275	1495	J. P. Sidhwa
217	1206	Rusi Homi Vaghaiwalla	276	1503	Balwan Singh Verma
218	1208	K. N. Amaria	277	1511	Shree Prakash Agarwal
219	1214	Subhash Tuli	278	1513	Ashis Kumar Ghosal
220	1216	Nathoo Mal Goyal	279	1516	Vijay Kumar Bhandari
221	1217	M. C. Chokshi	280	1518	Jai Kishan Das
222	1227	Surinder Kumar	281	1524	Ramesh Chandra Nog
223	1228	Kishan Raj Singhvi	282	1533	S. C. Pathak
224	1236	K. Thomas Mathew	283	1540	D. N. Lakshman
225	1238	R. B. Mathur	284	1541	Paul C. Verghese
226	1244	Nauratan Mertia	285	1546	Ugar Sain
227	1245	D. P. Gajare	286	1550	Shri Ram Elhence
228	1250	A. Kasturi Rangan	287	1551	Raj Kumar Gupta
229	1252	N. S. Doshi	288	1552	Vijay Kumar Mehra
230	1266	C. S. Shah	289	1554	Satya Paul Khullar
231	1268	Kishore Chandra Jani	290	1558	N. S. Bhatt
232	1271	R. K. Gupta	291	1562	C. Vijaya Kumar
233	1272	N. R. Shah	292	1563	S. A. Suriyanarayanan
234	1273	M. N. Thimmaiah	293	1568	Gobind Chandra Sahu
235	1276	Rabindra Nath Aditya	294	1569	Syamal Kumar Ghosh
236	1277	J. M. Maiya	295	1570	Pradip Kumar Gupta
237	1278	M. A. Gadre	296	1574	D. D. Paranjape
238	1279	D. J. Dahivelkar	297	1575	V. S. Seshadri
239	1284	P. R. Pingaley	298	1576	Sunil Ranjan Mukherjee
240	1285	Subrata Kumar De	299	1580	D. Sankar
241	1292	Shyam Sundar Sharma	300	1581	Ravi Kant Maggon
242	1294	H. S. Mallikarjuna	301	1582	Kailash Chand Jain
243	1308	K. N. Perumal Pillai	302	1583	Miss K. Padma
244	1317	T. N. Bansal	303	1589	B. T. Vajawat
245	1318	M. K. Madhan	304	1590	Deba Brata Roychowdhury
246	1322	V. V. Shenoi	305	1591	R. G. Panchmatia
247	1339	H. B. Vyas	306	1592	J. K. Patel
248	1341	S. N. Srivastava	307	1593	G. Venkataraman
249	1349	Nirmal Chandra Pathak	308	1595	Purannal Saraogi
250	1362	Ohampa Lal Rathi	309	1599	V. P. Krishnan
251	1372	D. N. Mehta	310	1605	M. S. Patel
252	1374	Prakash Chandra Varshney	311	1612	C. Z. Shah
253	1376	Dipak Datta Gupta	312	1617	K. C. Mittal
254	1380	N. Choodamani	313	1622	D. Sundararajan
255	1382	Addanki Butchaiah	314	1623	Bejoy Kumar Ghosh
256	1384	N. D. Anklesaria	315	1628	V. Rama Subba Rao
257	1387	Amrik Singh	316	1642	Matiur Rahman
258	1388	Madan Gopal	317	1644	L. S. Ramamoorthy
259	1393	R. B. Dani	318	1652	Alok Kumar Mitra
260	1398	K. A. Shapatia	319	1656	Siddartha Ghosh
261	1402	N. D. Samant	320	1658	Shohabuddin
262	1404	Arun Kumar Gurfu	321	1661	V. B. Karandikar
			322	1665	R. S. Shah
			323	1666	S. N. Patel

Sr. No.	Roll No.	Name	Sr. No.	Roll No.	Name
324	1670	V. K. Sachdeva	384	1913	O. P. Agarwala
325	1672	S. H. Shetty	385	1916	D. K. Samani
326	1700	P. Viswanathan	386	1926	Hiran Kumar Kundu
327	1702	Basanti Lal Doshi	387	1927	Subrata Datta
328	1706	C. C. Shah	388	1940	K. Rameswara Rao
329	1711	Alok Kumar Chattopadhyay	389	1949	D. S. Hegde
330	1718	Praveen Kapoor	390	1951	H. J. Patel
331	1720	Mahabir Prasad Poddar	391	1956	Ashis Baran oBse
332	1723	S. C. Agrawal	392	1959	Gopal Das Saha
333	1726	Virendra Kumar Agarwal	393	1963	M. L. Khandelwal
334	1727	R. C. Agarwal	394	1964	Krishna Murari Sinha
335	1734	K. Bala Subramanian	395	1971	C. M. Bhasin
336	1735	Rajendra Kumar Mehta	396	1972	B. N. Patel
337	1739	K. P. Vagadia	397	1974	R. C. Sawhney
338	1741	Richhpal Singh	398	1976	Satya Narain Rustgi
339	1744	R. Umesh	399	1978	Sharad Seth
340	1746	Debabrata Bhattacharjee	400	1989	Minoo S. Naterwalla
341	1748	K. N. Ganapathi	401	1995	Asit Kumar Datta
342	1755	N. C. Sabharwal	402	1997	Devendra Kumar Sarawgce
343	1762	V. K. Kanthed	403	1998	Lakshmi Narayan Agarwal
344	1770	V. K. Mawkin	404	1999	Sanwar Mal Loyalka
345	1776	S. N. Gogate	405	2001	A. P. Acharya
346	1783	J. M. Shah	406	2002	Anil Kumar
347	1786	Debi Prosad Roy	407	2005	D. N. Bhargava
348	1788	T. S. Jain	408	2007	Samir Kumar Basu
349	1790	Man Mohan Kumar Bakshi	409	2012	Siba Prasad Datta
350	1791	A. Lakshmayya	410	2027	Y. Raju
351	1797	M. V. Sreedharan	411	2028	Nitendra Nath Sinha
352	1799	P. G. Choksey	412	2032	G. N. Angal
353	1800	D. G. Agashiwala	413	2034	E. S. Sankaranarayanan
354	1801	S. Venkata Ramanaiah	414	2038	Yogendra Kumar Sharma
355	1802	P. J. Parikh	415	2039	O. C. John
356	1807	Asish Kumar Sengupta	416	2047	Abhash Chandra Bhattacharyya
357	1813	S. Anantha Radmanabhan	417	2049	D. P. Mehra
358	1815	Sailen Chandra Ghosh	418	2056	E. Jacob Philipose
359	1817	S. S. Subramanian	419	2060	P. U. Jain
360	1819	Shyam Sunder	420	2061	R. Sekar
361	1821	Thomas Lazarus	421	2066	R. D. Phade
362	1827	K. Parthasarathy	422	2070	R. A. Desai
363	1833	K. P. Subramanian	423	2077	Santimoy Chattopadhyay
364	1837	R. K. Shenoy	424	2091	Satyendrojit Mazumdar
365	1839	S. Srinivasan	425	2096	Ajit Kumar Gangopadhyay
366	1840	S. Srinivasan	426	2097	J. P. Patel
367	1842	Ramendra Bhattacharyya	427	2098	V. S. Nanavaty
368	1859	B. A. Choksi	428	2099	Sankaracharyya Mukhopadhyay
369	1861	V. R. Udyawar	429	2104	P. P. Mutha
370	1862	M. Gopakumaran	430	2108	V. G. Padmanabhan
371	1864	Madan Mohan Datta	431	2110	Ved Prakash Agrawal
372	1869	Gajendra Kumar Ved	432	2111	Ramendra Nath Sarkar
373	1882	M. V. Surayananarayana	433	2112	Kashi Prasad Jhawer
374	1886	S. K. Kansakar	434	2117	Bimalendu Basu
375	1887	Uday R. Parikh	435	2118	R. R. Mamidwar
376	1894	H. B. Doshi	436	2119	C. S. Chandra Shekar
377	1896	S. K. Jain	437	2122	Bhanulal Giri
378	1897	V. P. Dedhia	438	2130	Kailash Kumar Agarwal
379	1898	K. Ramchandran	439	2131	Ugamraj M. Loonawat
380	1899	Hari Singh	440	2134	Mahabir Prasad Gupta
381	1900	R. C. Srivastava	441	2139	M. L. Agarwal
382	1902	Prabodhranjan Saha	442	2140	Dev Kumar Ghosh
383	1904	A Nandagopal	443	2141	Syed Akthar Basha

Sr. No.	Roll No.	Name
444	2143	V. M. Soman
445	2145	R. Rajamani
446	2146	H. C. Gupta
447	2147	Champalal B. Shah
448	2148	T. K. Kameshwaran
449	2153	Sudesh Kumar Aneja
450	2155	Yoginder Pal
451	2157	Narayan Gopal Gangopdhyay
452	2161	V. V. Ramanathan
453	2164	Mohan Lal Manuria
454	2165	Gautam Basu
455	2166	Bijoy Kumar Poddar
456	2170	Haridas De
457	2173	B. N. Patel
458	2178	K. V. Ramanathan
459	2182	K. K. Dhoot
460	2188	Ram Krishna Das Gupta
461	2194	Kalyan Kumar Bhattacharyya
462	2198	Tapan Kumar Seth
463	2211	S. C. Sethi
464	2212	Dipankar Bhattacharyya
465	2213	P. N. P. Tandon
466	2217	Bhanwar Lal Sharma
467	2229	N. R. Vadantham
468	2239	S. H. Banaji
469	2248	Samir Kumar Ghosh
470	2249	Pervash Chander Dhawan
471	2255	Sajjan Chand Loonker
472	2258	E. S. Birader
473	2259	F. G. Agarwal
474	2261	Lalmohan Mandal
475	2274	Sukumar Baksi
476	2288	B. S. Dave
477	2291	U. S. Rajput
478	2298	R. Anbazhagan
479	2300	Kalyan Kumar Ray
480	2302	K. G. Subramonia Ayyar
481	2315	Ghanshyam Das
482	2341	N. V. Govinda Raju
483	2346	G. Parthasarathy
484	2347	M. S. Rama Mohan Rao
485	2348	G. Harish Kumar
486	2353	C. R. Shah
487	2354	O. P. Kapoor
488	2356	M. N. Shah
489	2359	Aijaz Ahmed
490	2360	V. N. Bhargava
491	2364	M. R. Dighe
492	2369	Ram Babu Gupta
493	2370	Sanat Kumar Dan
494	2374	Ish Kumar Chopra
495	2375	Kanai Lal Bose
496	2377	Vedula Surya Narayana Murty
497	2378	N. M. Shah
498	2379	Dinesh Chandra Bhattacharya
499	2391	A. N. Nagpal
500	2398	S. K. Anand
501	2400	Radhey Shyam Garg
502	2411	S. T. Kapadia
503	2413	Vinod Kumar Basu
504	2416	Y. N. Bhargava

Sr. No.	Roll No.	Name
505	2417	Mihir Kumar Sen
506	2420	S. K. Jain
507	2425	S. S. Bajaj
508	2428	Ramendra Nath Mitra
509	2447	Sukomal Chandra Basu
510	2465	Mahipal Singh
511	2473	Vijay Singh
512	2488	S. M. S. Ghawte
513	2493	V. G. Kulkarni
514	2498	S. K. Gupta
515	2506	H. M. Parikh
516	2514	A. V. Prabhu
517	2525	K. K. Singh
518	2533	Shanti Lal Vora

III. List of Candidates who have been declared successful in Group II only—This list also includes the names of the Candidates who have been declared successful in Group I of the final Examination held earlier.

Sr. No.	Roll No.	Name
519	4	Mahendra Khimji Asher
520	6	S. C. Shah
521	7	N. M. Singapuri
522	9	S. S. Soman
523	11	Vijaykumar Lalchand Khosla
524	12	Lalitkumar M. Parekh
525	15	Shatayu Jitendra Desai
526	21	B. R. Ravindranath
527	22	Baldeo Das Gujrati
528	23	M. C. Kanstia
529	32	Pran Nath Sehgal
530	33	Irshad Ali Nooruddin
531	37	Bhawani Shankar Sahay
532	39	P. R. Ananthanarayanan
533	40	Manmal M. Kothari
534	41	Anwerali Asgarali Ameeri
535	43	Radhe Shyam
536	45	R. Ayyavoo
537	48	Bal Krishan Goyal
538	52	Rakesh Kumar Singhal
539	56	Dinesh G. Desai
540	65	Deoki Nandan Makharia
541	69	Sarvjit Singh
542	70	Muhamed Hameeduddin Razack
543	77	Murtuza Ahmed
544	78	P. B. Pithawala
545	79	Nozer Gustad Antia
546	81	G. G. Patel
547	87	Mahendra Gokaldas Ved
548	90	Prem Bhushan Kapoor
549	91	Raj Kumar Sawhney
550	96	K. A. Ravasia
551	100	Vasudha Ballabh Sharma
552	103	P. S. Krishnan
553	105	D. N. Upadhyay
554	111	Bhupat Ratanchand Shroff
555	115	K. Mallikharjuna Rao
556	122	P. J. Treasuryvala
557	125	M. S. Wani
558	130	P. R. Srinivasan
559	132	R. Reddeppa Chetty

S. No.	Roll	Name	S. No.	Roll	Name
560	138	Gauri Nath Mehta	620	330	Bipinchandra Parbhulal Shah
561	139	Ajit Kumar Singh	621	331	Sudershon Kumar Gupta
562	149	Mrugendra Satyawantrai Rana	622	332	D. S. Gade
563	151	D. K. Doshi	623	337	G. Nagarajan
564	159	Arun Vinayak Satghare	624	338	Ardhendu Sekhar Biswas
565	162	Vinodbhai Motibhai Patel	625	342	R. Venkatoraman
566	163	J. M. Patel	626	346	Kanti Kumar Surana
567	166	Sureshchandra Ratanshbhai Patel	627	353	A. U. Doshi
568	167	V. Muralee Dharan	628	354	S. Gopalan
569	175	C. Govindankutty	629	357	V. Aiyappan
570	177	Sekhar Kumar Chattopadhyay	630	359	Vikram Dutt Suri
571	185	Dharam Pal Rawal	631	365	C. D. Shroff
572	198	Sudhir Ganesh Kale	632	372	Arvindkumar Ratilal Shah
573	200	V. L. Agarwal	633	375	M. L. Kalwani
574	211	Chandubhai Ambalal Patel	634	376	Chandrakonth H. Shah
575	213	Yudhisthira Pani	635	383	Sudhir Jamnadas Shah
576	219	M. B. Thakkar	636	385	K. Govindankutty Nair
577	221	S. M. Bhalla	637	390	V. Janakiraman
578	223	D. N. Govind Rao	638	398	N. Sivasubramanian
579	229	M. P. Narayanan	639	402	K. V. Parameswaran
580	231	N. R. Mehta	640	407	H. M. Kanani
581	233	P. R. Agarwal	641	408	Mathew T. Oommen
582	234	C. J. Veragiwala	642	409	Subramanyam
583	236	Dwarakeswar Chattopadhyay	643	417	Kistur Chand Doshi
584	237	V. M. Varinda Devi	644	423	K. S. Jhaveri
585	238	S. R. Narayanan	645	446	M. T. Advani
586	240	Santhanam N. Iyengar	646	448	Pratap J. Sawe
587	244	A. Rama Murty	647	469	Tek chand Gupta
588	245	V. Mohanlal	648	472	Balbir Singh Gambhir
589	247	T. Siva Rao	649	475	Kolyan Kumar Chakrabarti
590	248	Shorilal Gokalchand Uppal	650	478	A. K. E. Chorwadwala
591	250	U. Nagesh Kamath	651	483	Om Parkash Dadu
592	253	P. N. Neelakantan	652	484	Kamal Kumar Kapoor
593	254	A. D. Rama Swamy	653	489	Subhash Chander Malhotra
594	256	V. R. Vaidya	654	490	K. K. Kayasth
595	269	J. P. Shah	655	493	Gora Dutta
596	270	S. Krishna Murthy	656	499	D. Natarajan
597	274	C. Sampath Kumar	657	500	R. Ramachander
598	277	V. V. Sridharan	658	503	K. Sadananda Shetty
599	281	Bhawar Lal Verma	659	508	V. S. Sekar
600	283	B. K. Raja Sekhar	660	510	Anil H. Negandhi
601	284	A. L. Subbiah	661	512	A. J. Jussawalla
602	287	Y. S. Ramarao	662	515	V. Seetharama Sarma
603	288	K. G. Rajasekhar	663	518	Laxmi Kant Gupta
604	289	U. M. Ramesh Rao	664	522	Surajkaran Jakhotia
605	290	A. G. Hava	665	532	Kajal Kumar Chatterjee
606	294	M. S. Ekambaram	666	537	M. R. Gado
607	296	P. N. Veeraraghavan	667	543	V. Raja Gopal
608	299	Pulak Kumar Sinha	668	544	D. P. Kalantry
609	302	J. Kumaranathan	669	550	Krishna Kumar Shah
610	303	Padma Lochan Sahu	670	556	G. T. Hegde
611	312	N. P. Patwa	671	561	B. M. Lodha
612	317	M. Shivarama Bhat	672	582	R. M. Padliya
613	318	P. H. Thanawala	673	589	N. S. Govardanan
614	321	D. G. Jimulia	674	607	A. K. Sivaraman
615	323	Kanaiyalal Mohanlal Shah	675	618	S. G. Jaffer
616	324	N. H. Khivesara	676	629	S. M. Dodwodkar
617	326	V. S. Shah	677	631	R. Rajendran
618	327	V. R. Golkar	678	635	V. V. Subbarao
619	328	Shiv Onkar Bhomia	679	646	A. M. Kulkarni
			680	648	H. N. Upendra Rao

Sr. No.	Roll No.	Name	Sr. No.	Roll No.	Name
681	651	Sharadchandra Mathuradas Sham	742	3071	D. K. Gupta
682	658	Ramendra Bhandari	743	3076	P. F. Chhajed
683	659	C. L. Sharma	744	3077	R. N. Rajamane
684	678	J. S. Motafram	745	3080	A. K. Jain
685	680	V. G. Kapadia	746	3081	S. K. Khanna
686	686	K. H. Mankad	747	3082	S. Kolappa Pillai
687	691	Raghu Nath Rai Munjal	748	3085	K. B. Mhetre
688	693	Gora Lal Garg	749	3088	G. S. Latkar
689	694	Anvinder Singh Johar	750	3096	T. R. Balaraman
690	697	R. Ravinder	751	3097	Tarlok Singh Pasricha
691	711	Suresh Seth	752	3098	H. S. Dugal
692	716	Praful S. Shah	753	3102	J. E. Karachiwalla
693	718	N. Kadirmohideen	754	3105	Prem Narain Garg
694	735	A. W. Rajandekar	755	3108	Dinesh Kumar
695	737	A. K. Gandhi	756	3110	N. P. Vora
696	743	Narsingh Prasad Pandey	757	3115	A. Venkatarav
697	744	Vijay Kumar Brijgopal Damani	758	3116	M. V. Sanghavi
698	745	K. D. Sarkari	759	3126	Santi Gopal Chattopadhyay
699	749	G. V. Hegde	760	3127	A. K. Kaushal
700	753	Vinod Kumar Jain	761	3134	V. M. Balasubramanian
701	755	Janesh Kumar Goyal	762	3139	Narendra Lal Nagar
702	767	R. Srinivasan	763	3140	C. Jayakumar
703	768	Ram Darsh Prasad Dikshit	764	3142	T. S. Suryanarayana Murti
704	778	S. Rajagopalan	765	3147	Lilamay Basu
705	786	V. A. Joseph	766	3148	Tushar Kanth Chowdhury
706	788	P. N. Janaki Rama Setty	767	3149	Partha Das Gupta
707	793	V. Lakshminarayanan	768	3153	Sadhana Nath Bhattacharjee
708	803	Vijay Kumar Aggarwal	769	3154	A. V. Srinivasan
709	813	Surinder Kumar Setia	770	3160	P. A. Mohamed Kassim
710	818	M. M. Jaju	771	3161	V. Murali Krishna
711	823	A. R. Ahmed Sheriff	772	3165	S. K. Chugh
712	825	Ram Swaroop Samria	773	3168	Ashok Soni
713	826	A. Loganathan	774	3173	V. Govinda Raghavan
714	830	A. M. Fadia	775	3184	A. K. Shah
715	864	H. C. Agarwal	776	3187	Vishnu Dayal Vijay
716	922	B. R. Suryanarayana Rao	777	3190	G. L. Shenoy
717	926	N. Seshagiri Rao	778	3197	S. A. Shah
718	959	K. M. Agrawal	779	3206	Bhim Chandra Khan
719	964	Jai Bhagwan Vaish	780	3210	S. S. Joshi
720	983	K. C. Barlota	781	3234	R. S. Shanbhag
721	988	A. P. Krishnamoorthy	782	3235	S. Balasubramanian
722	996	P. S. Gupta	783	3236	S. N. Rawal
723	3001	A. K. Mehra	784	3237	R. P. Paleja
724	3004	J. P. Adman Abhan	785	3239	Prakash Chand Jain
725	3005	Narendra Abhai S. Pandya	786	3240	B. R. Gopal Rao
726	3009	G. Gopal Das	787	3242	M. D. Baldota
727	2012	J. J. Pandya	788	3244	G. P. Agarwal
728	3013	A. A. Nawab	789	3245	V. C. Jagtap
729	3015	S. C. Shah	790	3246	N. R. Sampat
730	3022	Vishwa Nath	791	3254	M. R. Nachiappan
731	3040	V. M. Baliga	792	3258	P. R. Gandhi
732	3041	Ramaotar Goyal	793	3259	H. M. Khandwala
733	3042	Vallish Nath Nagappa	794	3265	R. J. Bhatia
734	3043	J. L. Jajo	795	3266	S. P. Bubey
735	3049	R. B. Marathe	796	3268	J. M. Malvanker
736	3050	R. G. Bhagat	797	3270	N. V. Ramana Murthy
737	3056	Bhim Sain	798	3276	V. M. Shah
738	3067	N. C. Bhalgat	799	3277	F. C. Jassawalla
739	3068	A. George Varkey	800	3278	D. K. Salgia
740	3069	A. R. Sriramulu	801	3279	U. S. Jhaveri
741	3070	Ashis Kumar Sengupta	802	3290	M. H. Dalal

Sr. No.	Roll No.	Name
803	3292	Ashok K. Malik
804	3293	Shyam Kumar Gupta
805	3298	Durga Prasad Garg
806	3304	S. R. Gupta
807	3311	D. S. Dhru
808	3312	C. L. Kanodia
809	3316	U. K. Jain
810	3317	K. V. Krishnamurthy
811	3318	Bharat Kumar
812	3319	S. P. Kothari
813	3323	Jal J. Adajania
814	3324	Bhaskar Gupta
815	3334	Kishore Kumar
816	3335	J. Janaki Ramayya
817	3337	N. R. Mantri
818	3338	D. D. Sharma
819	3339	K. M. Tavadia
820	3340	K. P. Patel
821	3344	T. Peethambaran Menon
822	3353	M. Ananta Sarma
823	3357	Ravindra Kumar Jain
824	3361	Pishori Lal
825	3363	Sankal Chand Bagrecha
826	3365	Nitai Prasad Ghosh
827	3367	Raghu Nath Dhar
828	3368	Prabir Kumar Das
829	3375	Ram Swaroop Nandwana
830	3386	Asim Kumar Basak
831	3399	V. G. Shah
832	3407	S. Rangarajan
833	3408	Paresh Chandra Lala
834	3409	B. S. Sekhon
835	3410	R. Narasimha Krishna
836	3413	Manjit Singh
837	3414	O. P. Jindal
838	3417	Pradip Das
839	3424	Amal Kumar Chattopadhyay
840	3429	R. K. Mitra
841	3441	Arunabha Bandyopadhyaya
842	3443	Kamal Nath Choudhary
843	3445	Chandra Shekhar Prasad
844	3450	Jinendra Chand Suchanti
845	3464	Kamal Singh Bhansali
846	3469	V. R. Dhala
847	3473	P. P. Ghule
848	3474	G. K. Parekh
849	3477	C. N. Hood
850	3478	J. M. Shah
851	3479	S. K. Bhandare
852	3481	S. C. Chowdhary
853	3484	V. V. Limaye
854	3499	Sandeep R. Sutaria
855	3510	K. Ranganathan
856	3511	R. B. Mehta
857	3517	Satish Kumar Ahuja
858	3535	M. J. Shah
859	3548	A. N. Bhagat
860	3552	D. M. Patel
861	3555	A. S. Dani
862	3557	A. S. Gotla

Sr. No.	Roll No.	Name
863	3558	V. J. Mehta
864	3560	L. Muthukrishnan
865	3563	P. S. Raman
866	3564	Pawan Kumar Singhania
867	3565	R. P. Sharma
868	3566	Malli Nath Sharma
869	3567	Manohar Lal Modi
870	3571	Vikram R. Limaye
871	3573	Faishon Mal Eafna
872	3577	Prem Prakash Jhawar
873	3586	Om Parkash Tulsian
874	3613	S. S. Valanju
875	3614	B. K. Lahewala
876	3616	Sushil Kumar Jain
877	3639	I. Iabanta Mukhopadhyay
878	3643	Samares Roy Choudhuri
879	3658	P. C. Chandra Sekaran
880	3659	N. M. Parikh
881	3666	B. R. Sethi
882	3668	S. V. Phadnis
883	3677	Dharam Veer
884	3683	N. B. Pataskar
885	3684	K. K. Agrawal
886	3692	V. J. Dalal
887	3703	B. Balakrishnan
888	3705	K. Ananda Sastry

Note.—**Indicates Candidates Passing with Distinction.

The Result of Candidates with Roll Nos. 2272 and 2301 will be Declared Later.

Note :—

The following Candidates will be awarded certificate of Merit :

Roll No.	Name
335	B. H. Bhave*
785	S. Viji*
313	S. P. Agarwal
239	N. Srinivasan

The G. P. Kapadia—First President—Gold Medal S. Viji Roll No. 785 and B. H. Bhave Roll No. 335.

The G. Basu Foundation award for the best student of the year 1968 will be awarded to B. H. Bhave Roll No. 335 of November 1968.

The Sir Shapoorji Billimoria Prize for the best paper on Accountancy will be awarded to Shri S. Viji Roll No. 785.

The A. F. Ferguson Prize for the best paper on auditing will be awarded to Shri S. P. Agarwal Roll No. 313.

The N. M. Shah Prize for the best paper on Taxation will be awarded to Shri B. H. Bhave Roll No. 335.

SUMMARY OF RESULTS

Total number of candidates appeared in Group I.	1992
Number of candidates declared successful in Group I.	518
Percentage	25.8
Total number of candidates appeared in Group II.	1378

Number of candidates declared successful in Group II.	490
Percentage	35.6
Total number of candidates who appeared in final Examination either in both Groups or in one of the Groups—having been exempted in the Group—with a view to completing their final examination.	1782
Number of candidates declared successful	428
Percentage	24

No. 20-PG Exam./N/68.—In pursuance of Regulation 179 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify for general information that the following candidates have been declared successful in the Management Accountancy Course—Part I Examination, held in November 1968.

I. Names of Candidates who have been declared successful in Group I only.

Sr. No. Roll No. Name

1	1	P. R. Srinivasan
2	3	Chimakurthy Venkatasubbarao
3	4	N. Balasubrahmanyam
4	6	Joseph Anthony
5	26	Santi Kumar Bose
6	39	Navinchandra Odhavji Mehta
7	42	Ganesh Krishnaji Vaishampayan

II. Name of the candidate who has been declared successful in Group II only:

S. No. R. No. Name

1	55	P. Ramachandran
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SUMMARY OF RESULTS

Total number of candidates appeared in both Groups	12
Passed in both Groups	None
Passed in Group I	4
Passed in Group II.	None
Total number of candidates appeared in Group I	11
Passed	3
Percentage	27%
Total number of candidates appeared in Group II	10
Passed	1
Percentage	10%

C. BALAKRISHNAN

Secretary

R. VENKATESAN

President

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 30th December 1968

No. INS. I.22(1)-2/67(38).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit period for Sets 'A' 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of the midnight of 23rd November, 1968 as indicated in the table given below :—

Set	First Contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	23-11-1968	25-1-1969	23-8-1969	25-10-1969
B	23-11-1968	29-3-1969	23-8-1969	27-12-1969
C	23-11-1968	31-3-1969	23-8-1969	28-2-1970

Schedule—

Table

Sl. No.	District	Taluk	Hobli	Name of the Village
1	2	3	4	5
1.	Bangalore	Bangalore North.	Yeshwanthapur	Peenya
2.	Bangalore	Bangalore North.	Kasaba	Hebbal
3.	Bangalore	Bangalore North.	Yeswanthapur	Nagasandra Village
4.	Bangalore	Bangalore North.	Yeswanthapur	Agrahara Dasarahalli.
5.	Bangalore	Bangalore North.	Yeswanthapur	Herohalli
6.	Bangalore	Bangalore North.	Yeswanthapur	Nagasandra
7.	Bangalore	Bangalore North.	Kasaba	Medaralingenahalli.
8.	Bangalore	Bangalore South.	Begur	Jakkasandra
9.	Bangalore	Bangalore South.	Begur	Bilekanahalli
10.	Bangalore	Bangalore South.	Begur	Koramangala
11.	Bangalore	Hoskote	Bidarahalli	Bhattarahalli
12.	Bangalore	Nelamangala Dasanapura		Jayamahal Extension
13.	Bangalore	Nelamangala Dasanapura		Madanayanakanahalli.

B.R. MADAN,

Deputy Insurance Commissioner

New Delhi, the 11th December 1968

No. 1(1)27/68-Estt.III—In partial modification of Corporation Notifications No. 27-57/57-Estt., dated 3rd June, 1958 and No. 29-219/59, dated 30th July, 1959, it is hereby notified that Punjab Region comprised the Punjab and Himachal Pradesh States as formed under the Employees' State Insurance Corporation for the purposes of Employees' State Insurance Act, 1948 (XXXIV of 1948), shall after the 1st November, 1966, comprise the States of Punjab, Haryana, Himachal Pradesh and the centrally administered territory of Chandigarh and be under the control of the Regional Director, Regional Office, Employees' State Insurance Corporation Amritsar/Chandigarh.

T. C. PURI
Director General

New Delhi, the 6th January 1969

No. INS.I.2(1)-1/68—The following drafts of certain amendments of the Employees' State Insurance (General) Regulations, 1950 which the Employees' State Insurance Corporation propose to make in exercise of the powers conferred by Section 97 of the Employees' State Insurance Act, 1948 (34 of 1948), are published as required by Sub-Section (1) of the said section for the information of all persons likely to be affected thereby and notice is hereby given that the draft amendment will be taken into consideration on or after the 6th February, 1969.

Any objection or suggestion which may be received from any person with respect to the said draft amendments before the date specified will be considered by the said Corporation.

Draft amendment to the Employees' State Insurance (General) Regulations, 1950 :—

"The existing Schedule III to Regulation 76-B of the Employees' State Insurance (General) Regulation, 1950 shall be substituted by the following :—

**SCHEDULE-III TO THE E.S.I. (GENERAL)
REGULATIONS, 1950**

**COMMUTATION VALUES FOR PERMANENT
DISABLEMENT BENEFIT**

(REGULATION 76-B)

Age last birth-day
of insured person
on the date on
which his application
for commutation is
received in the
appropriate office

The factor with
which the daily
rate of benefit is
to be multiplied

1	2
17 years & below	6,400
18 years & below	6,320
19 years & below	6,240
20 years & below	6,160
21 years & below	6,080

1	2
22 years & below	6,000
23 years & below	5,920
24 years & below	5,840
25 years & below	5,760
26 years & below	5,680
27 years & below	5,600
28 years & below	5,520
29 years & below	5,440
30 years & below	5,360
31 years & below	5,280
32 years & below	5,200
33 years & below	5,120
34 years & below	5,040
35 years & below	4,960
36 years & below	4,880
37 years & below	4,800
38 years & below	4,720
39 years & below	4,640
40 years & below	4,560
41 years & below	4,480
42 years & below	4,400
43 years & below	4,320
44 years & below	4,240
45 years & below	4,160
46 years & below	4,080
47 years & below	4,000
48 years & below	3,920
49 years & below	3,840
50 years & below	3,760
51 years & below	3,680
52 years & below	3,600
53 years & below	3,520
54 years & below	3,440
55 years & below	3,360
56 years & below	3,280
57 years & below	3,200
58 years & below	3,120
59 years & below	3,040
60 years & below	2,960
61 years & below	2,880
62 years & below	2,800
63 years & below	2,700
64 years & below	2,600
65 years & below	2,500
66 years & below	2,400
67 years & below	2,300
68 years & below	2,200
69 years & below	2,100
70 years & above	1,800

D. D. SETHI
Joint Insurance Commissioner

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films certified or refused certificates by the Central Board of Film Censors during the week ending 6th January, 1968

Instructions : B—Bombay,
C—Calcutta;
M—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults i.e.
those who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of Reels	Name of the person or Co. who has applied for certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, and date of issue refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/51739	A Day to Remember (Colour) (Kannada) (35 mm.) (India).	30·48(1)	Image India Film Pvt. Ltd., Dhannur Bldg., Sir P.M. Road, Bombay-1.	Image India Films Pvt. Ltd., Bombay-1.	U 52593 1-1-68	—
B/51545	Muchataina Chirunava (Colour) (35 mm.) (India).	23(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Bombay-1.	U 52594 1-1-68	Valid for Telugu & Kannada versions.
B/51636	More Milk At Low Cost (Colour) (Telugu) (35 mm.) (India).	30·48(1)	Adroit Advertising, Ismail Bldg., Flora Fountain, Bombay-1.	India Publicity and Documentary 148, Famous Cine Bldg., Bombay-11.	U 52595 1-1-68	—
B/51738	Shandar Khel (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Jay Kay Advertisers, Bombay.	Jay Kay Advertisers, Bombay.	U 52596 1-1-68	—
B/51677	Trailer of Taming of the Shrew (Panavision) (Colour) (English) (35 mm.) (England).	109·73(1)	Columbia Films of (I) Ltd., Metro House, M.G. Road, Bombay-1.	Richard Burton & France, Zeffirelli, England.	U 52597 1-1-68	—
B/51676	The Taming of the Shrew (Colour) (Panavision) (Colour) (English) (35 mm.) (England).	3452·16(14)	Do.	Do.	U 52598 1-1-68	—
B/51506	Action Trailer Modern Millie (Colour) (English) (35 mm.) (U.S.A.).	79·85(1)	Universal Pictures India P. Ltd., Metro House, M.G. Road, Bombay-1.	Ross Hunter, U.S.A.	U 52599 1-1-68	—
B/51740	Indian News Review No. 1004 (35 mm.) (India).	228·94(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52600 3-1-68	Valid for 13 versions.
B/51742	Maharashtra News No. 187 Dec. 67 (English) (35 mm.) (India.)	295·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 52601 3-1-68	Valid for Mar. & Hindi versions.
B/51515	Secretary Rusk Discusses Vietnam (English) (16mm) (U.S.A.)	435·86(4)	U.S.I.S. Fazalbhoy House, Marine Lines, Bombay-1.	A Television, U.S.A.	U 52602 4-1-68	—
B/51666	Two And A Half (English) (16 mm.) (Canada).	99·06(1)	N.E.I.F., National House, Tulloch Road, Bombay-1.	National Film Board of Canada, Canada.	U 52603 4-1-68	—
B/51668	X-Ray Crystallography (English) (16 mm.) (U.K.).	231·65(2)	Do.	Educational Foundation for Visual Aids, U.K.	U 52604 4-1-68	—
B/51667	Back Into the sun (English) (16 mm.) (Canada).	333·15(3)	Do.	National Film Board of Canada, Canada.	U 52605 4-1-68	—

	1	2	3	4	5	6	7
B/51560	Trailer of Games (Col.) (Techniscope) (English) (35mm) (U.S.A.)	60-98(1)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	George Edwards,	<u>U</u> 52606	With triangle marks. 5-1-68	
	<i>Endorsement—</i>						
	<i>Original Length—65·53 m.</i>						
	1. Delete the shot showing Paul shooting Norman at close range and dripping of blood—2·83 m. 2. Delete the shot showing Jennifer wearing the stocking and Norman looking at her thighs in a suggestive manner—1·72 m.						
	<i>Length of deletions—4·55 m.</i>						
	<i>Actual length of the Film after the aforesaid deletions will be—60·98m.</i>						
B/51608	Counterpoint (Techniscope) (English) (35 mm) (U.S.A.) (Colour).	2987·34(11)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Dick Berg, U.S.A.	<u>U</u> 52607 5-1-68	—	
	<i>Endorsement—</i>						
	<i>Alterations under rule 34.</i>						
	<i>Reels III & IV—Deleted the words: 'Bastard' and 'No, seduction is complete without champagne—3·90 m. Actual length of the film after the aforesaid alterations will be—2983·44m.</i>						
B/51609	Trailer of Counterpoint (Colour) (English) (35 mm) (U.S.A.).	80·16(1)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Dick Berg U.S.A.	<u>U</u> 52608 5-1-68	With triangle mark.	
	<i>Endorsement—</i>						
	<i>Original length—81·38 m. Delete the shot of the lady dressing with bare back—1·22m. Actual length of the film after the aforesaid deletions will be—80·16m.</i>						
B/51582	The Flim Flam Man (C.S.) (Col.) (English) (35 mm) (U.S.A.).	2866·33(12)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	20th Century Fox Film Corp., U.S.A.	<u>U</u> 52609 5-1-68	—	
B/51583	Trailer of The Flim Flam Man (English) (35 mm) (U.S.A.).	59·74(1)	Do.	Do.	<u>U</u> 52610 5-1-68	—	
B/51651	Trailer of Operation Sole (Colour) (English) (35 mm) (Austria)	107·59(1)	Embassy International, Bombay.	Cinegai-Wiener Stadthalle, Rome-Austria.	<u>U</u> 52611 5-1-68	—	
B/51661	On The Road, (English) (16 mm) (U.S.A.).	166·24(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	The World Bank Pre-sents, U.S.A.	<u>U</u> 52612 5-1-68	—	
B/51600	C.I.D. Agent 302 (Hindi) (35 mm) (India).	3707·61(13)	Indian Film Syndicate, Bombay.	Raojibhai Patel & S.K. Shah, Bombay.	<u>U</u> 52613 6-1-68	With triangle mark.	
	<i>Endorsement—</i>						
	<i>Original length—3719·50 m. Reel I—Reduce the shot through the villains raised knee showing the girls singing—1·52 m. (Replaced with approved shots—1·52m.) (Length retained—4·88 m.)</i>						
	<i>Reel I—Reduce the addressing of Swami directly as 'butler' and others—8·23 m. (Replaced with approved words—1·22 m.) (Length retained—0·61 m.)</i>						
	<i>Reel XII—Reduce considerably the scene of straggling of 'Baba' by the villain—4·88 m. (Length retained—2·13 m.) Length of deletions—14·63 m. Length of approved replacements—2·74 m.</i>						
	<i>Actual length of the film after the aforesaid alterations will be—3707·61 m.</i>						
B/5173	The Retreat From Kiska (Japan) (35 mm).	2987·04(8)	Consulate General of Japan, Kashmir House, 19, Nepean Road, Bombay-6.	Toho & Co., Japan.	<u>U</u> 52614 6-1-68	Japanese with English sub-titles).	

1	2	3	4	5	6	7
B/51437	A Land for the Young (Colour) (English) (16 mm.) (F.R.G.).	436(1)	Consulate General of the FRG, Dugal House, Backbay Reclm., Churchgate, Bombay-1.	Walter Frentz, FRG.	U 52615 6-1-68	—
B/51443	Form And Material (Col.) (English) (16 mm.) (F.R.G.).	125(1)	Do.	A Paul Zils Prod. F.R.G.	U 52616 6-1-68	—
B/51436	Wild Animals In Their Woodland Haunts (English) (16 mm.) (F.R.G.).	539(1)	Do.	Institu fur Film Und Bild in Wissenschaft Und Unterricht, FRG.	U 52617 6-1-68	—
B/51161	Lion Power From MGM (CS.) (Colour) (English) (35 mm.) (U.S.A.).	740-90(3)	Metro Goldwyn Mayer (I) Ltd., Metro House M.G.Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	A 2126 3-1-68	With triangle mark.

*Endorsement—**Original length—759·56 m.*

1. Delete the shot revealing cleavage of partly bare bust of the woman and her snapping the man's hand as he advances it towards her bust—3·48 m.
2. Delete the kissing scene of Elizabeth Taylor and Richard Burton along with words ".....passions in heat.....as also their subsequent scene on bed—3·88m.
3. Delete the kissing scene of David McCallum and Stella Stevens along with the word "Seducer" as spoken with reference to the former—2·05 m.
4. Delete the inset view of the girl in bikini swaying hips—1·90 m.
5. Delete the back views of the girl in white short skirt, shaking hips—2·56m.
6. Delete the view of the couple kissing along with the underlined words "extreme of passion"—1·29 m.
7. Delete the view of the woman uncovering her bust while fencing with the man—3·50 m.

*Length of deletions—18·66 m.**Actual length of the film after the aforesaid deletions will be—740·90 m.**ENDORSEMENTS**ALTERATIONS UNDER RULE 34*

B/51532

*Film—Boond Jo Ban Gayi Moti (Hindi) (Colour)**U-52526 dated 13-12-67.**Reels V, VI and XIII : Deleted various shots—69·81m.**Actual length of the film after the aforesaid alterations will be—4597·75m.**This certificate was endorsed on 1-1-68.*

B/51074

*Film—Hamraaz (Colour) (Hindi).**U-51858 dated 16-10-67.**Reels V, VI, X, XIII, XVI and XVIII : Deleted various shots—372·47m.**Actual length of the film after the aforesaid alterations will be—4692·10 m.**This certificate was endorsed on 6-1-1968.**CORRECTIONS*

B/50968

*Film—Captivated By Siberia (Eng.) (Colour).**U-51729 dated 16-9-67.**Actual length of the film on the face of the certificate may be read as 1485·00m.**instead of 4920·00 m.**This certificate was endorsed on 4-1-68.**CALCUTTA*

				U	
C/5740	The Winning Hand (Coloured) (English) (16mm.) (U.S.A.).	182-27(1)	Machine Tools (I) Kearney & Trecker Private Ltd., Wimet Corporation, U.S.A. House, Russell Street Calcutta-16.	49869 3-1-68	—
C/5742	Instant Holland (Col- oured) (English) (16 mm) (Holland).	185(1)	Clarion-McCann Ad- vertising Services Council Ltd., 5, Council House Street, Calcutta-1.	U 49870 3-1-68	—

1	2	3	4	5	6	7
C/5717	Moving Perspectives (Shorter Version) (Coloured) (English) (35 mm.) (India.).	483·71(2)	Mrinal Sen, 22/1/1/21, Monoharpukur Road, Calcutta-29.	Mrinal Sen, 22/1/1/21, Monoharpukur Road, Calcutta-29.	U 49871 6-1-68	—

Endorsement—

Reel 2—Remove the impression that the national leaders addressing the public on 'quit India' movement were at a Communist rally, created by juxtaposition of preceding shot—1·21 m.

*Removed a portion of a communist rally and replaced the same by Congress Flag of the same length—1·21 m.
(No Change in length). Deletion and addition are allowed to be done on voluntary basis.*

MADRAS

M/4903	'Enbachuvai' (Tamil) (35mm) B & W (India).	30·48(1)	Adman Enterprises, Madras.	Adman Enterprises, Madras.	U 50569 1-1-68	—	
M/4906	'Kavaniyungal'(Tamil) (35 mm) B & W (India).	45·72(1)	Do.	Do.	U 50570 1-1-68	—	
M/4908	'Pugazh Oli' (Tamil) (35 mm.) B & W (India).	25·90(1)	Do.	Do.	U 50571 1-1-68	—	
M/4909	'Sevaiyen Sinnam' (Tamil) (35 mm). B &W(India).	53·34(1)	Do.	Do.	U 50572 1-1-68	—	
M/4857	'Rahasiya Police 115' (Tamil) (35 mm). (Eastmancolour) (India).	4447·03(17)	Padmini Madras.	Pictures,	Padmini Madras.	Pictures, U 50573 2-1-68	—
M/4899	'Uma Chandi Gowri Sankarulu Katha' (Telugu) (35 mm.) B &W (India)	5195·92(20)	Vijaya (P)Ltd., Madras.	Productions	Shri K. V. Reddi, Madras.	U 50574 2-1-68	—
M/4904 &05	'Favourite's Favourite' (Tamil and Telugu) (35 mm.) (Colour) (India).	30·48(1)	Adman Madras.	Enterprises,	Adman Madras.	Enterprises, U 50575 6-1-68	—
M/4907	'Magic of Twenty Nine' (Telugu) (35 mm.) B &W (India).	60·96(1)	Do.	Do.	U 50576 6-1-68	—	—

Alterations under Rule 34—

M/3828/34/ 668	Nagarjuna' (35 mm.) B &W (India.)	Voluntary deletions 573·62 Mts	Nandi Pictures, Banga- lore.	Nandi Pictures, Banga- lore.	U 43595 26th May 1965 endorsed on 2nd Jan.'68.	—
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A total voluntary deletion of 573·62 Metres from Reels Nos. 1 to 4, and 9 to 11 is approved. The revised length of the film will be 3993·39 Metres in 16 Reels.

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending
13th January, 1968*

B/51423	The Naked Runner (Techniscope) (Col.) (Engl.) (35 mm) (U.S.A.).	2832·22(6)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Brad Dexter, U.S.A.	U 52618 8-1-68	With triangle mark.
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Endorsement—

Original length.—2848·05 m.

Reel III.—Delete the words 'Bastard. You dirty Lousy bastard' from the dialogue of Laker to Hartman.—1·87m.

Reel IV.—Delete all shots of girl and Laker together in a hotel suite; including shots of her undressing, of her in a nightdress and of her bare back on the bed.—13·96m.

Length of deletions.—13·83 m.

Actual length of the film after the aforesaid deletions will be.—2832·22m.

	1	2	3	4	5	6	7
B/51424	Trailer of Naked Runner (Col.) Engl.) (35 mm) (U.S.A.). (Techniscope).	98·92(1)	Warner Bros. First National Pictures Inc., Bombay-1.	Brad Dexter, U.S.A.	^U 52619	With triangle mark. 8-1-68	
	<i>Endorsement.—</i>						
	<i>Original length.—103·32m.</i>						
	1. Delete the shots of a girl undressing when her bare back is visible.—2·50m.						
	2. Delete the following words from the dialogue between Laker and Hartmann: "You dirty lousy bastard"—1·90m.						
	<i>Length of deletions.—4·40 m.</i>						
	<i>Actual length of the film after the aforesaid deletions will be.—98·92m.</i>						
B/51507	The Double Man (Col.) (English (35 mm.) (U.S.A.).	2862·62(10)	Warner Bros. First National Pictures Inc., Bombay-1.	Hal E. Chester, U.S.A.	^U 52620		
	<i>Endorsement.—</i>						
	<i>Original length.—2866·94 m.</i>						
	<i>Reel VII.—Reduce shots showing Don Slater Kalmer's attack on Gina. —4·32 m.</i>						
	<i>(Length retained.—6·42)</i>						
	<i>Actual length of the film after the aforesaid deletions will be.—2862·62m.</i>						
B/51508	Trailer of The Double Man (English) (35 mm.) (U.S.A.).	83·40(1)	Warner Bros. First National Pictures, Inc. Bombay-1.	Hal E. Chester, U.S.A.	^U 52621	With triangle mark. 8-1-68	
	<i>Endorsement.—</i>						
	<i>Original length.—88·39 m.</i>						
	1. Reduce shots showing the fight between Don Slater and Gina.—2·30m. <i>(Length retained.—3·54m.)</i>						
	2. Reduce shots of fight between two men and Don Slater.—2·69 m. <i>(Length retained.—10·03m.)</i>						
	<i>Length of deletions.—4·99m.</i>						
	<i>Actual length of the film after the aforesaid deletions will be.—83·40 m.</i>						
B/51741	Never A Backward Step (English) (16 mm.) (Canada).	635(2)	Office of the High Commsn. for Canada New Delhi.	National Film Board of Canada, Canada.	^U 52622		
B/51771	Trailer of Dil Ne Pukara (Col.) (Hindustani) (35 mm.) (India).	91·44(1)	Mohan Films, 14, Shyam Niketan, Pali Rd., Khar, Bombay-52.	Mohan C. Bijlani, Bijlani, Bombay-52.	^U 52623		
B/51746	Trailer of Ek Raat (Hindi) (35 mm.) (India).	77·72(1)	C.V. Nair, Bombay	C.V. Nair, Bombay.	^U 52624		
B/51746	Obligation To Life (Japanese with Eng. sub-titles) (35 mm.) (Japan) (Col.)	2590·80(6)	Consulate General of Japan, Kashmir House Nepean Rd., Bombay-6.	Toho Co., Ltd., Japan.	^U 52625		
B/51558	Ek Phool Ek Bhool (Hindi) (35 mm.) (India).	3989·83(15)	Kalayug, 311 Famous Cine Bldg., Bombay-11.	Rajhans, Kalayug, Bombay-11.	^U 52626	With triangle mark. 8-1-68	
	<i>Endorsement.—</i>						
	<i>Original length.—3994·40m.</i>						
	<i>Reel II.—In the picturisation of song, No. 2 beginning with the words 'Pee ke aur pyas badhi, Haye' delete the shot showing the dancer lying flat on her back on the floor.—3·66 m. (Replaced with approved shots.—3·66m.)</i>						
	<i>Reel VI.—Reduce the shot showing the ward-boy pushing the marwari patient, nose to nose through the compounder's window in the dispensary.—1·98 m. (Length retained 1·52 m.)</i>						
	<i>Reel VIII.—Delete the shot showing Rakesh disguised as African uncle on Gita's chest.—1·52m.</i>						
	<i>Reel IX.—Delete the shot showing Doctor kissing Gita's hand in the camp dispensary.—1·07 m.</i>						
	<i>Length of deletions.—8·23 m.</i>						
	<i>Length of approved replacements.—3·66 m.</i>						
	<i>Actual length of the film after the aforesaid alterations will be.—3989·83 m.</i>						

1	2	3	4	5	6	7
B/51525	The Dirty Dozen (Col.) (English) (35 mm.) (Gr. Britain).	4156-41 (17)	Metro Goldwyn Ma- yer (I) Ltd., Metro House, M. G. Road Bombay-1.	Kenneth Hyman, Gr. Britain.	U 52627 9-1-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.—4173.32 m.</i>						
<i>Reel I (1a).—Reduce close-ups of hanging noose as also shots of its being around the neck of the Gardiner.—4.18m. (Length retained.—3.65m).</i>						
<i>Reel II 1b.—Delete the underlined word from the dialogue of Reisman and France: 'Look, you little bastard either you march'.—1.18m.</i>						
<i>Reel III 2a.—Delete the following dialogue between Reisman and Maggott: "... I never raped that evil slut or any other creature".—3.30m.</i>						
<i>Reel III 2a.—Delete the following dialogue between Jefferson and Reisman : ".....let those cracker bastard go right ahead and castrate me ?—2.55m.</i>						
<i>Reel V 3a.—Reduce shots of direct hits into stomach of Framco by his colleagues while he is trying to escape.—1.82m (Completely deleted).</i>						
<i>Reel VII 4a.—From the fight in latrine, reduce shots of direct hits.—3.32m. (Length retained: 3.04m.)</i>						
<i>Reel XV 7b.—Reduce shrieks of a girl before she is stabbed to death by Maggott.—0.55m. (Length retained : 0.30m.)</i>						
<i>Length of deletions.—16.91m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—4156.41m.</i>						
B/51658	Welcome to the world of Trans World Air- lines Germany (Col.) (English) (16 mm.) (U.S.A.).	274 (1)	Trans World Airlines Inc., Taj mahal Ho- tel, Bombay-1.	Dudley Pictures Corp., U.S.A.	U 52628 9-1-68	With triangle mark
<i>Endorsement—</i>						
<i>Original length.—275m.</i>						
<i>Delete the following sentence: The wall is a movement to man's inhumanity to man.—1.00m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—274m.</i>						
B/51764	Seki Shun (Three Faces of Love) (Japanese with Eng. sub-titles) (25 mm.) Japan.) (Col.).	2743420 (7)	Consulate General of Japan, Kashmirs House, Nepean Rd. Bombay-1.	Bhochiku Co. Ltd., Japan.	U 52629 9-1-68	—
B/51760	Trailer of Ek Bhool Ek Bhool (Hindi) (35 mm.) (India)	89-92 (1)	Film Effects 117, Fa- mous Cine Bldg. Bombay-11.	Kalayug, Bombay-11.	U 52630 9-1-68	—
B/51242	Trailer of the Spy with a Cold (Col.) (English) (35 mm) (England)	71-71 (1)	Paramount Films of India P. Ltd, Hague Bldg, Sprett Rd, B'buy-1.	Joseph E. Levine, England.	U 52630 9-1-68	—
<i>Endorsement—</i>						
<i>Original length.—75490m.</i>						
<i>1. Delete shot of a belly dancer along with the narration: "Exposing midnights in Moscow".—1.75m. 2. Delete the shots of Natasha and US General in her bed.—2.44 m.</i>						
<i>Length of deletions.—4.19m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—71.71 m.</i>						
B/51772	From Earth To Eter- nity Alias Gobind Darshan (Punjabi) (35 mm.) (India).	710-48(3)	S. Mohinder, Talati Cottage, Seven Bung- lows, Andheri, Bom- bay-58.	S. Mohinder Prodns., Bombay-58.	U 52632 10-1-68	—
B/51665	The Sound and Sights of Sanfrancisco (Eng- lish) (16mm.) (Col.) (U.S.A.).	596-80(1)	U.S.I.S., Fazal Bhoy House, Marine Lines, Bombay-1.	Ed Spiegel, U.S.A.	U 52633 10-1-68	—
B/51753	One Day, One Tablet (35 mm.) (India)(Col.)	30-48(1)	Image India films P. Ltd., Nanabhai Man- sion, Sir P.M. Road, Bombay-1.	Image India Films P. Ltd., Nanabhai Man- sion, Sir P. M. Road, Bombay-1.	U 52634 10-1-68	Valid for Engl., Hindi, Marathi, Guj., Telugu, Tamil & Canada versions.

1	2	3	4	5	6	7
B/51660	A. Protrait of Van Cliburn (Col.) (English) (16 mm.) (U.S.A.).	594·27(1) U.S.I.S., Bombay-1.	Richard Leacoak, D.A. Pennbacker, U.S.A.	<u>U</u> 52635 10-1-68	—	
B/51727	Inductance (English) (16 mm.) (U.S.A.).	373·38(2) Principal, Central Training Inst. for Instructors, Kurla, Bombay-70.	Burten Holwes Films Inc.,	<u>U</u> 52636 10-1-68		
B/51776	Indian News Review No. 1005 (35 mm.) (India).	272·18(1) Films Division, Govt. of India 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	<u>U</u> 52637 10-1-68	Valid for 13 versions.	
B/51773	Mahitichitra No. 89 (Gujarati) (35 mm.) (India).	262·74(1) Director of Information, Govt. of Gujarat Sachivalya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-12.	<u>U</u> 52638 10-1-68		
B/51726	Section Views And Projection Finish Marks (English) (16 mm.) (U.S.A.).	160·02(1) Principal, Central Training Inst. Bom-bay-70.	U.S. Office of Education, U.S.A.	<u>U</u> 52639 10-1-68		
B/51789	Sahakari Kukut Vikas (Marathi) (35 mm.) (India).	297·18(1) R.D. Pareenja, New Bombay Theatres P. Ltd., 4 East House Bldg., 55 Apollo St, Bombay-1.	Director of Publicity, Govt. of Maharashtra Bombay-32.	<u>U</u> 52640 10-1-68		
B/51734	Industrial Japan (Col.) (English) (16 mm.) (Japan).	328(1) Consulate General of Japan, Kashmir House, Nepean Rd., Bombay-1.	Iwanami Prodn. Inc. Japan.	<u>U</u> 52641 11-1-68		
B/51711	Youth of Japan (Col.) (English) (16 mm.) (Japan).	327(1) Do.	Koga Production, Japan.	<u>U</u> 52642 11-1-68		
B/51761	Filmfare Awards Night 1966 (Col.) (Hindi) (35 mm.) (India).	1966(1) Rasik Kamdar, C/o Shanker Jaikishan, Gobind Mahal, Marine Drive, Bom-bay-1.	Shanker Jaikishan, Bombay-1.	<u>U</u> 52643 11-1-68		
B/51682	Vakht Be Vakht (Col.) (Hindi) (35 mm.) (India).	30·48(1) Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bounbay-1.	<u>U</u> 52644 11-1-68		
B/51689	Arithmetic Understanding The Problem (English) (16 mm.) (U.S.A.).	129·54(1) Asian Screen Inc., For Carvas, Pushpa Vi-har, Room-18, 4th floor, Colaba, Bom bay-5.	Coronet Instructional Films, U.S.A.	<u>U</u> 52645 11-1-68		
B/51686	Our Pet Show (Col.) (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	<u>U</u> 52646 11-1-68	
B/51708	Spanish Introducing The Language (Eng-lish) (16mm.) (U.S.A.)	Do.	Do.	Do.	<u>U</u> 52647 11-1-68	
B/51688	Exercise And Health (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	<u>U</u> 52648 11-1-68	
B/51690	Geography of Your Community (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	<u>U</u> 52649 11-1-68	
B/51687	Marriage Is a Partnership (English) (16 mm.) (U.S.A.).	144·78(1) Do.	Do.	Do.	<u>U</u> 52650 11-1-68	

1	2	3	4	5	6	7
B/51721	The Science Report (73-A) (English) (16 mm.) (U.S.A.).	148·74(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Newspix, U.S.A.	U 52651 11-1-68	—
B/51724	The Science Report 73-B (English) (16 mm.) (U.S.A.).	147·21(1)	Do.	Do.	U 52652 11-6-68	—
B/51722	The Science Report (74-A) (English) (16 mm.) (U.S.A.).	151·48(1)	Do.	Do.	U 52653 11-1-68	—
B/51723	The Science Report 74-B (English) (16 mm.) (U.S.A.).	148·74(1)	Do.	Do.	U 52654 11-1-68	—
B/51725	Mamo of Colby (Col.) (English) (16 mm.) (U.S.A.).	164·90(1)	Do.	Hearst News Inc., U.S.A.	U 52655 11-1-68	—
B/51747	It's The Cloth That Matters (Hindi) (35 mm.) (India).	30·48(1)	Triveni, 518 College Rd., Jehangir Mansion, Matunga, Bombay-19.	Triveni, Bombay-19.	U 52656 11-1-68	—
B/51709	Penge Tension Stringing Equip (English) (16 mm.) (U.S.A.).	225·55(1)	Kamani Engineering Corp., Ltd., Agra Rd., Kurla, Bombay-70.	Petersen Engineering Co., U.S.A.	U 52657 11-1-68	—
B/51618	Trailer of A Covenant With Death (Colour) (English) (35 mm.) (U.S.A.).	45·19(1)	Warner Bros Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	William Conrad, U.S.A.	U 52658 12-1-68	With triangle mark.

*Endorsement—**Original length.—68·58m.*

1. Delete shot showing a bare body of a dead woman lying on the floor.—7.47m.
2. Delete shots showing Ben and Rosemary lying naked in the bed, kissing and making love to each other in the bed.—6·78m.
3. Also delete their following dialogue:

*Rosemary.—.....Well, why can't I be glad that you weren't one o' the men in her life? ——9·14m.
Ben.—If given the place, and the opportunity, I'd have made love to her because that's what a man thinks about when he happens to see a physically beautiful woman. That's the first thing on his dirty rotten mind.
From the dialogue of Ben, delete the following words: 'Lust, Lechery. Devouring passion'.*

4. Delete shots of Ben and a girl naked in bed, kissing, rolling up and down and making love to each other.—

*Length of deletions.—23·39m.**Actual length of the film after the aforesaid deletions will be.—45·19m.*

B/51777	The Lamp with a Difference (Col.) (35 mm.) (India).	30·48(1)	Akar Films, 89 Bhulabhai Desai Road, Bombay-26.	Kantilal Rathod, Akar, Bombay-26.	U 52659 12-1-68	Valid for Eng., Hindi, Beng., Gujarat, Mar., Tamil, Telugu, Kann., Malay, Oriya & Assamese versions.
B/51702	Monstop To Everywhere (Col.) (English) (16 mm.) (U.S.A.).	157·40(1)	Indian Oil Corps. Ltd., Clarke Road, Mahalaxmi, Bombay-11.	American Petroleum Inst., U.S.A.	U 52660 12-1-68	—
B/51745	Desalting the Seas (Col.) English (16mm.) (U.S.A.).	178·92(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Oak Ridge National Laboratory, U.S.A.	U 52661 12-1-68	—
B/51707	Energy (Col.) (English) (16mm.) (U.S.A.).	365·76(3)	Indian Oil Corpn., Ltd., Bombay-11.	American Petroleum Inst., U.S.A.	U 52662 12-1-68	—

	1	2	3	4	5	6	7
B/51575	Gastric Secretion (Col.) (English) (16 mm.) (U.S.A.).	346·86(1)	Richardson Hindustan Ltd., Bombay.	The Imperial Chemical Ind., Film Unit, U.K.	U 52663 12-1-68	—	
B/51731	The Wrong Box (Col.) (English) (35 mm.) (England)	2955·65 (12)	Columbai Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Bryan Forbes, Eng-	U 52664 12-1-68	—	
B/51732	Trailer of the Wrong Box (Col.) (English) (35 mm.) (England).	101·49 (1)	Do.	Do.	U 52665 12-1-68	—	
B/51241	The Spy with a Cold Nose (Col.) (English) (35 mm.) (England).	2413·36 (10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road Bombay-1.	Joseph E. Levine, England.	A 2127 9-1-68	With triangle mark.	

*Endorsement—**Original length.—2415·54m.**Reel III.—Reduce the shots in which Natasha takes off her dress while dancing particularly deleting the portions when her bare back upto waist line is prominently visible.—1·83m. (Length retained.—2·18m.).**Reel IV.—Delete the mid-close-shot of the belly dancer.—0·35m.**Length of deletions.—2·18m.**Actual length of the film after the aforesaid deletions will be.—2413·36m.**ENDORSEMENTS
ALTERATIONS UNDER RULE 34*

B/51105

*Film:—'An Evening In Paris' (Hindi (Col.)**U—52116 dt. 31-10-67**Reel XVI.—Added various approved shots.—48·76m.**Actual length of the film after the aforesaid alterations will be.—4522·58m.**This certificate was endorsed on 8-1-68.**VERSIONS*

B/51670 72

*Film:—More Milk at Low Cost (Col.)**U—52595 dt. 1-1-68.**This certificate is valid also for Kannada, Tamil and Malayalam versions of the film.**The length of the film remains unaltered.**This certificate was endorsed on 9-1-68**CALCUTTA*

C-5744	Bhola and Haria (Bengali) (16mm.) (India.)	212(2)	Bijay Chatterjee Production, 27/2, Chandi Ghose Road, Calcutta-40.	Bijay Chatterjee Production, 27/2, Chandi Ghose Road, Calcutta-40.	U 49872 8-1-68	—
C-5745	Steel works Division (Coloured) (English) (16 mm.) (U.K.)	404(1)	Greaves Cotton & Company Ltd., 16, Hare Street, Calcutta-1.	Foseco International Ltd., England.	U 49873 8-1-68	—
C-5746	Tabla Calcutta (Titles in Bengali & English Music only) (35 mm.) (India.)	381(2)	Max Muller Bhavan, German Cultural Institute, Calcutta.	Max Muller Bhavan, Calcutta.	U 49874 8-1-68	—
C-5743	Haulage Road (Bengali) (16 mm.) (India.)	423·78(4)	Bijay Chatterjee Production, 27/2, Chandi Ghose Road, Calcutta-40.	Bijay Chatterjee Production, 27/2, Chandi Ghose Road, Calcutta-40.	U 49875 9-1-68	—

*Endorsement—**Original length—426·21 metres.**Reel 2.—Delete the shot of the husband and wife lying in close proximity on bed. The final length after above deletion—423·78 metres. 2·43 metres. —**As the cut is of minor nature, it is allowed to be carried out voluntarily.*

1	2	3	4	5	6	7
C-5747	Santiniketane Pous Utsab-O-Samabartan (Bengali) (35 mm.) (India.)	208·78(1)	Shri Deb Kumar Bose, Calcutta.	Information & Public Relations Dept., Govt. of West Bengal Writers' Buildings, Calcutta-1.	U 49876 11-1-68	—
C-5749	Glimpses of West Bengal (Shorter version) (Coloured) (English) (35 mm.) (India.)	610 (2)	Director of Tourism, Govt. of West Bengal Calcutta.	Director of Tourism, Govt. of West Bengal, Calcutta.	U 49877 12-1-68	—
<i>CORRECTION MADE ON 11-1-68</i>						
C-5709	Tripura Sangbad Parikrama (Bengali) (16mm) (India.)	182·88 (1)	Sen & Sen, 18, Central Road, Agartala (Tripura).	Public Relations Dept., Govt. of Tripura.	U 49852 18-12-67	Correction made on 11-1-68.
<i>CORRECTION</i>						
Correct length of the film should be 210·28 metres and not 182·88 metres as wrongly declared by the applicant.						
<i>MADRAS</i>						
M/4910	'Jedarabale' (Kannada) (35 mm.) (B & W) (India.)	3976·14(15)	Shri T.P. Venugopal, Madras.	Shri T.P. Venugopal, Madras.	U 50577 8-1-68	With triangle mark.
Endorsement on Certificate No. 50577-U dated 8th January 1968—issued to the film 'Jedara Bale' (Kannada) 35 mm. B&W.						
Length as in the application 3986·48 Metres.						
<i>Cuts</i>						
1. <i>Reel 7—Song 2—Deletes</i> shots showing the dancers' busts in closeup. (Approved replacement 6·09)						
2. <i>Reel 10—Delete</i> shots showing Asha's busts in close-up when she fights with Prakash.						
3. <i>Reel 10—Shorten</i> the fight between Prakash and the gangster.						
4. <i>Reel 13</i> —In the swimming pool, delete shots showing Minni's busts in close-up. (Approved replacement 6·09).						
Total length of cuts						
22·52						
Actual length of the film after cuts and approved replacements will be—3976·14 Metres in 15 Reels.						
M/4911	'Asadhyudu' (Telugu) (35 mm). (B & W) (India.)	4416·24 (16)	Tiger Productions, Madras.	Sarvashri N. Kanta Rao and S. H. Husaine, Madras.	U 50578 8-1-68	With triangle mark.
Endorsement on Certificate No. 50578-U dated 8th January 1968—issued to the film 'Asadhyudu' (Telugu) 35 mm. B&W						
Length as in the application—4416·24 Metres.						
<i>Cuts</i> —						
1. <i>Reel 7—Reduce</i> the female dancer being whipped by British soldiers.						
2. <i>Reel 10—In</i> the rain sequence, <i>delete</i> (a) Raja pulling down Radha towards him; (b) Raja falling on Radha's back and caressing her; (c) Radha lifted up by Raja and bringing her down and caressing; (d) <i>Reduc</i> Radah's whirling round; (e) Raja kissing Radha bare midriffs, and (f) Raja kissing Radha on her neck in front angle. (Replacement 20·67 Metres is approved)						
3. <i>Reel 12—Raja</i> kissing Radha on her neck; (b) Raja kissing Radha on the cheeks; and (c) Raja and Radha rolling on each other and caressing. (Replacement 5·18 Metres approved)						
Total length of cuts						
5·18						
Actual length of the film after cuts and approved replacements will be 4416·24 Metres in 16 Reels.						
M/4900	'Arunodaya' (Kannada) (35 mm) (B&W) (India.)	4709·16(17)	Srinivas Art Productions, Madras.	Sarvashri T.C. Barjatya and Srinivasan, Madras	U 50579 11-1-68	—
M/4919	Trailer of 'Nairoshni' (Eastmancolour) (Hindi) (35 mm.) (India.)	104·00 (1)	Vasu Films, Madras	Vasu Films, Madras	U 50580 11-1-68	—

1	2	3	4	5	6	7
M/4913	'Andrukanda Mugam' (Tamil) (35 mm.) (B&W) (India).	4504·95 (17)	New India Productions, Madras.	Shri G. Ramakrishnan Madras.	U 50581	With triangle mark. Endorsement on Certificate No. 50581-U dated the 12th January 1968-issued to the film 'Andru Kanda Mugam' (Tamil) —35 mm, B & W.
					12-1-68	
						<i>Length as in the application—4507·99 Metres.</i>
			Cuts.—			Metres.
			1. Reel 2—In Kanchana's dance, <i>delete</i> (a) shots shewing her busts exposed (3 places); (b) Song 1—the following lines 'Salaikal Irandum.... to Adu Illaiyendral Edhu Pirandirukum' (Approved replacement 7·00).		7·00	
			2. Reel 11— <i>Delete</i> the shot of the cyclist standing and passing urine on the road		3·04	
				Total length of cuts	10·04	
						<i>Actual length of the film will be 4504·95 Metres in 17 Reels.</i>
M/4921	'Cryo Extraction of Cataract' (English) (35 mm). (Eastman-colour) (India).	211·00 (1)	Dr. J. Agarwal, Madras.	Dr. J. Agarwal, Madras.	U 50582	P.E. 12-1-68
M/4917	'Aadmi' (Hindi) (East-mancolour) (35mm) (India).	4500·00 (17)	P. S. V. Films, Madras	P.S.V. Films, Madras	U 50583	— 12-1-68
M/4916	'Ranabheri' (Telugu) (35 mm.) (B & W) (India).	4871·79 (18)	P.S.R. Pictures, Madras.	Shri Pinjala Subba Rao, Madras.	U 50584	With triangle mark. Endorsement on Certificate No. 50584-U dated 12th January 1968-issued to the film 'Ranabheri' (Telugu) 35 mm. B&W.
					12-1-68	<i>Length as in the application—4876·35 Metres.</i>
			Cuts.—			Metres
			1. Reel 2— <i>Delete</i> close-up shots of Champa's exposed busts.		1·00	
			2. Reel 11—Song—in Jyotilakshmi's dance, <i>delete</i> vulgar waist movements by the dancer and also shots showing exposure of her busts. (<i>Approved replacement</i>).		2·00	
			3. Reel 12— <i>Shorten</i> the whipping of the prisoner.		0·56	
			4. Reel 14—In the bathing sequence in the river, <i>delete</i> shots showing Nandini being lifted up by the hero (<i>Approved replacement</i>).		0·60	
			5. Reel 15— <i>Delete</i> close-up shots of Nandini's busts in the fight.		0·40	
				Total length of cuts	4·56	
						<i>Actual length of the film after cuts and replacements will be 4871·79 Metres in 18 Reels.</i>
M/4915	'Poovum Pottum' (Tamil) (35 mm) B & W (India).	4516·22 (17)	Vasu Films, Madras.	Vasu Films, Madras	U 50585	— 12-1-68
M/4912	'Niluvu Dhopidee' (Telugu) (35 mm) (B& W) (India)	4849·05 (19)	Manzulaa Cine Syndicate, Madras.	Manzulaa Cine Syndicate, Madras.	U 50586	— 12-1-68
<i>Particulars of Films certified or refused certificates by the Central Board of Film Censors during the week ending 20th January, 1968</i>						
BOMBAY						
B/51790	President Dr. Zakir Husain of India visits Canada (English) (35 mm) (India).	587(2)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52666	— 15-1-68
B/51770	The Beers Family (English) (16 mm) (U.S.A.).	649·22(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	WMHT VIDEO Tape Production, U.S.A.	U 52667	— 15-1-68
B/51718	French Economy & Techniques Mag-18. Sienna Leone. (Colour) (English) (16 mm) (France).	152(1)	Cultural Counsellor, French Embassy, New Delhi.	Actualites Francaises Le Centre National Du Commerce Extérieur, France.	U 52668	— 15-1-68

1	2	3	4	5	6	7
B/51717	Chroniques De France No. 18. (English) (16 mm) (France).	274(1)	Cultural Consellor French Embassy, Ncw Delhi.	Societe Nouvelle Pathé Cinema, France.	U 52669 15-1-68	—
B/51716	Chroniques De France No. 17. (English) (16 mm) (France).	274(1)	Do.	Do.	U 52670 15-1-68	—
B/51719	French Economy & Techniques Mag-21 Face Lifting for Mas- terpieces (Colour) (English) (16 mm) (France).	182(1)	Do.	Actualties Francaises Le Centre National Du Commerce Exter- ieur, France.	U 52671 15-1-68	—
B/51715	Chroniques De France No. 16. (English) (16 mm) (France).	274(1)	Do.	Societe Nouvelle Pathé Cinema, France.	U 52672 15-1-68	—
B/51763	This is Cinerama, (Cinerama) (English) (35 mm) (U.S.A.).	2905-76(2)	D. P. Talari, 21 Miami, B. Desai Road, Bom- bay-26.	Cinerama Inc., U.S.A.	U 52673 16-1-68	—
B/51762	Seven Wonders of The World (Cincrama) (Colour) (English) (35 mm) (U.S.A.).	3206-09(2)	D. P. Talari, 21 Miami, Warden Road, Bombay-26.	Cinerama Inc., U.S.A.	U 52674 16-1-68	—
B/51811	Lingering Fragrance (Colour) (Hindi) (35 mm) (India).	30-48(1)	National Advertising Service P. Ltd., Bom- bay-1.	Devi Dutt & Subhash Jain, Bombay.	U 52675 16-1-68	—
B/51746	No Problem At All (English) (35 mm) (India).	302-96(1)	Durga Khote Produc- tions, India House, Fort St., Bombay-1.	Durga Khote Produc- tions, Bombay-1.	U 52676 16-1-68	—
B/51695	Soviet Sport No. 6. (English) (35 mm) (U.S.S.R.).	287(1)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio, USSR.	U 52677 16-1-68	—
B/51794	Moscow (Colour) (Russian titles) (35 mm) (U.S.S.R.).	285(1)	Sovexportfilm, 163 Lower Colaba Road, Bombay-5.	Central Documentary Film Studio U.S.S.R.	U 52678 16-1-68	—
B/51792	Autumn In Kamchatka (Colour) (English) (35 mm) (U.S.S.R.).	291(1)	Do.	Filmexport Studios, U.S.S.R.	U 52679 16-1-68	—
B/51700	Film Travelogue No. 22 (English) (35 mm) (U.S.S.R.).	534(2)	Do.	Central Popular Sci- ence Film Studios, U.S.S.R.	U 52680 16-1-68	—
B/51829	Indian News Review No. 1006 (35 mm) (India).	226-78(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52681 17-1-68	Valid for 13 versions
B/51822	Adarsh Gram (Marathi & Hindi) (35 mm) (India).	301(1)	Director of Publicity Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 52682 17-1-68	—
B/51828	Radioisotopes (English) (16 mm) (India).	28(1)	National Design Insti- tute, Paldi, Ahem- abad-7.	National Design Insti- tute, Ahemadabad-7.	U 52683 17-1-68	—
B/51675	Trailer of Blue Print For A Massacre (CS.) (Colour) (English) (35 mm) (Italy).	92-10(1)	Overseas Film Corp. P. Ltd., Sukh Sagar, Hughes Road, Bom- bay-7.	Robert M. White, Italy.	U 52684 18-1-68	With triangle mark.

	1	2	3	4	5	6	7
<i>Endorsement—</i>							
<i>Original length—95 m.</i>							
	1.	Reduce the hitting in the fighting sequence.—0·92 m. (Length retained—2·59 m.).					
	2.	Delete the shot when Danny rolls over Pat.—1·98 m.					
<i>Length of deletions—2·90 m.</i>							
<i>Actual length of the film after the aforesaid deletions will be—92·10 m.</i>							
B/51344	Trailer of Johnny Banco (Colour) (English) (35 mm) (France) (Italy) (Germany).	76·68(1)	Vishnu Film Distributors, 62 Sneh Sadan, 163, Colaba Causeway, Bombay-5.	Chrysoar Films Le Film D'Art Paris, Victory Film, Rome, Nordeutsche Film Productions, Hamburg.	U 52685	With triangle mark. 18-1-68	
<i>Endorsement—</i>							
<i>Original length—86 m.</i>							
	1.	Delete shots showing Banco and a woman making love to each other—3·05 m.					
	2.	Delete shots showing Banco and a woman making love to each other in bed, revealing their bare bodies—3·66 m.					
	3.	From the dialogue of Prudence to Banco, delete the following words : "Prudence : I am still available".—0·61 m.					
<i>Length of deletions—7·32 m.</i>							
<i>Actual length of the film after the aforesaid deletions will be—78·68 m.</i>							
B/51813	Storm In a Tea Cup (Colour) (Hindi) (35 mm) (India).	30·48(1)	Durga Khote Productions, Indian House, Fort Street, Bombay-1.	Durga Khote Productions, Bombay-1.	U 52686		
B/51819	Book of Wealth (English) (35 mm) (India).	302·66(1)	Do.	Do.	U 52687		
B/51798	Eight Minutes In Uzbekistan (English) (35 mm) (Colour) (U.S.S.R.).	289(1)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	The Uzbek Popular Science & News reel Studios, U.S.S.R.	U 52688		
B/51698	Sales Office Staff (English) (16 mm) (U.K.).	252·37(3)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	National Coal Board, U.K.	U 52689		
B/51699	Safety on Haulage (English) (16 mm) (U.K.).	186·54(2)	Do.	Do.	U 52690		
B/51630	Trailer of Hombre (Panavision) (Colour) (English) (35 mm) (U.S.A.).	61·57(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Martin Ritt & Irving Rareitch, U.S.A.	U 52691	With triangle mark. 18-1-68	
<i>Endorsement—</i>							
<i>Original length—63·39 m.</i>							
	1.	Delete the words 'Whatever else I take off depends on how lucky I get'.—1·58 m.					
	2.	Delete the underlined words from the sentence 'I've been wedded and <u>bedded</u> and loved and let down.'—0·24 m.					
<i>Length of deletions—1·82 m.</i>							
<i>Actual length of the film after the aforesaid deletions will be—61·57 m.</i>							
B/51611	Trailer of The Big Blackout (CS.) (Colour) (English) (35 mm) (Italy).	120(1)	Kalloo Brothers, Bombay.	G.V. (SRL) Fono Roma, Italy.	U 52692		
B/51476	Medvejhi Tsirk (The Bear Circus) (English) (35 mm) (U.S.S.R.).	813(3)	National Education & Information Films Ltd., Bombay-1.	Central Documentary Film Studios U.S.S.R.	U 52693		
						19-1-68	

1	2	3	4	5	6	7
B/51812	To Your Health (Colour) (English) (35 mm) (India).	30·48(1)	Akar Films, 89 Bhulabhai D. Road, Bombay-26.	Kantilal Rathod, Bom-	U 52694	—
				bay-26.	19-1-68	
B/51816	A Day To Remember (Colour) (35 mm) (India).	Do.	Image India Films Pvt. Ltd., Nanebhai Mansion, Sir P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Bombay-1.	U 52695	Valid for English, Hindi, Tamil & Malayalam versions.
					19-1-68	
B/51497-8	The Greatest Jewel Robbery & Trl. (Techniscope) (Colour) (English) (35 mm) (Italy & Malaysia).	2698·68(10) 87·78(1)	Embassy International Liberty Bldg., Marine Lines, Bombay-1.	A Filmes Production, Italy & Malasia.	Refused cert. on 19-1-1968.	
B/51131	Countdown (Panavision) (Colour) (English) (35 mm) (U.S.A.).	2774·59(10)	Warner Bros. First National Pictures, Inc., Eros Bldg., Churchgate, Bombay-1.	William Conrad, U.S.A.	U 52696	—
					20-1-68	
B/51366	Trailer of The Karate Killers (English) (35 mm) (Colour) (U.S.A.).	66·22(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Boris Igwster, U.S.A.	U 52697	With triangle mark.
					20-1-68	
<i>Endorsement—</i>						
Original length—74·37 m.						
1. Delete the shots of a woman suggestive of nudity. Delete her similar shot with a pillow tucked in front and when she is in back-ground.—4·57 m.						
2. Delete the shot of hard slapping of a woman 3. Delete the words 'Diabolical Sadism in their trade mark' } 2·62 m.						
4. Reduce the fight in the temple.—0·96 m. (Length retained.—0·93 m.) Length of deletions—8·15 m.						
Actual length of the film after the aforesaid deletions will be—66·22 m.						
B/51674	Blue Print For A Massacre (CS.) (English) (35 mm) (Colour) (Italy).	2791·32(11)	Overseas Film Corp. Pvt. Ltd. Hughes Rd. Sukh Sagar, Bombay-7.	Robert M. White, Italy.	A 2128	With triangle mark.
					18-1-68	
<i>Endorsement—</i>						
Original length—2800 m.						
Reel I—Delete the close shots when the camera is focussed below the navel of Clara when she is dancing, also deleting the shot when the camera is focussed from above when she is taking bath in nude.—5·48 m.						
Reel V—Delete the close shot showing the black underwear when Pat is dancing in the club.—1·37 m.						
Reel VII—Delete the close shot of partly exposed bosoms of Paula when Danny is gazing at them and when Paula asks him 'What interests you, Mr. O'connor' and also deleting the said words.—1·83 m.						
Length of deletions—8·68 m.						
Actual length of the film after the aforesaid deletions will be—2791·32 m.						
B/51559	Games (Techniscope) (Colour) (English) (35 mm) (U.S.A.).	2801·41(11)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	George U.S.A. Edwards,	A 2129	—
					18-1-68	
B/51597	The Cobra (CS.) (Colour) (English) (35 mm) (Italy).	3412·30(10)	Radio Films, 5K Naaz Building, Bombay-4.	Fulvio Lucisano, Italy.	A 2130	With triangle mark.
					18-1-68	
<i>Endorsement—</i>						
Original length—3420 m.						
Reel III—Reduce shot of Mike and the girl in embrace in bed and delete shot of the partially exposed bosom of the girl when she is putting on the bush shirt.—0·90 m. (Length retained—0·60 m.).						
Reel V—Reduce the shot of Mike and the girl in embrace in bed.—2·00 m. (Length retained—2·00 m.).						
Reel VI—Delete close shots of the naked hips of the dancing girl.—2·40 m.						
Reel VII—Delete partly discernible naked body of the girl while putting on gown after bath.—1·20 m.						
Reel X—Delete the underlined words from the dialogue "A bed, a woman to sleep in it, a bottle the table...".—1·20m.						
Length of deletions—7·70 m.						
Actual length of the film after the aforesaid deletions will be—3412·30 m.						

1	2	3	4	5	6	7
B/51712	Wait Until Dark (Colour) (English) (35 mm) (U.S.A.).	2948-02(12)	Warner Bros. Seven Arts (FE) Inc., Eros Bldg., Churchgate, Bombay-1.	Mel Ferrer, U.S.A.	A 2131 18-1-68	
B/51404	Mangalsutra (Marathi) (35 mm) (India).	4000(15)	L. P. Krishnani, 270, Walkeshwar Road, Bombay-6.	L. P. Krishnani, Bom- bay-6.	Refused on 17-1-1968.	

ENDORSEMENTS**ALTERATIONS UNDER RULE 34**

B/49088.

*Film—Nawab Sirajuddaullah (Hindustani).
U-50646 dt. 29-4-1967.**Reels I, II, III & IV—Deleted various shots—53·03m.**Actual length of the film after the aforesaid alterations will be—3881·03 m.**This certificate was endorsed on 20-1-1968.***VERSIONS**

B/51775.

*Film—Vakht Be Vakht (Colour) (Hindi).
U-52644 dt. 11-1-68.**This certificate is valid also for English version of the film.**The length of the film remains unaltered.**This certificate was endorsed on 19-1-1968.***CALCUTTA**

C/5748	Bhhaagya (Bengali) (35 mm) (India).	3938·94(15)	Rajshri Productions (P) Ltd., 3, Sooterin Street, Calcutta-13.	Tarachand Barjatya, C/o Rajshri Productions (P) Ltd., 3, Sooterin Street, Calcutta-13.	U 49878 15-1-68
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*Endorsement—**Original length—3939·84 metres.**Reel 12—Delete the word 'Chamar' used as an abusive word—90 metres.**Final length after above deletion—3938·94 metres.**(As the cut is of minor nature, it is allowed to be carried out voluntarily).*

C/5759	Eksha Bacharer Seva (Bengali) (35 mm) (India).	54·86(1)	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Shri Panna Sen, C/o Aurora Film Corp. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	U 49879 19-1-68
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C/5760	100 Years of Service (English) (35 mm) (India).	54·86(1)	Do.	Do.	U 49880 19-1-68
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MADRAS*No films were certified at Madras during the week.**Particulars of Films certified or refused certificates by the Central Board of Film censors during the week ending 27th January, 1968***BOMBAY**

B/51892	Indian News Review No. 1007 (35 mm) (India).	284·62(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52698 24-1-68	Valid for 13 versions.
B/51810	Trailer of Kidnapping, Caucasian Style (Colour) (English) (35 mm) (U.S.S.R.).	65(1)	Sovexportfilm, 163, Lower Colaba Road, USSR.	Mosfilm Studios, Bombay-5.	U 52699 24-1-68	
B/51867	Daffy Rents Cartoon (Colour) (English) (35 mm) (U.S.A.).	178(1)	Warner Bros. Seven Arts (FE) Inc, Eros Bldg., Chruchgate, Bombay-1.	Warner Bros. Pictures, Inc. U.S.A.	U 52700 24-1-68	
B/51086	Chili Corn Corny (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	175·26(1)	Do.	Do.	U 52701 24-1-68	

1	2	3	4	5	6	7
B/51868	Go Go Amigo (Cartoon) (English) (U.S.A.).	172·82(1)	Warner Bros. Seven Arts (FE) Inc, Eros Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures, Inc. U.S.A.	U 52702 24-1-68	—
B/51864	The Solid Tin Coyote (Cartoon) (English) (U.S.A.).	172·51(1)	Do.	Do.	U 52703 24-1-68	—
B/51869	Mexican Mousepiece (Cartoon) (English) (U.S.A.).	174·34(1)	Do.	Do.	U 52704 24-1-68	—
B/51870	Snow Excuse (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	174·95(1)	Do.	Do.	U 52705 24-1-68	—
B/51871	Mucho Locos (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	178·91(1)	Do.	Do.	U 52706 24-1-68	—
B/51815	The Fastest Automobile In the World (Colour) (English) (35 mm) (U.S.A.).	242·92(1)	Do.	Do.	U 52707 24-1-68	—
B/51865	Boulder Wham (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	185·62(1)	Do.	Do.	U 52708 24-1-68	—
B/51840	Exploit (U.S.S.R.).	633(6)	The USSR Consulate General, 42 Nepean Sea Road, Bombay-6.	Central Documentary Film Studio, USSR.	U 52709 25-1-58	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu & Punjabi versions.
B/51852	Around The Soviet Union No. 25/26. (Po Sovetskому Soyuzu) (16 mm) (U.S.S.R.).	120(1)	Do.	Do.	U 52710 25-1-68	Valid for English, Gujarati, Tamil, & Punjabi versions,
B/51856	Around The Soviet Union No. 28/66 (16 mm) (U.S.S.R.).	119(1)	Do.	Do.	U 52711 25-1-68	Valid for Hindi, Bengali, Gujarati, Marathi & Punjabi versions.
B/51848	Around the Soviet Union No. 26/66 (Po Sovetskому Soyuzu) (16 mm) (U.S.S.R.).	117(1)	Do.	Do.	U 52712 25-1-68	Valid for Gujarati, Bengali, Telugu & Punjabi versions.
B/51635	Close to Nature (English) (35 mm) (India).	497·13(2)	Shyam Benegal, Sangam, Peddar Road, Bombay-26.	Shyam Benegal, Bom-bay-26.	U 52713 25-1-68	—
B/51919	Koyna Nagar 16th Dec. 1967 (Hindi) (Monologue) (Music only).	167·62(1)	Jagat Murari, Principal Law College Road, Poona-4.	Jagat Murari, Principal, Poona-4.	U 52714 25-1-68	—
B/51769	Trailer of Carnival of Thieves (English) (35 mm) (U.S.A.) (Colour).	79·25(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Clarence Greene, USA.	U 52715 25-1-68	—
B/51331	Trailer of The Girl and the General (English) (35 mm) (Italy) (Colour).	58·06(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Carole Ponti, Italy.	U 52716 27-1-68	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—77·11 m.</i>						
1. Delete shots of a girl lying on bed and a man leaning over her and pulling her scanty garment and also shots of their love making—4·60 m.						
2. Delete shots of a man leaning over the girl and embracing her amorously and kissing her.—						
3. Delete the dialogue 'I think I am pregnant', 'What' and 'Ever since an hour ago'.—12·72 m.						
4. Delete shots of a girl leaning over a man on bed.—0·68 m.						
5. Delete shots of a girl undressing and a man leaps towards her while she is on bed.—1·05 m.						
<i>Length of deletions—19·05 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—58·06 m.</i>						
B/51827	The Best Tonic (Colour) (English) (35 mm) (India).	30·48(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Ama Pvt. Ltd., Bom- bay-1.	U 52717	—
B/51797	Mining Coal (English) (35 mm) (India).	1193·60(4)	Visuals, Cosynoola Liberty Garden, Ma- lad, Bombay-64.	Visuals, Bombay-64.	U 52718	—
B/51832	What Is—? The Cri- Du-Chat Syndrome (Colour) (English) (16 mm) (Switzer- land).	131(1)	Suhrid Geigy Trading Ltd., Express Bldg., Churchgate Bombay- 1.	J. R. Geigy S. A. Basle, Switzerland.	U 52719	—
B/51834	An Introduction To Acute Inflammation (Colour) (English) (16 mm) (England).	137(1)	Do.	Derek Stewart Prodns Ltd., England (U.K.).	U 52720	—
B/51343	Johnny Banco (Colour) (English) (35 mm) (France, Italy & Germany).	2815·38(10)	Vishnu Film Distribu- tors, Bombay-5.	Chrysaor Films-Le Film D'Art Paris, Variety Films Rome, Nordeutsche Film prodn., Hamburg.	A 2132 With triangle mark 27-1-68	—
<i>Endorsement—</i>						
<i>Original length—2855 m.</i>						
<i>Reel I—Reduce shots of Nati making love to Banco while the latter is resting on her, deleting the shots in which the hand of Banco is seen on her bosom—3·35 m. (Length retained—3·05 m.).</i>						
<i>Reel III—Delete shots in which Banco and Laureen are making love to each other on bed and later wrapped up in a bed sheet near the lion's cage in the garden.—4·57 m.</i>						
<i>Reel III—Delete shots showing Banco and Laureen making love to each other in bed.—4·88 m.</i>						
<i>Reel III—Delete shots showing bare bosoms of Laureen on the mirror at the time she is undressing and also her bare back. Also delete shots of Banco looking at her bare breasts and saying: 'Thank God, at least, she doesn't wear falsies'.—6·71 m.</i>						
<i>Reel IV—Reduce shots showing Banco and Nati rolling in the bed-sheet on a bed and making love to each other as also the shots in which Banco is lying over Nati.—14·32 m. (Length retained—1·22 m.).</i>						
<i>Reel IV—Delete shots showing a woman lying in bed when her bosom is exposed. Also delete shots of Banco putting his hand inside her skirt, when he is sitting on the bed near her.—5·79 m.</i>						
<i>Length of deletions—39·62 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2815·38 m.</i>						
<i>ENDORSEMENTS</i>						
<i>ALTERATIONS UNDER RULE 34</i>						
B/50028.	Film—Mohabbat Aur Jung (Hindustani).					
U-50959 dt. 1-6-67.						
	<i>Reels V & XI—Deleted various shots.—77·11 m.</i>					
	<i>Actual length of the film after the aforesaid alterations will be—3657·91 m.</i>					
	<i>This certificate was endorsed on 22-1-1968.</i>					
B/37806.	Film—Beganna (Hindi).					
U-39104 dt. 3-8-1963.						
	<i>Reels I, II, V, XI & XIII—Deleted various shots—256·92 m.</i>					
	<i>Actual length of the film after the aforesaid alterations will be—3696·03 m.</i>					
	<i>This certificate was endorsed on 23-1-1968.</i>					
B/50570.	Film—Noorjehan (Hindustani) (Colour).					
U-52501 dt. 7-12-1967.						
	<i>Reel XVI—Added various approved shots—27·74 m.</i>					
	<i>Reels VIII, X, XVI & XVIII—Deleted various shots—195·68 m.</i>					
	<i>Actual length of the film after the aforesaid alterations will be—4610·71 m.</i>					
	<i>This certificate was endorsed on 24-1-1968.</i>					

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CALCUTTA						
C/5764	Samayiki No. 7 (Bengali) (35 mm) (India).	81-07(1) Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta-3.	Dept. of Information & Public Relations, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 49881		
MADRAS						
M/4778	'Along came a Duck' (English) (16 mm) B&W. (U.S.A.).	153-62(1) Shri P. Maria Savary, 12-F, Foreshore Estate, Madras-28.	Official Films, U.S.A.	U 50587	P.E.	
M/4779	'Alphabet Antics' (English) (16 mm) B&W. (U.S.A.).	98-76(1) Do.	Castle Films, U.S.A.	U 50588	P.E.	
M/4781	'In and Around Amsterdam' (English) (16 mm) B & W. (U.S.A.).	109-73(1) Do.	Roa's Film, U.S.A.	U 50589	P.E.	
M/4789	'The Band Parade—Count Basi and his Band' (English) (16 mm) B&W. (U.S.A.)	87-78(1) Do.	Castle Films, U.S.A.	U 50590	P.E.	
M/4780	'Barpali' (Colour) (English) (16 mm) (U.S.A.).	241-40(1) Do.	American Service Friends Committee, U.S.A.	U 50591	P.E.	
M/4782	'Bermuda Holiday' (English) (16 mm) B&W. (U.S.A.).	98-76(1) Shri P. Maria Savary, 12-F, Foreshore Estate, Madras-28.	Castle Films, U.S.A.	U 50592	P.E.	
M/4798	'Brother Golfers' (English) (16 mm) B&W. (U.S.A.).	109-73(1) Do.	Roa's Films, U.S.A.	U 50593	P.E.	
M/4783	'California Missions' (English) (16 mm) B&W. U.S.A.	120-70(1) Do.	The Van Beuren Corporation, U.S.A.	U 50594	P.E.	
M/4784	'California Picture Book' (English) (16 mm) B&W. (U.S.A.).	87-78(1) Do.	Castle Films, U.S.A.	U 50595	P.E.	
M/4785	'Can Animals Think?' (English) B&W. (16 mm) (U.S.A.).	131-67(1) Do.	International Telefilm Communications, U.S.A.	U 50596	P.E.	
M/4786	'Mr. & Mrs. Canary' (English) (16 mm) B&W. (U.S.A.).	120-70(1) Do.	International Telefilm Productions, U.S.A.	U 50597	P.E.	
M/4787	'Catching Trouble' (English) (16 mm) B&W. (U.S.A.).	109-73(1) Do.	International Telefilm Associates, U.S.A.	U 50598	P.E.	
M/4791	'Ceylon—Pearl of Orient' (English) (16 mm) B&W. (U.S.A.).	142-65(1) Do.	Films of the Nations, U.S.A.	U 50599	P.E.	
M/4788	'Charlie Pivak and His Orchestra' (English) (16 mm) B&W. (U.S.A.).	120-70(1) Do.	A Columbia Thrills and Music Presentation, U.S.A.	U 50600	P.E.	
M/4793	'Crystals at Work' (English) (16 mm) B&W. (U.S.A.).	98-76(1) Shri P. Mariasavari, 12-F, Foreshore Estate, Madras-28.	Roa's Films, U.S.A.	U 52001	P.E.	
M/4794	'Farm Frolics' (English) (16 mm) B&W. (U.S.A.).	65-84(1) Do.	Castle Films, U.S.A.	U 52002	P.E.	
					22-1-68	

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M/4795	'Fifty Year Barter' (English) (16 mm) B&W. (U.S.A.).	98·76(1)	Shri P. Mariasavari, 12-F, Foreshore Estate, Madras-28.	Academic Film Co. Inc., U.S.A.	U 52003 22-1-68	P.E.
M/4796	'The Florida Keys' (English) (16 mm) B&W. (U.S.A.).	142·65(1)	Do.	D. P. M. Productions, U.S.A.	U 52004 22-1-68	P.E.
M/4797	'Giant Beetles' (English) (16 mm) B&W. (U.S.A.).	131·67(1)	Do.	International Telefilm Productions, U.S.A.	U 52005 22-1-68	P.E.
M/4799	'It Happened to Crusoe' (English) (16 mm) B&W. (U.S.A.).	76·81(1)	Do.	Official Films, U.S.A.	U 52006 22-1-68	P.E.
M/4790	'Juke Box Jamboree' (English) (16 mm) B&W. (U.S.A.).	54·86(1)	Do.	Walt Disney, U.S.A.	U 52007 22-1-68	P.E.
M/4800	'Kennel Kings' (English) (16 mm) B&W. (U.S.A.).	87·78(1)	Do.	Official Films, U.S.A.	U 52008 22-1-68	P.E.
M/4801	'Les Elgart and His Orchestra' (English) (16 mm) B&W. (U.S.A.).	109·73(1)	Do.	Columbia Pictures, U.S.A.	U 52009 22-1-68	P.E.
M/4809	'Let Us Look at Michigan' (English) (16 mm) B&W. (U.S.A.).	164·59(1)	Shri P. Mariasavari, 12-F, Foreshore Estate, Madras-28.	D. P. M. Productions Inc., U.S.A.	U 52010 22-1-68	P.E.
M/4803	'The Lion Hunt' (Cartoon) (English) (16 mm) B&W. (U.S.A.).	65·84(1)	Do.	Castle Films, U.S.A.	U 52011 22-1-68	P.E.
M/4804	'Mexico' (English) (16 mm) B&W. (U.S.A.).	98·76(1)	Do.	Do.	U 52012 22-1-68	P.E.
M/4805	'Mickey's Big Broadcast' (English) (16 mm) B&W (U.S.A.).	109·73(1)	Do.	R.C.A., U.S.A.	U 52013 22-1-68	P.E.
M/4806	'Natures' Techniques' (English) (16 mm) B&W. (U.S.A.).	120·70(1)	Do.	International Telefilm Productions, U.S.A.	U 52014 22-1-68	P.E.
M/4807	'New Highlights—Work and Play in Belgium' (English) (16 mm) B&W. (U.S.A.).	219·46(1)	Do.	D. P. M. Productions Inc., U.S.A.	U 52015 22-1-68	P.E.
M/4808	'Peg Leg Pete, The Pirate' (Cartoon) (English) (16 mm) B&W. (U.S.A.).	54·86(1)	Do.	Castle Films, U.S.A.	U 52016 22-1-68	P.E.
M/4924	'Abundance from India's Acres' (Colour) (English) (16 mm) (India).	295·66(1)	Madras Fertilisers Ltd., Madras.	Madras Fertilisers, Ltd., Madras.	U 52017 22-1-68	P.E.
M/4922	'Do Kaliyan' (East-mancolour) (Hindi) (35 mm) (India).	4722·00(19)	Balasubramanian & Co., AVM Studios, Madras.	Balasubramanian & Co., AVM Studios, Madras.	U 52018 22-1-68	—
M/4896	'Moogz Jeevulu' (Telugu) (35 mm) B&W. (India).	4684·15(16)	Chandrasekhara Films, Madras.	Chandrasekhara Films, Madras.	U 52019 22-1-68	—
M/4920	'Maathaye Maha Mandira' (Kannada) (35 mm.) B&W.(India).	4516·20(18)	Vijayashri Madras. Films,	Vijayashri Madras. Films,	U 52020 23-1-68	—

1	2	3	4	5	6	7
M/4923	'Bosch Lehrfilm—Arbeitsplatz Gestaltung im pw Neugestaltung der montage eines fliss—glweicht-treglers (Colour) (16 mm) (Silent) (W. Germany).	110(1)	Motor Industries Co. Ltd., Madras.	Bayerische Schmal-film—Gesellschaft, W. Germany.	U 52021 24-1-68	P.E.
M/4927	'For Gracious Living' (Eastmancolour) (English) (35 mm).	76·20(1)	Krishnaswamy Asso-ciates, Madras.	Krishnaswamy Asso-ciates, Madras.	U 52022 24-1-68	—

ALTERATIONS UNDER RULE 34

M/4915/34/ 669.	'Poovum Pottum' (Tamil) (35 mm) B&W. (India).	Voluntary deletion 60·96 Metres.	Vasu Films, Madras.	Vasu Films, Madras.	U 50585 12-1-68	Certificate No. 50585-U/12-1-1968 endorsed on 22-1-68
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A total voluntary deletion of 60·96 Metres from Reels Nos. 4 & 5 of the film is approved. The revised net length of the film will be 4455·26 Metres in 17 Reels.

M/4110/34/ 670.	'Raaja Suuyam' (Tamil) (35 mm) B&W. (India).	Voluntary deletion 248·40 Metres	Ramakrishna-NAT Combine, Madras.	Ramakrishna-NAT Combine, Madras.	U 46735 30-4-66	Endorsed on 25-1-68
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A total voluntary deletion of 248·40 Metres from the film is approved. The revised net length of the film will be 4625·65 Metres in 18 Reels.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 3rd February, 1968

B/51897	The Key To Productivity (English) (35 mm.) (India).	450(2)	Rustom Master	Rustom Master	U 52721 29-1-68	—
B/51911	A Sculptor's Calling (Prizvanie Skulptora) (16 mm.) (U.S.S.R.)	190(2)	The U.S.S.R. Consulate General, 42 Neppean Sea Rd., Bombay-6.	Moscow Popular Science Film Studios, U.S.S.R.	U 52722 29-1-68	Valid for Eng., Hindi, Bengali, Guj., Marathi, Telugu & Punjabi versions.
B/51894	Day Date (Col.) English) (35 mm.) (England).	27·50(1)	16/35 Movie Productions, Hague Bldg., Sprott Road, Bombay-1.	Streich Fletcher Perkins, England.	U 52723 29-1-68	—
B/51839	Movements of Plants (Col.) (English) (16 mm.) (U.S.A.).	121·92(1)	Asian Screen Inc., For Carvs, Pushpa Vihar, 4th floor, Colaba, Bombay-5.	Coronet Instructional Films U.S.A.	U 52724 29-1-68	—
B/51838	Simple Demonstrations with Water (English) (16 mm.) (U.S.A.) (Col.).	152·48(1)	Do.	Do.	U 52725 29-1-68	—
B/51831	Hydrocarbons and their Structure (English) (16 mm.) (U.S.A.)	152·40(1)	Do.	Do.	U 52726 29-1-68	—
B/51836	Protozoa: Structures and Life Functions (English) (16 mm.) (U.S.A.).	243·84(1)	Do.	Do.	U 52727 29-1-68	—
B/51905	Filatov Eye Institute (Institute Imeni Filatova) (16 mm.) (U.S.S.R.)	195(2)	The U.S.S.R. Consulate General, Bombay-6.	Kiev Popular Science Film Studios, Bombay-6	U 52728 29-1-68	Valid for English, Marathi, Tamil and Telugu versions.
B/51835	Grasshopper Anatomy & Dissection (English) (16 mm.) (U.S.A.).	152·40(1)	Asian Screen Inc., For Carvs, Bombay-5.	Coronet Instructional Films, U.S.A.	U 52729 29-1-68	—
B/51820	Watan Se-Door (Hindi) (35 mm.) (India).	3931·92(16)	Rainbow Films, 139, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Rainbow Films, Bombay-11.	U 52730 29-1-68	—

Endorsement—**Alterations under rule 34.**

Reel XI—Reduced the close physical proximity between Pandu and his sweetheart omitting the suggestion of very near kiss.—2·13 m.

Actual length of the film after the aforesaid alterations will be.—3929·79 m.

1	2	3	4	5	6	7
B/51837	Silicon & Its Compounds (English) (16 mm.) (U.S.A.).	152·40(1)	Asian Screen Inc., For Carvas, Pushpa Vihar 4th floor, Colaba, Bombay-5.	Coronet Instructional Films, U.S.A.	U 52731 29-1-68	—
B/51895	Mood dulux (Col.) (English) (35 mm.) (India).	30·48(1)	Durga Khote Productions, India House, Fort, Bombay-1.	Durga Khote Productions, Bombay-1.	U 52732 29-1-68	—
B/51362	Trailer of The Viking Queen (Col.) (English) (35 mm.) (U.S.A.)	68·30(1)	20th Century Fox Corp. (I) (P.) Ltd., Metro House, M.G. Rd., Bombay-1.	A Seven Arts-Hammer Prodn., U.S.A.	U 52733 30-1-68	With triangle mark.

*Endorsement.—**Original length.—72·84 m.*

1. Delete the views of the Queen with few-cut dress and flesh of her bosom exposed.—1·28m.
2. Delete the shots of passionate embrace between Justinia and the Queen.—2·00 m.
3. Delete the shot of Roman General tearing the Queen's dress and attacking and dragging her.—1·26 m.

*Length of deletions.—4·54 m.**Actual length of the film after the aforesaid deletions will be—68·30 m.*

B/15896	Better Seeds Through Specialization (Col.) (English) (16 mm.) (U.S.A.).	168·25(1)	The Director, The Rockefeller Foundation, 17 Kautilya Marg, New Delhi-21.	F. M. C. Corporation, U.S.A.	U 52734 30-1-68	—
B/51920	Jashnani Textiles (Col.) (Hindi) (35 mm.) (India).	30·48(1)	Dinesh Productions, D-6 Moti Nagar, Opp. Mahim Stn., Bombay-16.	Dinesh Borate, Dinesh Prodns., Bombay-16.	U 52735 30-1-68	—
B/51821	Trailer of Watan So Door (Hindi) (35 mm.) (India).	81·68(1)	Rainbow Films, 139 Famous Cine Bldg., Bombay-11.	Rainbow Films, Bom-bay-11.	U 52736 30-1-68	—
B/51730	A Common Heritage (Col.) (English) (35 mm.) (India)	305(1)	A. B. Saran, Khadi & Village Industries Commn. Irla, Vila Parle, Bombay-57.	A.B. Saran, Khadi & Village Industries Commns, Bombay-57.	U 52737 30-1-68	—
B/51824	Creation of a Star (Col.) (English) (16 mm.) (W. Germany).	298·70(1)	Image Indian Films Pvt. Ltd., Nanabhai Mansion, Sir P.M. Rd., Bombay-1.	Daimler Benz AG., W. Germany.	U 52738 30-1-68	—
B/51893	Austrian Encounter (Colour) (English) (16 mm.) (Austria).	200(1)	Austrian Consulate, Bombay.	Austrian Tourist De-partment, Austria.	U 52739 30-1-68	—
B/51875	Space Science An Introduction (English) (16 mm.) (U.S.A.).	152·40(1)	National Education & Information Films, Ltd., Na-tional House, Tulloch Rd., Bombay-1.	Coronet Instructional Film, U.S.A.	U 52740 30-1-68	—
B/51877	Space Sciences, The Planets (English) (16 mm.) (U.S.A.).	182·87(2)	Do.	Do.	U 52741 30-1-68	—
B/51874	Simple Machines Work and Mechanical Advantage (Eng-lish) (16 mm.) (U.S.A.).	152·40(2)	Do.	Do.	U 52742 30-1-68	—
B/57945	Indian News Review No. 1008 (35 mm.) (India).	293·51(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52743 31-1-68	Valid for 13 versions.
B/51944	Koyna Quivers (35 mm., India).	457(2)	Do.	Do.	U 52744 31-1-68	—

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B/51972	Mahitichitra No. 90 (Gujarati) (35 mm.) (India).	281·93(1)	Director of Information, Govt. of Gujarat, Sachivalaya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 52745 31-1-68	—
B/51768	Carnival of Thieves (Col.) (English) (35 mm.) (U.S.A.)	2884·90(11)	Paramount Films of India Ltd. Hagu Bldg, Sprott Rd, Bombay-1.	Clarence U.S.A. Greene,	U 52746 With triangle mark. 31-1-68	
<i>Endorsement—</i>						
<i>Original length—2906 m.</i>						
<i>Reel I.— (i) Delete near views of Grace in scanty bikini in her villa as she is in conversation with Peter.—6·72 m.</i>						
<i>(ii) Delete the following dialogue of Peter addressed to Grace referring to Angela : 'She had that perfect mixture of sex and invitation men couldn't resist'.—2·28 m.</i>						
<i>(iii) Delete the following dialogue of Angela addressed to Peter:</i>						
<i>(a) 'You have a delicious bed, Peter'.—1·05 m.</i>						
<i>(b) 'I just love this bed. Peter, it's so luxurious'—2·82m.</i>						
<i>Reel III—Delete the following dialogue between Francois and Phillippe:</i>						
<i>Francois.—'Ah—were you—in Algeria'?</i>						
<i>Phillippe.—'No. The unfortunate uh struggle with Indo-China.'</i>						
<i>Francois.—'Lucky—you were lucky—because in Algeria you never could tell who would stick a knife into your back an enemy or even one of your own comrades.—8·23 m.'</i>						
<i>Length of deletions.—21·10 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—2884·90 m.</i>						
B/51923	Trailer of Sudden Encounters (Wide-screen (English) (35 mm.) (U.S.S.R.).	77(1)	Sovexportfilm, Lower Colaba Road Bombay-5.	163 Mosfilm Studios, U.S.S.R.	U 52747 31-1-68	
B/51830	Sudden Encounters (Zelyoni Oganyok) (Widescreen) (Eng.) (35 mm.) (U.S.S.R.).	2010(7)	Do.	Do.	U 52748 31-1-68	—
B/51942	The Confluence (35 mm.) (India).	482·50(2)	Zul Vellani, 10 Belvedere Court, Queens Road, Bombay-1.	Zul Vellani, Bembay-1.	U 52749 1-2-68	Valid for Fr. Kann. versions.
B/51652	Announcement Trailer of Far From The Madding Crowd (Col.) (English) (35 mm.) (U.S.A.)	31·70(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 52750 1-2-68	—
B/51653	Tc. Trailer of Far From the Madding Crowd (Col.) (Eng.) (35 mm.) (U.S.A.).	11·27(1)	Do.	Do.	U 52751 1-2-68	—
B/51809	Kidnapping Caucasian Style (Col.) (English) (35 mm.) (U.S.S.R.).	2238(8)	Sovexportfilm, Bombay —5.	Mosfilm Studios, U.S.S.R.	U 52752 1-2-68	—
B/51935	Tc. Trailer of A Countess From Hong Kong (Col.) (Eng.) (35 mm.) (U.S.A.).	38·40(1)	Universal Pictures India P. Ltd., Metro House, M. G. Road, Bombay-1.	Charles Chaplin, U.S.A.	U 52753 1-2-68	—
B/51937	The Saga of Western Man 1776 (Col.) (English) (16 mm.) (U.S.A.).	567·23(5)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Helen Rogers, John H. Secondari A. B. C. News, U.S.A.	U 52754 1-2-68	—
B/51936	Alaska (Col.) (English) (16 mm.) (U.S.A.).	551·38(5)	Do.	William Kronick (The National Geographic Society), U.S.A.	U 52755 1-2-68	—
B/51946	Trailer of Golden Eyes Secret Agents 077 (Col.) (Hindi) (35 mm.) (India).	99·06(1)	Madan Chitra, 142, Famous Cine Bldg., Bombay-11.	Ramkumar Bohra, Bobra, Bombay-11.	U 52756 With triangle mark. 1-2-68	

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<i>Endorsement.—</i>						
<i>Original length—101·19 m.</i>						
Delete the underlined word from the Caption 'Sexy killers'—2·13m.						
<i>Actual length of the film after the aforesaid deletions will be,—99·06 m.</i>						
B/51883	The Story of Soil (English) (16 mm.) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Films, U.S.A.	U 52757 1-2-68	—
B/51890	Anthropods Insects & Their Relatives (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 52758 1-2-68	—
B/51874	Space Science: Comets Meteors & Planetoids (Eng.) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 52759 1-2-68	—
B/51891	Angles and their Measurement (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 52760 1-2-68	—
B/48234	Orff Schulverk (A New Way of Musical Education) (Eng.) (16 mm.) (F.R.G.).	234(1)	Consulate General of the F. R. G. Dugal House, Backbay Reclm., Bombay-1	Institute Fur Film Und Bild, München F.R.G.	U 52761 1-2-68	—
B/51876	Sponges & Coelenterates Porous & Sac Like Animals (Eng.) (16 mm.) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., National House Tulloch Rd., Bombay-1.	Coronet Instructional Films, U.S.A.	U 52762 1-2-68	—
B/51882	The Sodium Family (English) (16 mm.) (U.S.A.).	182·87(2)	Do.	Do.	U 52763 2-2-68	—
B/51880	Simple Demonstration With Static Electricity (Eng.) (16 mm.) (U.S.A.).	121·92(1)	Do.	Do.	U 52764 2-2-68	—
B/51878	Symbols in Algebra (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 52765 2-2-68	—
B/51889	Animals Move In Many Ways (English) (16 mm.) (U.S.A.).	119·18(1)	Do.	Norman Bean Films U.S.A.	U 52766 2-2-68	—
B/51885	What Is An Eclipse (English) (16 mm.) (U.S.A.).	120·70(1)	Do.	A Film Associates of California Production.	U 52767 2-2-68	—
B/51888	Animal Breathe In Many Ways (English) (16 mm.) (U.S.A.)	113·08(1)	Do.	Norman Bean Films, U.S.A.	U 52768 2-2-68	—
B/51929	Trailer of Ram Rajya (Col.) (Hindustani) (35 mm.) (India).	100(1)	Shri Prakash Pictures, Kurla Road, Andheri, Bombay-69 A.S.	Shri Prakash Pictures, Bombay-69, A.S.	U 52769 2-2-68	—
B/49882	Trailer of Women of the Prehistoric Planet (Col.) (35 mm.) (U.S.A.).	67.10(1)	Jasmine Films, 305 Yusuf Meherally Rd., Bombay-3.	George Edwards, U.S.A.	U 52770 2-2-68	—
B/51788	Spy in Rome (Col.) (Hindi) (35 mm.) (India).	3991.23(15)	B. K. Adarsh, Adarshlok, Manek Chambers, Lamington Rd., Bombay-4.	B. K. Adarsh, Adarshlok, Manek Chambers, Lamington Rd., Bombay-4.	U 52771 3-2-68	With triangle mark.

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*Endorsement—**Original length—4021.70 m.**Reel II—Reduce the scene showing Dr. Sharma's servant being subjected to torture by Rajesh, particularly reducing the view of blood on the face.—2.13m. (Length retained—3.61m.).**Reel II—Reduce the scene showing the girl being rough-handled by Rajesh, particularly her being held upside down—1.22m. (Length retained—1.82 m.).**Reel IV—Delete the reference to C.B.I. as made by the man on the phone.—0.30 m.**Reel VI—Reduce the views of the girl gone blind, with bleeding face, after the attack by the ferocious pigeon.—1.22m. (Length retained—1.21m.).**Reel VI—Delete the two views of the picture of semi-nude-woman, dancing at the table.—2.76 m.**Reel VII—Delete the view of a man kissing the girl who is at the tape recorder.—3.73 m.**Reel VII—Delete the words as spoken by Kamini to Rajesh 'Sharm nahin aayee aap ko', as also the shot showing Rajesh pulling the blanket off her body in a suggestive manner and the subsequent views of her bare legs upto the point she is taking cover behind the almirah.—15.76 m.**Reel VIII—Delete the shot showing the girl planting a kiss on Rajesh when he is held stuck to the chair by means of an electronic gadget.—0.92m.**Reel VIII—Reduce the scene in which Rajesh is torturing the man by pouring salt on the cut inflicted on his back—1.52m. (Length retained—2.43 m.).**Reel XII—Delete the words 'Mere honewale bachche ki maa' as spoken by Gulgul with reference to his sweetheart.—0.91m.**Length of deletions.—30.47m.**Actual length of the film after the aforesaid deletions will be.—3991.23 m.*

B/51872	Jiwacha Maitar (35 mm.) (India).	30.48(1)	Raja T. Date, Chitra Kalpana, Brambe Banglow, Vishnu Nagar, Dombivili, Thana.	Raja T. Date, Chitra Kalpana, Vishnu Nagar, Dombivili, Thana.	U 52772	Valid for Marathi & Kannada versions.
B/51930	Join The Swinging (Col.) (35 mm.) (India).	Do.	Creative Unit, 143 Sasseoon Bldg., 2nd floor, M. G. Road Bombay-1.	Santos Film Corporation, Veer Nariman Road, Stadium House, Bombay-1.	U 52773	Valid for Eng. & Hindi versions.
B/51932	The Joy of Learning (English) (16 mm.) (U.S.A.).	85.64(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Hearst Metrotone News Inc., U.S.A.	U 52774	—
3-2-68					3-2-68	
B/51924	The Path finder (Sledopit) (English) (35 mm.) (Cartoon) (Col.) (U.S.S.R.).	237(1)	Sovexportfilm, 163 Lower Colaba Rd., Bombay-5.	Soyuzmultfilm Studios, U.S.S.R.	U 52775	—
3-2-68					3-2-68	
B/51918	Monument to the dream (Col.) (English) (16 mm.) (U.S.A.).	310.90(1)	U.S.I.S., Bombay-1.	Guggenheim Prodns., U.S.A.	U 52776	—
3-2-68					3-2-68	
B/51884	Why Communication Satellites (English) (16 mm.) (U.S.A.).	140.77(2)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	Film Associates of California U.S.A.	U 52777	—
3-2-68					3-2-68	
B/52011	Trailer of Spy In Rome (Col.) (Hindi) (35 mm.) (India).	102.41(1)	Adarshlok, Manek Chambers, Lamington Rd., Bombay-4.	B. K. Adarsh, Bom- bay-4.	U 52778	With triangle mark.
3-2-68					3-2-68	

*Endorsement—**Original length—106.37 m.**Delete the shot showing the girl and the man in bed, as the former tries to make love to the latter—3.96 m.**Length of the trailer after the aforesaid deletion will be—102.41 m.*

B/51795	The Snow Queen (Widescreen) (Colour) (English) (35 mm.) (U.S.S.R.).	2316(9)	Sovexportfilm, 163, Lenfilm Studios, Lower Colaba Road, USSR. Bombay-5..	U 52779	—
3-2-68					
B/51933	Discover America (Colour) (English) (16 mm.) (U.S.A.).	508.41(5)	U.S.I.S., Fazalbhoy House, Marine Lines, U.S.A. Bombay-1.	U 52780	—
3-2-68					

1	2	3	4	5	6	7
B/51925	Jack Frost (Morozka) (Colour) (English) (16 mm) (U.S.A.).	2291(9)	Sovexportfilm, Bombay-5.	Gorky Central Studios Films for Children & Juveniles, U.S.S.R.	U 52781 3-2-68	—
B/51887	Earth Quakes (English) (16mm) (U.S.A.).	167·34(2)	National Education & Information Films Ltd, National House, Tulloch Road, Bombay-1.	Film U.S.A. Associates,	U 52782 3-2-68	—
B/51951	Balance of Life and The Space Age (English) (16 mm) (U.S.A.).	155·14(2)	Do.	Do.	U 52783 3-2-68	—
B/51886	What Is Automation (English) (16 mm) (U.S.A.).	157·89(2)	Do.	Do.	U 52784 3-2-68	—
B/51979	Bush Baron (Col.) (35 mm) (India).	30·48(1)	Trio Films, Kennedy Bridge, Jyoti Studios, Bombay-7.	Trio Films Bombay-7.	U 52785 3-2-68	Valid for Eng., Hind, Beng., Guj., Mar., Tamil Telugu Kannada, & Malayalam versions
B/51359	Hombre (Panavision) (Col.) (English) (35 mm) (U.S.A.).	3023.20(12)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Martin Ritt & Irving Ravetch, U.S.A.	U 52786 3-2-68	With triangle mark.

*Endorsement—**Original length 3047·39 m.**Reel II—Delete the sentence 'It's mostly something you want to do and usually without even taking a shave.—1·78m.
Reel II—Delete the underlined words from the sentence 'Look——you don't want to have any kids, and you don't want to keep house, and now you don't even want to sleep with me'.—1·00 m.**Reel II—Delete the underlined words from the sentence 'What did you get married for—so you'd have the right to sleep in the same bed.—0·97 m.**Reel II—Delete the underlined words from the sentence 'That's the price you pay, if you want it where you can nudge it in the night.—0·91m.**Reel IV—Delete the sentence 'They do the same thing to white women they do to Indian women. And they don't mind it much—red or white'—3·50m.**Reel V—Delete the words 'Whatever else I take off depends on how lucky I get'—1·76 m.**Reel V—Delete the underlined words from the sentence 'You better stop right there, lady, or I'm gonna know all there is to know about you.—0·87 m.**Reel V—Delete the words 'Has anyone ever gotten within range of you?—0·81m.**Reel VI—Reduce the sentence of Grimes forcibly grabbing and kissing Doris and her screams—2·64m.**(Length retained—1·52 m.**Reel VI—Delete the following dialogue—**Audra—'Because when he takes his trousers off and folds them neatly, and hangs them over the back of a chair, that sharp, exciting intelligence of his doesn't seem to count for very much. Because then, you see, all we're left with are those thin, spindly legs with those little blue veins on them, and all the knots and bumps'—2·33m.**Reel VI—Delete the underline words from the following:**Jessie—'Not me I like men. Well, they may have put a little gray in my hair, but I keep coming back for more, so they must have something.—1·17m.**Reel IX—Delete the underlined words from the sentence 'I've been wedded and bedded and loved and let down'—0·45m
(Length of deletions—24·19 m.**Actual length of the film after the aforesaid deletions will be—3023·20m.*

B/52003	Radiation In Biology An Introduction, (English) (16 mm). (U.S.A.).	152.40(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Coronet Instructional Films, U.S.A.	U 52787 3-2-68	—
B/52007	Mammals & Their Characteristics (English) (16 mm) (U.S.A.).	121·92(1)	Do.	Do.	U 52788 3-2-68	—
B/52006	Triangles-Types and Uses (English) (16 mm). (U.S.A.).	Do.	Do.	Do.	U 52789 3-2-68	—

1	2	3	4	5	6	7
B/52005	Light Illumination & Its Measurement (English) (16 mm.) (U.S.A.).	152·40(2)	National Education & Information Film Ltd, National House, Tulloch Road, Bombay-1.	Coronet Instructional Films, U.S.A.	U 52790 3-2-68	—
B/52004	Refrigeration & Air Conditioning (English) (16 mm) (U.S.A.).	121·92(1)	Do.	Do.	U 52791 3-2-68	—
B/52002	Oceanography Science of the Sea (English) (16 mm) (U.S.A.).	125·68(1)	Do.	Film Associates of California, U.S.A.	U 52792 3-2-68	—
B/52008	Pressure In Fluids at rest (English) (16 mm) (U.S.A.).	121·92 m(1)	Do.	Coronet Instructional Films, U.S.A.	U 52793 3-2-68	—
B/51833	Yesterday-To-Day The Siamese Twins of Turin (Colour) (English) (16 mm) (Switzerland.)	167(1)	Suhrid Geigy Trading Ltd., Express Building, Churchgate, Bombay-1.	Sonder Films Ltd., Switzerland.	A 2133 30-1-68	—
B/51361	The Viking Queen (Colour) (English) (35 mm) (U.S.A.).	2427·58(10)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	A Seven Arts Hammer Production, U.S.A.	A 2134 3-2-68	with triangle mark.

*Endorsement—**Original length—2508·80 m.**Reel I—Delete the shots of a woman with bare back when her bust is seen in profile.**Delete her similar shot when she is near a donkey—13·66m.**Reel II—Delete shots of women with loose cloth hanging from the neck when their busts are seen in profile—1·61 m.**Reel III—Delete the shot of Salina with wet garment sticking to her bust when her contours are emphasised. Reduce the embrace between Justinian and Salina, emitting the shot when her bust in profile is pressed against his body—50·13 m.**(Length retained—1·83 m.**Reels I, II & III—Delete views of near-nude girls massaging and caressing soldiers or being pushed away or when they are moving about, etc. in the scene between the merchant and the commandant. Delete similar views of slave girls wherever they occur in the film—10·71 m.**Reel IV—Reduce the scene of Salina's garment being pulled and torn by the Roman general and her views with bare back as also the shots of dragging and molesting of women when Roman army sacks the village—5·11m.**(Length retained—3·05 m.)**Length of deletions—81·22m.**Actual length of the film after the aforesaid deletions will be—2427·58 m.**ENDORSEMENT
ALTERATIONS UNDER RULE 34.*

B/51140

*Film—Mera Naam Johar (Hindi)**U-51828 dated 7-10-67.**Reels I & XIV—Added various approved shots—220·37 m.**Actual length of the film after the aforesaid alterations will be—3831·03m. 15 reels.**This certificate was endorsed on 29-1-68.*

B/51654

*Film—Filmland's Favourite Rhythm King.**U.52559 dated 20-12-67.**Deleted pack shot in the end—0·61 m.**Actual length of the film after the aforesaid alterations will be—29·87 m.**This certificate was endorsed on 31-1-68.*

B/ 44941

*Film—Naya Kannon (Hindi)**U-46104 dated 12-11-66.**Reel VII—Deleted various shots—65·88m.**Actual length of the film after the aforesaid alterations will be—3832·65 m.**This certificate was endorsed on 1-2-68.*

	1	2	3	4	5	6	7
B/50323							
Film—The Moghuls (English) U-51181 dated 27-6-1967							
Addition of introductory title in the beginning of the film is approved—12'00 m.							
<i>Actual length of the film after the aforesaid alterations will be—120'20 m.</i>							
This certificate was endorsed on 1-2-68.							
<i>Particulars of films granted or refused certificate by the Central Board of Film Censors Regional Office, Calcutta during the week ending 3rd February, 1968.</i>							
CALCUTTA							
C/5763	Pathé Holo Dekha (Bengali) (35 mm) (India).	3050·13(11)	Sreelekha Movietone, 18-B, Rammohan Dutt Road, Cal- Cutta.20.	J.N. Sinha, C/o: Sreelekha Movietone, 18-B, Rammohan Dutt Road, Cal- cutta-20.	U 49882	—	—
C/5728	Bhagini Nivedita Janna Shatabarsikl (Bengali) (35 mm). (India).	219·45(1)	Tapan Bagchi, Shop room No. 5, Govt. Housing Estate, Calcutta-14.	Dept. of Information and Public Relations, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 49883	—	—
C/5765	Parisodh (Bengali) (35 mm) (India).		Economic Productions 3/1, Madan Street, Calcutta-1.	Economic Productions 3/1, Madan Street, Calcutta-1.	U 49884	—	—
MADRAS							
M/4792	'Puddy the Pup' (Eng- lish) (16 mm) (B&W). (U.S.A.)	65·84(1)	Shri P. Maria Savary, 12-F, Foreshore Es- tate, Madras 28.	Castle Films, U.S.A.	U 52023	P.E.	—
M/4810	'Railroad Story' (Eng- lish) (16 mm) (B&W) (U.S.A.)	87·78(1)	Do.	Do.	U 52024	P.E.	—
M/4811	'Rolling Stones' (Eng- lish) (16 mm) (B & W) (U.S.A.).	54·86(1)	Do.	Castle Films, U.S.A.	U 52025	P.E.	—
M/4812	'Sails in the Wind' (English) (16 mm) (B & W) (U.S.A.)	131·67(1)	Do.	International Telefilm Productions, Inc. U.S.A.	U 52026	P.E.	—
M/4813	'Shanghai' (English) (16 mm) (B & W) (U.S.A.)	87·78(1)	Do.	Castle Films, U.S.A.	U 52027	P.E.	—
M/4814	'Small Fry Pony-Ex- press' (English) (16 mm) (B & W) (U.S.A.).	109·73(1)	Do.	Encyclopaedia-Britta- nica Films Inc., U.S.A.	U 52028	P.E.	—
M/4815	'South American Vista' (English) (16 mm) (B & W) (U.S.A.)	98·76(1)	Do.	Castle Films, U.S.A.	U 52029	P.E.	—
M/4816	'South Pole or Bust' (English) (16 mm) (B & W) (U.S.A.).	54·86(1)	Do.	Castle Films, U.S.A.	U 52030	P.E.	—
M/4817	'Spring Comes to a Pond' (English) (16 mm) (B & W) (U.S.A.).	120·70(1)	Do.	D.P.M. Productions, Inc., U.S.A.	U 52031	P.E.	—
M/4818	'Streams and Whirl- pools' (English) (16 mm) (B & W) (U.S.A.).	109·73(1)	Do.	International Telefilm Production Inc., U.S.A.	U 52032	P.E.	—
M/4819	'Sun, Moon, Earth' (English) (16 mm). (B & W) (U.S.A.).	109·73(1)	Do.	International Telefilm Production Inc., USA.	U 52033	P.E.	—
M/4802	'Tahiti' (English) (16 mm) (B & W.) (U.S.A.)	109·73(1)	Do.	D.P.M. Productions Inc., U.S.A.	U 52034	P.E.	—
					30-1-68		

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M/4820	'Ted Louis and His Band' (English) (16 mm)/B & W/(U.S.A.)	76·81(1)	Shri P. M. Maria Savary, 12-F, Foreshore Estate, Madras-28.	Castle Films, U.S.A.	<u>U</u> 52035 30-1-68	P.E.
M/4821	'Timid Rabbit' (English) (16 mm)/B&W (U.S.A.)	76·81(1)	Do.	Do.	<u>U</u> 52036 30-1-68	P.E.
M/4822	'Ultra Sounds' (English) (16 mm.) B & W (U.S.A.).	109·73(1)	Do.	International Telefilm Production Inc., U.S.A.	<u>U</u> 52037 30-1-68	P.E.
M/4823	'Water' (English (16 mm) B & W(U.S.A.).	109·73(1)	Do.	Do.	<u>U</u> 52038 30-1-68	P.E.
M/4824	'Young Uruguay' (English) (16 mm) B & W (U.S.A.)	186·54(2)	Do.	Julian Bryan, U.S.A.	<u>U</u> 52039 30-1-68	P.E.
M/4934	Trailer of Ranabheri' (Telugu) (35 mm) (B & W(India).	106·68(1)	P. S. R. Madras, Pictures,	Shri Pinjala Subba Rao, Madras.	<u>U</u> 52040 1-2-68	—
M/4932	'Gandhinagara' (Kannada) (35 mm).(B & W (India.)	4777·00(18)	Vijayavardhan Movies, Madras.	Vijayavardhan Movies, Madras.	<u>U</u> 52041 1-2-68	With triangle mark.
Endorsement on Certificate No. 52041-U dated the 1st February 1968—issued to the film 'Gandhinagara' (Kannada (35 mm/B&W.						
Length as in the application 4777·00 Metres. Metres.						
<i>Cuts</i>						
1. <i>Reel 5—Song</i> —Delete shots showing Sekhar touching the stomach of Shanta with both hands (Approved replacement) 2·13						
2. <i>Reel 11—Song</i> —In the dance of Sekhar and Vasantha, reduce close shots of Vasantha in tight fitting dress, particularly delete shots showing her below the waist and also bust jerking. (Approved replacement) 2·13						
3. <i>Reel 15—Song</i> —In the dance of Vasantha and Prabhakar, reduce shots showing Vasantha in tight fitting dress, and particularly omit the shots showing her below the waist and bust jerking. (Approved replacement) 3·04						
Total length of cuts 7·30						
Actual length of the film after cuts and replacement will be 4777·00 Metres in 18 reels.						
Alteration under Rule 34.						
M/4776/34/ 671.	'Chief Minister Anna's 23 Mtrs. addi- 59th Birthday tion. Celebration by the Student's (Tamil) (35 mm) B & W(India).	Principal, Institute of Film Madras Technology,	Principal, Institute of Film Technology, Madras.	No. 50529 endorsed. on 29-1-68	<u>U</u>	
Addition of 23 Metres to the film is approved. The revised length of the film will be 120 Metres in 1 Reels						

Particulars of Films Certified or Refused by the Central Board of Film Censors during the weeks ending 10th February, 1968.

BOMBAY

					<u>U</u>	
B/51452	Golden Eyes Secret Agent 077 (Colour (Hindi) (35 mm) (India).	3977·64 (—, Madan Chitra, Bombay-112 Famous Cine Bldg, (Replaced with approved shots: 40·84m.)	Ramkumar Bohra, Bombay-11.		52794 6-2-68	with triangle mark.

Endorsement

Original length

4057·80 m.

Reel I—Delete the credit titles with views of girls in background in swimming costumes doing in shake dance.—40·84m. (Replaced with approved shots: 40·84m.)

Reel II—Reduce the prolonged fight sequence between Rakesh and the fat man inside the train compartment, particularly the sound effects.—7·62 m. (Length retained: 42·67m.)

1	2	3	4	5	6	7
<i>Reel II</i> —Reduce the shot showing a number of girls in swimming costumes nestled close to Rakesh in lying posture, deleting also Rakesh moving his hand over a girl's thigh while explaining his pre-occupation to his superior officer on phone and the smacking sound of kiss given out by the girl during his talk with his superior.—3·34 m						
<i>Reel III</i> —Reduce the fight sequence at the Doctor's place particularly after he has been stabbed to death by the gatots.—3·35m (Length retained- 30·48m.)						
<i>Reel IV</i> —Delete from the dance-song (Aankhen teri hain qatil), the smacking sound of kiss given out by a man in close up in the beginning.—0·30m.						
<i>Reel V</i> —Reduce the scene of Rakesh being dragged with a rope around his neck by the motor cyclist.—2·74m. (Length retained—4·88m.)						
<i>Reel V</i> —Reduce fight sequence laid in the scrap-yard.—7·32m. (Length retained: 48·76m.)						
<i>Reel VII</i> —From the duet 'Husn kizulfen kali pad gayeen', delete the close views of the indecorous hip movements of the girl with back to the audience.—2·74m. (Replaced with approved shots: 2·73m.)						
<i>Reel IX</i> —From the song 'Ek nazar dekh to lo', delete the shot of Rakesh kissing Meena on the shoulder, also reducing to a flash the last shot showing them in a cuddling posture on bed.—1·22m. (Replaced with approved shots: 1·22m.)						
(a) Delete from the song sequence 'Ek nazar dekh to lo', the view of cleavage of partly bare bust of Meena, as she sings the line 'Husna kalyonka'.—2·13m. (Replaced with approved shots: 2·13m.) (b) Reduce the scene showing Meena taking foam bath, particularly where she shakes her body to whip up foam.—0·91m. (Length retained- 2·14 m.) (Replaced with approved shots: 0·91 m.)						
<i>Reel X</i> —Reduce the scene of the hotel manager making love to Poppat, disguised as a female, in the room, deleting also the earlier dialogue 'hum inke saath so jaayega' as spoken' 'by the former as also—"ji mere saath so jaayega" —as spoken by the latter.—32·01m. (Length retained- 42·36m.)						
<i>Reel XI</i> —Reduce the scenes showing the gate keeper bleeding while standing at the counter.—0·91m. Length retained: 1·83m. (Replaced with approved shots: 0·91m.)						
<i>Reel XIV</i> : Reduce the fight sequence in which the girls in black tights hit at the man in a cruel manner particularly latter is grounds.—6·40m. (Length retained: 1·83m.)						
<i>Reel XV</i> —Reduce the scene of torture of Ramesh while Meena is being forced to decipher the code under the orders of the villain.—4·57m. (length retained: 15·24m.)						
<i>Reel XVI</i> —Reduce the fight at the villain's laboratory particularly the shots showing burning drums falling on men and their groans.—12·50m. (Length retained: 76·20m.) Length of deletions: 128·90m. Length of approved replacements: 48·74m Actual length of the film after the aforesaid alterations will be: 3977·64m.						
B/51610 The big Blackout (CS.)(Col.) 2993(10) Kalloo Brothers, (English) (35mm) Italy Endorsment Original length: 3000 m.	121·92(1)	G.V. (SRL). Fona Roma (SPA) Italy.	U-52795 with triangle mark. 6-2-68			
<i>Reel I</i> —Reduce the shot showing Perry lying above a girl on the beach and kissing her.—0·76m. (Length retained: 0·91m.)						
<i>Reel I</i> —Delete the prominent views of the lady in loose dress with low cut exposing her bosom.—3·96m.						
<i>Reel V</i> —Reduce the shot showing the secret agent lying above the girl on the beach and kissing her.—2·28m (Length retained: 2·13m.) Length of deletions 7·00m.						
Actual length of the film after the above said deletions will be: 2993·00m.						
B/51967 Introducing Atoms and Nuclear Energy (English) (16mm.) (USA)	121·92(1)	National Education & Information Films Ltd, qq National House, Tulloch Rd. Bombay-1.	Coronet Instructional Films, USA	U-52796 7-2-68		
B/51963 Hydro Carbons & Their Structure (English) (16mm) (USA)	152·40(2)	Do.	Do.	U-52797	Do.	
B/51989 International Indian Ocean Expedition (English) (16mm) (USA)	304·71(1)	U.S.I.S., Fazalbhoy house, marine Lines, Bombay-1.	Screen presentation Inc., USA.	U-52798	—	
B/51968 The Invertebrates (English)(16mm)(USA)	152·40 (2)	National Education & Information Films Ltd, Bombay-1.	Coronet Instructional Films, USA.	U-52799	Do.	
B/52001 The U.S. Open Triumph & Tragedy Casper Palmer At Olympic (Col.) (English) (16mm)(USA)	472·44 (1)	Caltex India Ltd., C/o Asian Screen Inc., Pushpa Vihar, Room-18, 4th floor, Colaba, Bombay-5.	Joseph C. Dey, Jr. USA.	U-52800	Do.	

1	2	3	4	5	6	7
B/51990	Light Waves & Quantum Theories (English) (16 mm) (USA).	152·40(2)	National Education & Coronet Instructional Information Films Ltd, U Films, USA. Bombay-1.	U 52901 7-2-68	—	
B/51988	State of the Union 68 (English) (16 mm) (USA).	135·94(1)	U.S.I.S., Bombay-1.	U.S.I. Agency, USA.	U 52902 7-2-68	—
B/51965	Insect Enemies and Their Control (English) (16 mm) (USA).	121·92(1)	National Education & Coronet Instructional Information Films Ltd, U Films, USA. Bombay-1.	U 52903 7-2-68	—	
B/52024	Maharashtra News No. 293(1) 188 January 1968 (Marathi & Hindi)(35mm) (India).	293(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	U 52904 7-2-68	—
B/52023	Indian News Review No. 1009 (35mm) (India).	302·67(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52905 7-2-68	Valid for 13 versions.
B/51973	Everything for Man's Benefit (16mm) (USSR).	173(2)	The USSR, Consulate General, 20 Nepean Sea Rd, Bombay-6.	Ukrainian documentary Film Studies USSR.	U 52906 7-2-68	Valid for English, Hindi Bengali, Gujarati, Tamil & Telugu versions.
B/51909	Sun Yat Sen (Sun Yat sen) (English) (Hindi) (16 mm) (USSR).	225(2)	Do.	Central Documentary Film Studios.	U 52907 8-2-68	—

*Endorsement—**Alterations under rule 34.*

Delete the following sentences (on page) from the commentary:

1. And here you.....revisionists }
 2. Grandfathers.....Vietnam. } —3·50m,
 3. Different.....morals. }

Actual length of the film after the aforesaid alterations will be: 221·50m.

B/51991	Diffusion & Osmosis (English) (16 mm) (USA).	121·92(1)	National Education & Information Films Ltd, National House Tulloch Road, Bombay-1.	Coronet Instructional films, USA.	U 52908 8-2-68	—
B/51992	Electrostatic: Charges & Forces (English) (16 mm) (USA).	152·40(2)	Do.		U 52909 8-2-68	—
B/51993	Ears! Their Structure and Care (English) (16mm) (USA).	121·92(1)	Do.	Do.	U 52910 8-2-68	—
B/51957	Electromagnetic Induction (English) (16 mm) (USA).	152·40(2)	Do.	Do.	U 52911 8-2-68	—
B/51958	Fossils: Clues To Prehistoric Times (English) (16 mm) (USA).	121·92 (1)	Do.	Do.	U 52912 8-2-68	—
B/51959	Forces: Composition & Resolution (English) (16 mm) (USA).	Do.	Do.	Do.	U 52913 8-2-68	—
B/51961	Geometry t Inductive & Deductive Reasoning (Eng.) (16 mm). (USA).	152.40(2)	Do.	Do.	U 52914 8-2-68	—
B/51964	Heat & Its Behaviour (English) (16 mm) (USA).	121·92 (1)	Do.	Do.	U 52915 8-2-68	—
B/51971	Fareb (Hindi) (35 mm) (India).	3868·53(13)	Shri OM Productions, 424 Hind Bldg, Dadar, Bombay-14.	Om Prakash Sharma & Chanderkanta Sharma	U 52916 9-2-68	With triangle mark.

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*Endorsement—**Original length: 3895·66m.*

Reel I—In the picturisation of song No. 1 beginning with the words: 'Ban jao tum mehman mer dil ke', *delete* the prominent views and indecorous movements of the dancers in scanty dress.—5·49m. (Replaced with approved shots—5·49m.)

Reel II—*Delete* the words 'Tumhare maphak taja taja naram naram' when the comedian feels the hand of the girl—1·52 m.

Reel II—In the picturisation of the song beginning with the words 'Ai Zindagi ke saathi.....'—*delete* the indecorous movements of the dancer—5·18m. (Replaced with approved shots—5·18m.)

Reel XI—*Delete* the dialogues of the drunk with the comedian in which he says how they can go to jail.—14·63m.

Reel XII—*Reduce* the dragging of Ashok behind the jeep when Narayan is driving it, both in circular movements as well as on the straight road.—4·88m. (Length retained—9·14m.)

Reel XII—*Reduce* the moitation of Pramila by Gangu eliminating the shot of his widening her blouse.—6·10m. (Length retained—10·36m.)

Length of deletions—37·80m.

Length of approved replacements—10·67m.

Actual length of the film after the aforesaid alterations will be: 3868·53m.

B/51616	Trailer of the Vis- 54·04(1)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg, Church-gate, Bombay-1.	Nat Wachsberger, USA.	U 52917	with triangle mark.
	(col.) (English) (35 mm) (USA).			9-2-68	

*Endorsement—**Original length: 57·91m.*

Delete all scenes showing Marco kissing the girls including the one in the motor launch.—3·87m.

(There is no objection to Marco kissing the girl who eventually falls into water)

Actual length of the film after the aforesaid deletions will be: 54·04m.

B/52031	The Artist Speaks 167·64(1)	British Information Service, Mercantile Bank Bldg, Fort, Bombay-1.	John Reed, Britain.	U 52918	—
	Victor Pastmore English) (16 mm) (Britain).			9-2-68	

B/52032	Poems of C.P. Cavafy 231·34(2)	Do.	Maya Film Productions Ltd., Britain.	U 52919	—
	Illustrated by David Hockney (Eng- lish) (16 mm) (Britain).			9-2-68	

B/51459	Dada Neo Dada (Col.) 160(1)	Consulate General of the FRG. Dugal House Backbay Reclamation Bombay-1.	Giovanni Angella, FRG.	U 52920	—
	(English) (16 mm) (FRG).			9-2-68	

B/51475	Konni Tsirk (The horse Circus) (English) (16 mm) (USSR).	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay-1.	Central Documentary Film Studio USSR.	U 52921	—
				9-2-68	

B/51955	Cells Biology Structures 152·40(2)	Do.	Coronet Instructional Films, USA.	U 52922	—
	& Compositions (Eng.) (16 mm) (USA).			9-2-68	

B/51947	Biology In Today's world (English) (16 mm) (USA).	Do.	Do.	U 52923	—
				9-2-68	

B/51954	Cells Biology Mitosis 182·88(2)	Do.	Do.	U 52924	—
	& DNA (English) (16 mm) (USA).			9-2-68	

B/51952	Clouds 117·35(1)	National Education & Information Films Ltd., National House, tulloch Rd, Bombay-1.	Film Associates, USA.	U 52925	—
	(English) (16 mm) (USA).			9-2-68	

B/51336	Oh Dad, Poor Dad, 2292·77(10)	Paramount Films of India Ltd, Hague Bldg. Sprott Rd, Bombay-1.	Ray Stark & Stanley Rubin, USA.	A 2135 With triangle mark.	—
	Mamma's Hung You In the Closet & I'm Feelin, So Sad. (Colour) (Eng.) (35 mm) (USA).			8-2-68	

*Endorsement—**Original length.—2361·29m.*

Reel II—*Reduce* the shot in which a couple are shown making love to each other on sand in an undesirable manner when Madame Rosepettle and Commodore arrive at the spot and kick sand on them.—1·52m. (Length retained 1·30m.)

Reel II—*Delete* underline words from the following dialogue:

Rosalie : 'May be It's your birthday ? May be I'm your birthday present'.—

Dad's voice : 'Yeah, your birthday present. Unwarp it. Unwarp it. awunwarp it'—3·20m.

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B/52015/6

Film—Jashnani Textiles (Hindi)

U-52735 dated 30-1-68.

This certificate is valid also for Oriya and Bengali versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 5-2-68.

B/51200/6

Film—Mera Naam Mr. Shrink Hal (Col.)

U-51876 dated 18-10-67.

Title of the film on the face of the certificate may be read as "MY NAME IS MR. SHRINK", in respect of Tamil, Telugu Kannada, and Malayalam versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 6-2-68.

CALCUTTA

C/5704	Samayiki, November 226·77(1) 1967 (Bengali) (35 mm) (India.)	Orient Documentary Film Unit, Calcutta.	Deptt. of Information & Public Relations, Govt. of West Bengal, Calcutta.	49886 7-2-68	U	
C/5767	Blasting Coal off The 200(1) Solid (Coloured) (English) (16 mm). (U.K.)	I.C.I. (India) Ltd., Calcutta.	I.C.I. Ltd., U.K.	49887 7-2-68	U	
C/5768	Hangsa Mithun (Ben- gali) (35 mm.) (India.)	Mitali Films (P) Ltd., 47, Dharamtala Street, Cal-13.	Gecta Chandam Pictures, 22/B, Bethune Row, Cal-6.	49888 7-2-68	U	
C/5753	Nasakkarangal (Tamil) (35 mm.) (India).	Film Services, 38, Golf Club Road, Cal.-33.	Coal Mines Welfare Organisation, Dhanbad.	49889 8-2-68	U	
C/5755	Pudu Vazhundayam (Tamil) (35 mm.) (India).	Do.	Do.	49890 8-2-68	U	
C/5756	Kutil Mudal Thitta Mitta Varai (Tamil) (35 mm.) (India).	Do.	Do.	49891 8-2-68	U	
C/5757	Nillakkariyin Kathai (Tamil) (35 mm.) (India).	Do.	Do.	49892 8-2-68	U	
C/5758	Vykrthanam (Tamil) (35 mm.) (India).	Do.	Do.	49893 8-2-68	U	
C/5761	Samachar Chitra 273·1 (1) (Part I) (Oriya) (35mm) (India.)	Producer of Films, Home (P.R.) Department, Govt. of Government of Orissa, Orissa.	49894 9-2-68	U		
C/5784	Samachar Chitra 282·85 (1) (Part II)(Oriya)(35 mm) (India).	Do.	Do.	49895 9-2-68	U	

CORRECTION (MADE ON 7-2-68):

C/5748	Bhaga (Bengali) (35 mm.) (India).	3938·94(15)	Rajshri Productions (P) Ltd., 3, Sootokin Street, Calcutta-13.	Tarachand Barjatya, C/o Rajshri Productions (P) Ltd., 3, Sootokin Street, Calcutta-13.	49878 15-1-68	Correction made on 7-2-68.
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Correction:

The correct length of the film after voluntary deletion of the word 'Chamar'—90 metres, should be 3982·82 metres and not 3938·94 metres as wrongly declared by the applicant.

N.B.—Certificate form No. 49885 cancelled.

1	2	3	4	5	6	7
MADRAS						
M/4897	'Anubhavinchu' Raja 'Anubhavinchu' (Telugu) (35 mm.) (B&W) (India).	3999·27(18)	N.S. Productions, Madras-17.	Shri N. Seshagiri Rao, Madras-17.	<u>U</u> <u>52042</u> <u>5-2-68</u>	—
M/4937	Trailer of 'Veera Puja'	112·00(1) (Telugu) (35 mm.) (B&W) (India).	Vijaya Saradhi Produc- tions, Madras.	Vijaya Saradhi Produc- tions, Madras.	<u>U</u> <u>52043</u> <u>5-2-68</u>	—
M/4760	Alpenfluz—Lech. (German) (16 mm.). (B & W). (Germany).	112·00 (1)	Registrar, Indian Insti- tute of Technology, Madras.	Institute Fur Film Und Bild West Germany.	<u>U</u> <u>52044</u> <u>6-2-68</u>	P.E.
M/4761	Der Sueskanal (German)	140·00(1) (16mm). (B&W). (Germany).	Do.	Do.	<u>U</u> <u>52045</u> <u>6-2-68.</u>	P.E.
M/4762	Ein Deich Wird Gebaut (German) (16 mm.). (B&W). (Germany).	235·00 (1)	Do.	Do.	<u>U</u> <u>52046</u> <u>6-2-68</u>	P.E.
M/4763	Entstehung Elastischer Langsund Querwellen (Silent) (16 mm.) (B&W). (Germany).	40·00 (1)	Do.	Do.	<u>U</u> <u>52047</u> <u>6-2-68</u>	P.E.
M/4764	Entspanntes Wasser (German) (16 mm.) (B & W). (Germany).	135·00(1)	Do.	Do.	<u>U</u> <u>52048</u> <u>6-2-68</u>	P.E.
M/4765	Nordostesekanal (German) (16 mm.). (B & W). (Germany).	269·00 (1)	Do.	Do.	<u>U</u> <u>52049</u> <u>6-2-68</u>	P.E.
M/4766	Schiffshebewerk (German) (16 mm.). (B&W). (Germany).	49·00 (1)	Do.	Do.	<u>U</u> <u>52050</u> <u>6-2-68</u>	P.E.
M/4767	Überlagerung Ven Line- arwellen. (German) (16 mm.) (B&W) (Germany).	68·00 (1)	Do.	Do.	<u>U</u> <u>52051</u> <u>6-2-68</u>	P.E.
M/4926	Thangavalayal (Tamil)	3970·97(16) (35 mm.) (B&W) (India).	Salem Movies, Madras.	Salem Movies, Madras.	<u>U</u> <u>52052</u> <u>7-2-68</u>	With triangle mark.

Endorsement on Certificate No. 52052-U dated the 7th February 1968—issued to the film 'Thangavalayal' (Tamil) 35mm. B&W.
Length as in the application.—3989·22 Metres.

Cuts—

- | | Metres. |
|---|---------|
| 1. Reel 1—Delete shots showing Sekhar and Kanchana in close physical proximity near the rocks and also their kissing gesture there. | 1·97 |
| 2. Reel 2—Delete shots showing Sekhar and Kanchana embracing after they get down from the mandapam. | 0·45 |
| 3. Reel 6—Song 3—from the song, <i>delete</i> the words 'en udalai'. | 4·86 |
| 4. Reel 10—in the flash-back love scene, <i>delete</i> (i) Shankar's reference to 'two Mathulam pazham' intended to mean Kanchana's busts;
(ii) shots showing Sekhar and Kanchana embracing in the garden; (iii) Sekhar kissing Kanchana on the cheek, and (iv) Sekhar kissing Kanchana on the neck (front). | 10·97 |

Actual length of the film will be 3970·97 Metres in 16 Reels.

10·97

Total length of cuts

18·25

M-4928.	'Palamanasulu' (Telugu) (35mm). (B & W) (India).	4349·00 (16)	Gowri Productions, Madras.	Gowri Productions, Madras.	<u>U</u> <u>52053</u> <u>7-2-68.</u>
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1	2	3	4	5	7
M-4925	'Thirumal Perumai' (Tamil) (Eastmancolour) (35mm.) (India).	4482·00(18)	Thiruvenkateswara Movies, Madras.	Thiruvenkateswara Movies, Madras.	U 52054
					8-2-68
M-4931	'Sathi Arundathi' (Telugu) (35mm.) (B & W) (India).	3992·88(15)	K.A. Pictures, Hyderabad.	Shri G. Krishna Reddy, Hyderabad.	U 52055
					9-2-68
<i>Alterations under Rule 34.</i>					
M-4845/24/ 672.	'Swapna Bhoomi' (Malayalam) (35mm.) (B & W). (India).	Addition 76·20 Metres	Sujatha Pictures, Madras. 76·20 Metres	Sujatha Pictures, Madras.	U 50551
					15-12-67 endorsed on 7th Feb- ruary 1968.

Addition of a total length of 76·20 Metres in Reels 9 and 16 of the film is approved. The revised length of the film will be 4419·20 Metres/16 Reels.

R. P. NAIK
Chairman
Central Board of Film Censors